

Blocker, Gerald Charles.

TONITE YOU'RE MINE; w, m & © Gerald  
Charles Blocker 20May53 EU316796

Library of Congress  
Copyright Office

BLOCKER, HYACINTH.

Good morning, good people; retreat reflections for religious. 341 p. © St. Francis Book Shop, Cincinnati; 10Mar50; A47650.

I. St. Francis Book Shop.

ma/r

OCT 23 1950

Library of Congress  
Copyright Office

**BLOCKER, HYACINTH.**

The great Mother of God, Mary  
Most Holy; a novena of sermons  
for the Marian Year commemorating  
the centenary of the definition  
of the dogma of the Immaculate  
Conception of the Blessed Virgin.  
St. Anthony Guild Press. 40 p.  
© St. Anthony's Guild; 18May54;  
A141154.

Blocker, Hyacinth Frederick, 1904-

M2075

.P

PEETERS, FLOR, 1903-

Christmas hymn; [by] Flor Peeters op. 44  
[words by Hyacinth Blocker] For 2 or 3  
equal voices, organ or piano acc. Appl.  
states prev. reg. as Kersthymn. NM:  
"words." © World Library of Sacred  
Music, Cincinnati; 30Nov54; EP85233.

I. Title. [II. Blocker, Hyacinth Frederick,  
1904- ]

Library of Congress

xM2074.2

xM2073.2

xM2074.3

xM2073.3



Blocker, Hyacinth Frederick.

M2075  
.W

WINNUBST, JOH

1885-

Christmas song; op.3 [by] Joh. Winnubst,  
English words by Hyacinth Blocker.  
[Score: solo voices (TTBB) chorus  
(TTBB) and organ] © Wed. J. R. van  
Rossum, Utrecht, Holland; 1Sep53;  
EF20232.

I. Title. [II. Blocker, Hyacinth Frederick]

Library of Congress

xM2073.7

M2075  
.F

Blocker, Hyacinth Frederick, 1904-  
FEREMANS, GASTON, 1907-

(Geboren in een stal) Born within a  
stable; modo antiquo, music by Gaston  
Feremans [English words by Hyacinth  
Blocker] [Score: two treble voices and  
piano] 15¢ NM:"words." © World  
Library of Sacred Music, Cincinnati;  
30Nov54; EP85232.

I. Title. II. Title: Geboren in een stal.  
[III. Blocker, Hyacinth Frederick 1904- ]

Library of Congress

xM2074.2  
xM2073.2

Blocker, Hyacinth Frederick, 1904-

M2075

.F

FEREMANS, GASTON, 1907-

(Kerstleyse) In Bethlehem; Christmas prayer, words by Hyacinth Blocker, music by Gaston Feremans. [Score: 3 treble voices or SATB and piano] 15¢ NM: "words." © World Library of Sacred Music, Cincinnati; 30Nov54; EP85234.

I. Title. II. Title: Kerstleyse.

[III. Blocker, Hyacinth Frederick, 1904-

]

Library of Congress

xM2074.3

xM2073.3

xM2072.4

BLOCKER, HYACINTH FREDERICK.

St. Francis lives today; talks  
on the Third Order of St. Francis.

64 p. © St. Francis Book Shop,  
Cincinnati; 15Aug50; AA161908.

OCT 4 - 1950

Blocker, James C                      lyricist.

Buck, Ronald.    Baby, everything has changed  
about you.

Blocker, James C                      lyricist.

Tobin, Louis.    I am just a crazy guy.

BLOCKER, JERRY. SEE

Blocker, Gerald Charles, 1925-

EU316796



Blocker, John Gary

Interfiled

Blocker, John G.

JAN 23 1951

BLOCKER, JOHN GARY.

Cost accounting [by] John G.  
Blocker [and] W. Keith Weltmer.  
3d ed. 623 p. © McGraw-Hill  
Book Co., inc.; 16Feb54;  
A126608.

I. Weltmer, Walton Keith, joint  
author.

II. McGraw-Hill Book Company, inc.

BLOCKER, JOHN GARY.

Cost accounting. 2d ed. 733 p.

(McGraw-Hill accounting series)

© McGraw-Hill Book Co., inc., New  
York; 9Jun48; on revisions & new  
material; A23182.

I. McGraw-Hill Book Co., inc.

BLOCKER, JOHN GARY.

Essentials of cost accounting. 2d ed.

441 p. illus. (McGraw-Hill accounting series) © on revisions & new material; McGraw-Hill Book Co., inc., New York; 1Jun50; A44809.

I. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office



sh/sbn  
JUL - 7 1950

BLOCKER, JOHN GARY.

Job order cost practice set to  
accompany Cost accounting, second  
edition and Essentials of cost  
accounting, second edition.

Practice set A. 10 p. & loose-  
leaves. © on revisions; McGraw-  
Hill Book Co., inc., New York;  
30Dec49; AA140283.

FEB 1 0 1950

BLOCKER, JOHN GARY.

Job order cost practice set to  
accompany Cost accounting, second  
edition and Essentials of cost  
accounting, second edition.  
Solution to Practice set A.  
11-50 1. © on revisions; McGraw-  
Hill Book Co., inc., New York;  
6Apr50; AAL47688.

APR 26 1950

BLOCKER, JOHN GARY.

Process cost practice set to  
accompany Cost accounting, second  
edition and Essentials of cost  
accounting, second edition.  
Solution to Practice set B.  
10-40 1. © on revisions; McGraw-  
Hill Book Co., inc., New York;  
6Apr50; AA147689.

APR 26 1950



BLOCKER, JOHN GARY.

Process cost practice set, to  
accompany Cost accounting, second  
edition and Essentials of cost  
accounting, second edition. Practice  
set B. 9 p. & loose-leaves.

© on revisions; McGraw-Hill Book  
Co., inc., New York; 30Dec49;  
AA140282.

FEB 1 0 1950

BLOCKER, JOHN G.

Solution to Practice set C, Standard  
cost practice set, by John G.

Blocker and Ivan M. Farmer.

19-66 1. © McGraw-Hill Book Co.,  
inc., New York; 15Jun51; AA187126.

JUL 24 1951

BLOCKER, JOHN G.

Solutions to problems in cost  
accounting. 2d ed. 210 p.

© McGraw-Hill Book Co., inc.,  
New York; 28Sep48; AA94624.

BLOCKER, JOHN G.

Solutions to problems in cost  
accounting cby: John G. Blocker  
cand: W. Keith Weltmer. 3d ed.  
160 p. NM; revisions & additions.  
© McGraw-Hill Book Co., Inc.;  
23Jun54; A143009.

BLOCKER, JOHN G.

Solutions to problems in Essentials  
of cost accounting. 2d ed. 135 p.

© McGraw-Hill Book Co., inc., New  
York; 18Sep50; AA164973.

NOV 20 1950

BLOCKER, JOHN GARY.

Standard cost practice set. Practice set C. By John G. Blocker and Ivan M. Farmer, to accompany Cost accounting, 2d ed. and Essentials of cost accounting, 2d ed., by John G. Blocker. 21 p. & loose-leaves. © McGraw-Hill Book Co., inc., New York; 26Feb51; AA176677.

MAR 26 1951

Blocker, O. C.

CREAMERY CANNON BALL m Robert L.  
Carleton © w O. C. Blocker 5Aug48  
EU140048

Library of Congress  
Copyright Office



Blocker, Olive J.

High up in the skyroom; words by O. J. Blocker.

© 10-3-46; O. J. Blocker, University Heights,  
Ohio; EU42697.

Blocker, Clive J

My dream that didn't come true:  
words by O. J. Blocker.

For voice and piano.

© 4-4-46; O. J. Blocker, Univer-  
sity Heights, O.; EU 15116.

**Blocker, Olive J.**

Why did I? w & m O. J. Blocker. ©

Olive J. Blocker, University Heights,  
Ohio; 20Apr47; EU74505.

Library of Congress  
Copyright Office

Blocker, Robert Cleo.

PIONEERS OF TEXAS; w Marjorie Caroline  
Ingram m Porter Richardson © Robert  
Cleo Blocker 6Nov51 EU255729

NOV 27 1951

Library of Congress  
Copyright Office

BLOCKER, SIMON.

How to achieve personality through  
prayer. 121 p. © Wm.  
B. Eerdmans Pub. Co.; 3Nov54;  
A160703.

I. Eerdmans (Wm. B.) Publishing Com-  
pany.

BLOCKER, SIMON.

The secret of pulpit power through thematic  
Christian preaching. 209 p. © Wm. B.  
Eerdmans Pub. Co., Grand Rapids;  
6Nov51; A61030.

I. Eerdmans (Wm. B.) Publishing Co.

Library of Congress  
Copyright Office

vp/r

DEC 11 1951

Blocker, Willie B.

WAKE UP, EVERYBODY; m Louis Tobin w &  
© Willie B. Blocker 30Jul51 EU245763

AUG 23 1951

Library of Congress  
Copyright Office



BLOCKER Locke. R91426. SEE  
Benefield, Barry.

MAY 24 1952

Die Blockflöte und ihre Spielweise in  
Vergangenheit und Gegenwart.

PETER, HILDEMARIE.

Die Blockflöte und ihre Spielweise  
in Vergangenheit und Gegenwart.

79 p. © Robert Lienau; 1Aug53;  
AF0-12735.

I. Lienau, Robert, firm.

Music

Library of Congress  
Copyright Office

bj/*me*

Blockflöten-Fibel.

MT342  
.B74

BODENMANN, HANS, 1919-

Blockflöten-Fibel; von Hans Bodenmann.  
(Bestell Nr.3060) © Edition Helbling,  
Zurich; 25Dec53; EF0-27209.

1. Recorder (Musical instrument)---Methods.
- I. Title.

SL

Library of Congress

Blockflute.

MT342

.M213

MÄRTIN, JAAN.

The recorder tutor. Blockflute. By Jean  
Märtin. \$1 © Boosey & Hawkes  
(Canada) ltd., Toronto; 1st book, 11Dec53;  
EF0-24255.

1. Recorder (Musical instrument)---Methods.
- I. Title. II. Title: Blockflute.

Library of Congress

SL

Das Blockhaus am Biberfluss.

HELKE, FRITZ.

Das Blockhaus am Biberfluss. 126 p.

© Wilhelm Andermann Verlag;

1Nov53; AFO-13640.

I. Andermann (Wilhelm) Verlag.

BLOCKHEAD. KK81994. SEE D'Arcey  
(G. W.) Company.

THE BLOCKHEADS OR SQUARES. 0021568.

SEE Eichel, Samuel.

BLOCKHOUSE BOOGIE © w & m Sylvester  
Wade 22Nov49 EU185798

Library of Congress  
Copyright Office



BLOCKI, FRITZ. SEE Rocky Jones,  
space ranger (Television program)

Blocking back.

**BOWEN, ROBERT SIDNEY.**

Blocking back. 187 p. © Lothrop, Lee &  
Shepard Co., inc., New York; 16Oct50;  
A49737.

I. Lothrop, Lee and Shepard Co., inc.

DEC 20 1950

Library of Congress  
Copyright Office

rjm/kp

L 1  
660

BLOCKING IN FOOTBALL. 1 reel.

Produced by Encyclopaedia britannica films inc. in collaboration with Andrew Kerr. Released May 31, 1946.

(C) 5-31-46; 2c 6-15-46, script; Encyclopaedia britannica films inc., author and claimant, Chicago; L 660.

eb 10-14-46

Blockinger, Robert John.

LET'S THANK THE LORD TODAY; m Robert  
John Blockinger w & © Frank Michael  
Caetta 13Jun50 EU206784

JUL - 8 1950

Library of Congress  
Copyright Office

Blockinger, Robert John.

ROSANNE MARIE; m Robert John Blockinger  
w & © Frank Michael Caetta 13Jun50  
EU206785

Library of Congress  
Copyright Office

JUL - 6 1950

BLOCKLINGER, Betty, pseud. SEE  
O'More, Peggy.



Blocklinger, Peggy Jeanne O'More,  
see O'More, Peggy, 1897-



BLOCKLINGER, BETTY, pseud.  
SEE O'More, Peggy.

A



Blockman, Freda.

RHAPSODY DRAMATIQUE © m Freda Block-  
man 22Jul48 EU140121

Library of Congress  
Copyright Office

Blockmore, Beuloh.

THE TEMPLE OF LOVE; w Beuloh Blockmore  
m Nick Rudolph Rubyn © Nick Rudolph  
Rubyn & Beuloh Blockmore 30Jan50  
EU191762

FEB 13 1950

V

Library of Congress  
Copyright Office

Blocks, Anita Harriet.

IN THAT SECRET GARDEN; w Anita Harriet  
Blocks m Evelyn Rose Geissel  
Leonhardt © Anita Harriet Blocks &  
Evelyn Rose Geissel Leonhardt  
16May52 EU275016

Blocks, Anita Harriet.

THE WINDOW ABOVE; w Anita Harriet  
Blocks m Evelyn Rose Geissel  
Leonhardt © Anita Harriet Blocks &  
Evelyn Rose Geissel Leonhardt  
16May52 EU275014

Library of Congress  
Copyright Office

Blocks and cases. SEE Bodine,  
Philip Colby.

P

A

7016

Blocks, carriages and logging equipment.

Washington iron works, Seattle.

... Blocks, carriages and logging equipment; catalogue no. 34. Seattle, c1946.

29 1/2cm.

At head of title: Section four.

Loose-loaf.

© 1sep46; Washington iron works;  
A7016.

I. Title.

nm 7Jan47

M1993

.B64

A7

BLOCKSIDE, KATHLEEN.

The ark; nine songs for rhythmic movement  
and percussion bands, verses by Dora  
Nash, music and text by Kathleen Block-  
side. © Joseph Williams, ltd., London;  
21Sep49; EF-0223.

I. Nash, Dora, lyricist.      II. Title.

S.l.

Library of Congress  
Copyright Office

xM1420

BLOCKSOM, FRANKLIN B. ©, Phila-  
delphia.

Freight tariff no. 1-A. Local  
motor freight tariff ...  
applying on long, heavy and  
bulky articles. MF-I.C.C. no. 5.  
6 p. © 29Nov47; AA36314.



BLOCKSOM, FRANKLIN BRITTON ©.

Local motor freight tariff naming  
mileage class and commodity rates  
and arbitrary mileage charges.

MF-I.C.C. no. 11. Philadelphia,  
c1950. 8 p. © on revisions;

9Jan50; AA141593.

FEB 23 1950

**BLOCKSOM AND COMPANY ©.**

The experts all agree; quality is the key to sales in '49. That's why they'll buy more upholstered furniture made of Blocksom curled hair.

[From Retailing daily, Feb. 1949]

Sheet. © 3Feb49; KK53264.

OCT 2 - 1950

BLOCKSOM AND COMPANY ©.

Give your customers air-conditioned  
seating with Paratex. (Rubberized  
hair filler) Sheet from Upholster-  
ing, Sept. 1948, p. 34. © 15Sep48;  
KK65486.

SEP 27 1951

BLOCKSOM AND COMPANY ©.

No substitute for Blocksom air-conditioned seating. The new Terrace Plaza hotel. (Upholstery material) Sheet. © 10ct48; KK38960.

BLOCKSON AND COMPANY ©.

Rested riders repeat! Blocksom Para-  
tex! (Upholstery material) Sheet.

© 10Feb49; KK38885.

BLOCKSON, BOOTS. SEE  
Blockson, Lorraine.

EU266384

1952 17

Blockson, Lorraine.

CENTRAL PARK OR GAY PAREE; w Sabino  
Felix Ciorciari & John Francis Per-  
kins w & m Lorraine Blockson © Lor-  
raine Blockson 23Nov54 EU378034

Library of Congress  
Copyright Office

Blockson, Lorraine.

DON'T BE LIKE A MILLION SWEETHEARTS;  
w Irving Caesar m Lorraine Blockson  
© Irving Caesar 15May52 EU274906

Library of Congress  
Copyright Office



Blockson, Lorraine.

HEAVEN ON EARTH © w & m Lorraine

Blockson 15Nov48 EU148868

Blockson, Lorraine.

KNOWING YOU CARE; w, m & © Lorraine  
Blockson 3Mar52 EU266384

Library of Congress  
Copyright Office

Blockson, Lorraine.

LOVE IS THE THING © w & m Lorraine

Blockson 18Sep47 EU93936

**Blockson, Lorraine.**

MIGHTY FORCE; w Estel Melvin Mills  
m Lorraine Blockson © on new w Estel  
Melvin Mills & Lorraine Blockson  
9Jul54 EU363948. Appl. states prev.  
reg. 18Feb54 EP78170

Library of Congress  
Copyright Office

Blockson, Lorraine.

TILL THE END OF THE WORLD; w, m & ©  
Lorraine Blockson 17Nov52 EU294359

Blockson, Lorraine, 1911-

Time and again; words by L. Blockson.

© 12-14-46; L. Blockson, New York;  
EU56727.

Blockson, Lorraine.

YOU'RE ALWAYS MINE © w Lorraine  
Blockson m Bob Benedicto 27Dec49  
EU188715

Library of Congress  
Copyright Office



Das Blocksyst~~e~~m.

STEINIGER, ALFONS.

Das Blocksyst~~e~~m; Beitrag zu einer demokratischen Verfassungslehre. 80 p.

© Akademie Verlag G. m. b. H., Berlin;  
21Sep49; AFO-1108.

I. Akademie-Verlag G. m. b. H.

mds/r

Library of Congress  
Copyright Office

APR 11 1950



Blockx, Jan.

PRINCESSE D'AUBERGE; m Jan Blockx,  
transcrit Heugel & cie; violon  
seul. © 30Jun17, E400651.  
R36415, 6Jul48, Heugel & co. (PWH)

Blockx, Jan.

SUITE DANS LE STYLE ANCIEN; m Jan  
Blockx; partition d'orch. © 14Dec22,  
E551612. R70968, 29Nov50, Elza  
Blockx Defays (C)

BLOCKED exit. DU25655. SEE Berkman,  
Edward O.

OCT 20 1950

Blocker, Anne P.

COUNT YOUR MANY BLESSINGS; w, m & ©  
Anne P. Blocker 29Jan52 EU262875

FEB 18 1952

Library of Congress  
Copyright Office

BLODGET, MRS. ALDEN S.

Footlights and spotlights. SEE

Skinner, Otis

Footlights and spotlights. R83835.

JAN - 8 1952

BLODGET, CORNELIA OTIS (SKINNER)  
SEE Skinner, Cornelia Otis.

BLODGET, Mrs. Cornelia Otis  
(Skinner) SEE Skinner, Cornelia  
Otis.

BLODGET, OTIS SKINNER.

Bertie's Christmas eve. [Film play]  
in thirteen scenes. With contributory  
material taken from Talking-out of  
Tarrington, by Saki [pseud. of Hector  
Hugh Munro] © Otis Skinner Blodget;  
16Sep53; DU34987.



BLODGET, RICHARD ©

Month master, perpetual calendar.

Mechanical drawing. © 1c 29Mar48;

IU4404.

**BLODGETT, ARCHIBALD MASON.**

**Moral hazard in casualty insurance. 64 p.**

**© Insurance Institute of America, inc.,  
New York; 1Jul49; A34386.**

**I. Insurance Institute of America, inc.**

Library of Congress  
Copyright Office

ebc/mn

Blodgett, Bea.

M1630

.2

.H

HALL, DAVID.

When you said "I do"; words by Bea Blodgett, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33554.

I. Blodgett, Bea, lyricist. II. Title.

Library of Congress  
Copyright Office

BLODGETT, CHARLES H.

The book of 100 homes. A65078.

SEE Brown-Blodgett, inc.

BLODGETT, CHARLES H.

Book of today's homes. AA206995.

SEE Brown-Blodgett, inc.

APR 2 - 1952

**BLODGETT, CHARLES H.**

**Create that impulse to buy ice  
cream with full color flavored  
cartons. A93716. SEE Brown-  
Blodgett, inc.**

BLODGETT, CHARLES H.

Price yourself into the market  
with Big Bill. A93715. SEE  
Brown-Blodgett, inc.

BLODGETT, CHARLES H.

Selected small homes. AA206996.

SEE Brown-Blodgett, inc.

APR 2 - 1952



Blodgett, Charles Lenox, 1896-  
Palm Bay groves, inc.

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see

Palm Bay groves inc.

BLODGETT, DODO.           SEE  
Blodgett, Dora Orcutt Snyder, 1897-  
Blodgett, Dora Orcutt       EU230612

EU222885.

DEC 14 1950

Blodgett, Dora Orcutt Snyder

Interfiled

Blodgett, Dora Orcutt

1951

Blodgett, Dora Orcutt.

IF I COULD BE WITH YOU EASTER MORNING;  
w, m & © Dora Orcutt Blodgett  
27Feb51 EU230612

MAR 27 1951

Library of Congress  
Copyright Office

Blodgett, Dora Orcutt Snyder.  
LET'S BE BUDDIES AGAIN; w, m & © Dora  
Orcutt Snyder Blodgett 4Dec50  
EU222887

JAN 11 1951

Library of Congress  
Copyright Office

Blodgett, Dora Orcutt Snyder.

OLD TOWN ISN'T WHAT IT ONCE USED TO BE;  
w, m & © Dora Orcutt Snyder Blodgett  
4Dec50 EU222885

DEC 26 1950

Blodgett, Dora Orcutt.

SUNDAY MORNING © w & m Dora Orcutt  
Blodgett 19Mar48 EU123666

Library of Congress  
Copyright Office

Revised

Blodgett, Dora Orcutt Snyder.  
WHEN THE BAYOU SINGS; w, m & © Dora  
Orcutt Snyder Blodgett 4Dec50  
EU222886

JAN 11 1951

Library of Congress  
Copyright Office



Blodgett, Elyse Mathilde.

I'LL JUST SING; w & m Elyse Mathilde  
Blodgett w, m & © on new w & changed  
m Robert Nelson Blodgett 2Mar51  
EU230987. Appl. states prev. reg. as  
I can't sing, 6Jun46, EU24927.

Blodgett, Elyse Mathilde.

IT'S NICE TO HAVE A TRAIN AROUND THE  
TREE; w Robert Nelson Blodgett m  
Elyse Mathilde Blodgett © Robert  
Nelson Blodgett 3Sep52 EU286557

Blodgett, Elyse Mathilde.

SOONER THAN YOU THINK IT'S CHRISTMAS;  
w Robert Nelson Blodgett m Elyse  
Mathilde Blodgett © Robert Nelson  
Blodgett 28Aug53 EU328945

Library of Congress

Blodgett, Elyse Mathilde.

THINKING; w Robert Nelson Blodgett m  
Giacomo Puccini arr Elyse Mathilde  
Blodgett © on w & arr m Robert Nelson  
Blodgett 16Oct53 EU334616

Library of Congress

BLODGETT, FRANK ELLSWORTH.

Weevil-Cide fumigation handbook.

AA230191. SEE Weevil-Cide  
Company.

BLODGETT, HAROLD E.

The book of 100 homes. A65078.

SEE Brown-Blodgett, inc.

BLODGETT, HAROLD E.

Book of today's homes. AA206995.

SEE Brown-Blodgett, inc.

APR 2 - 1952

BLODGETT, HAROLD E.

Create that impulse to buy ice  
cream with full color flavored  
cartons. A93716. SEE Brown-  
Blodgett, inc.



BLODGETT, HAROLD E.

Price yourself into the market  
with Big Bill. A93725. SEE  
Brown-Blodgett, inc.

BLODGETT, HAROLD E.

Selected small homes. AA206996.

SEE Brown-Blodgett, inc.

APR 2 - 1952

Blodgett, Harold William, ed.

WHITMAN, WALT.

The best of Whitman, edited with an introd.  
and notes by Harold W. Blodgett. New  
York [1953] 478 p. © The Ronald Press  
Co.; 1Apr53; A85259.

- I. Blodgett, Harold William, ed.
- II. Ronald Press Company.

Library of Congress  
Copyright Office



j/b

BLODGETT, HAROLD WILLIAM, ed.

Readings for our times, by Harold  
Blodgett and Burges Johnson. 2d  
ed. v. 1. © Ginn and Co., Bos-  
ton; 10Sep48; on additions; A25894.

I. Johnson, Burges, joint ed.

II. Ginn and Co.

Library of Congress  
Copyright Office

ml/p

**BLODGETT, HAROLD WILLIAM, ed.**

**Readings for our times, by Harold Blodgett  
and Burges Johnson. Vol. 2: Novelettes,  
short stories, poetry, drama. 2d ed.  
780 p. © Ginn and Co., Boston; 3Jan49;  
on additions; A31662.**

**I. Johnson, Burges, joint ed.  
II. Ginn and Co.**

**ebc/ r**

**Library of Congress  
Copyright Office**

Blodgett, Harold William, joint ed.  
**SPILLER, ROBERT ERNEST**, ed.

The roots of national culture, American  
literature to 1830, ed. by Robert E. Spiller  
[and] Harold Blodgett. Rev. ed. 998 p.  
(American literature: a period anthology  
[v. 1]) © The Macmillan Co., New York;  
21Jun49; on new & rev. material; A33699.

I. Blodgett, Harold William, joint ed.  
II. Macmillan Co.

vp/r

Library of Congress  
Copyright Office



BLODGETT, HAROLD WILLIAM, ed.  
The story survey. Rev. ed. Philadelphia  
[1953] 825 p. © on new material &  
corrections; J. B. Lippincott Co.;  
20Jan53; A77456.

I. Lippincott (J. B.) Company.

BLODGETT, HARRIET ELEANOR.

An experimental approach to the  
measurement of self evaluation  
among adolescent girls. Univer-  
sity Microfilms. Microfilm copy  
of typescript. Positive.

© Harriet Eleanor Blodgett;  
300ct53; A121381.

Prelim. card

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Library of Congress  
Copyright Office

1/b



Blodgett, Harriet F.

THE LITTLE CHRIST IS COMING DOWN; w  
Harriet F. Blodgett, m Oley Speaks.  
© 27Oct24, E601004. R90027, 5Feb52,  
Charles Speaks & Madge C. Drake (E's  
of O. Speaks)

Library of Congress  
Copyright Office

Mar 6 1952

AA 13832

Blodgett, Homer.

The art of love; your sex problems  
solved. [Oklahoma City, Printed by  
Colorcraft poster co., c1945]  
booklet (132 p.) illus. 23cm.

© 12-15-46; 2 c 5-20-46; Road show  
attractions, Los Angeles; AA 13832.

cf 6-18-  
46

Blodgett, Jack D lyricist.  
Tobin, Louis. My beloved.

Blodgett, James Arthur.

I FOUND LOVE w Dorothy Winthrop  
w & m Charlie Ament © w & m James  
Arthur Blodgett 13May49 EU167297

Blodgett, James Arthur.

I'M GOIN' TO GO BACK TO THE PRAIRIE  
w & m Charlie Ament © w & m James  
Arthur Blodgett 13May49 EU167296

Library of Congress  
Copyright Office

Blodgett, James Arthur.

A LULLABY; w, m & © James Arthur  
Blodgett 22Dec52 EU298108

Library of Congress  
Copyright Office

Blodgett, Jeanette Evangeline.

I'LL UNDERSTAND; w Jeanette Evangeline  
Blodgett m James Alexander Brennan ©  
Jeanette Evangeline Blodgett 10Jun53  
EU319628

Blodgett, Jeannette.

MY PICTURE; w Jeannette Blodgett m  
George Leddy © Jeannette Blodgett  
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Click click the rails; words by  
M. W. Blodgett.

Melody.

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Janesville, Wis.; EU 12693.

Blodgett, Mark W.

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Mark W. Blodgett 8Dec47 EU110765

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Blodgett, Mark W

I found a laughin' rill; words by:  
M. W. Blodgett.

Melody.

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Blodgett, Mark W

Just a blue moon; words by M. W.  
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I'LL JUST SING; w & m Elyse Mathilde  
Blodgett w, m & © on new w & changed  
m Robert Nelson Blodgett 2Mar51  
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Mathilde Blodgett © Robert Nelson  
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*Full name:* Jan Gösta Waldenström.

RC636.W25

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BELONGS TO YOU. My happiness belongs  
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BIZ-EE LOVE-ING YOU © w & m Barbara  
Grace Vander Bloemen 10Nov49  
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A cowboy tune; w & m E. G. Vander Ploemen.

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H. A. Vander Bloemen © m Barbara  
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Bloemen, onder redactie van

J. F. Ch. Dix. [eñ] Walter Roozen.

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II. Quint (S. Gouda), D. Brouwer en  
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Still life: flowers.

26 1/2" x 21 1/2". (1206)

Color reproduction of painting.

"... (Dutch school) 1792-1844."

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M1834

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Quodlibet [arr. by] Richard Bloh. (Das  
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[By] Sven Blohm. © A.-b. Carl Gehrman's  
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M1630 RENN, CHARLES, 1888-

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.R Vinny Blois and Chas. Renn. [For  
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*Full name:* Jean Frédéric Lesueur.

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Joe A. Tunbridge (A of m)

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mrn 7-17-46

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[New ed.] [Prev. pub. under title: Flower  
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Blom, Eric.

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1953

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Der Schauspieldirektor) An operatick squabble; or, The impressario perplext; an operetta in one act by W. A. Mozart, K486, translated and freely adapted by Eric Blom. [Piano-vocal score] 8/6  
© on translation & adaptation; J. & W. Chester, ltd., London; 25Jun53;  
EF0-21077.

Library of Congress

(Continued on next card)

SL

Blom, Eric.

M1503

.M939

S42

1953

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Der Schauspieldirektor) An operatick  
squabble. EF0-21077. (Card 2)

..

I. Title. II. Title: Der schauspieldirektor.  
III. Title: The impressario perplext.  
[IV. Blom, Eric]

..

(art.)

SL

Library of Congress

xM1503.8

Blom, Eric, 1888-

Deutsch, Otto Erich, 1883- *ed.*

The Schubert reader, a life of Franz Schubert in letters and documents; tr. by Eric Blom; being an English version of Franz Schubert: die Dokumente seines Lebens. Rev. and augm., with a commentary by the author. [1st American ed.] New York, W. W. Norton [1947]

xxxii, 1039 p. illus., ports., map, facsims. 25 cm.

London ed. (J. M. Dent) has title: Schubert, a documentary biography.

(Continued on next card)

47-12315\*

Deutsch, Otto Erich, 1883-  
reader ... [1947] (Card 2)

*ed.*

The Schubert

Bibliography : p. 962-965.

1. Schubert, Franz Peter, 1797-1828.      1. Blom, Eric, 1888-      tr.  
ML410.S3D52 1947a      927.8      47-12315\*

© W. W. Norton and Co., inc.; 17Nov47; A19049. (Pub.  
abroad 19Jun47; AI-1056)



Blom, Eric., 1888-

Deutsch, Otto Erich, 1883- *ed.*

Schubert, a documentary biography; tr. by Eric Blom; being an English version of Franz Schubert: die Dokumente seines Lebens. Rev. and augm., with a commentary by the author. London, J. M. Dent (1947,

xxxii, 1039 p. illus., plates, ports., facsims. 22 cm.

Bibliography: p. 962-964.

1. Schubert, Franz Peter, 1797-1828.	1. Blom, Eric, 1888-	tr.
ML410.S3D52 1947	927.8	47-28566*

© J. M. Dent & Sons, ltd.; 19Jun47; 1c 1Aug47; AI-1056.

Blom, Karl Erik.

M30

.L

LUNDGREN, GUNNAR, arr.

En sväng på banan; [by Rune Edwin, pseud.,  
Karl Erik Blom, and others], arr.

Gunnar Lundgren. 4 valser, 4 schottis,  
4 hambo [and] 4 polkor [for] piano. 2:75

© on new arrangement; Ab Nordiska  
musikförlaget, Stockholm; 15Dec49;  
EF0-3241.

JUL 13 1950

I. Karlsson, Rune Edwin. II. Blom,  
Karl Erik. III. Title.

Library of Congress  
Copyright Office

xM1775.18

BLOM, KNUTE A. ©.

Scale-a-just. Device. © 6Feb50;

AA156678.


AUG - 8 1950

Blom, Olga Belinda.

SILVER SANDS; w, m & © Olga Belinda  
Blom 19Sep51 EU250609

OCT - 4 1951

Library of Congress  
Copyright Office



M2101 BLOM, OSCAR, 1877-1930.  
.5 Jesu, du som barnen alla; [by] Oscar  
.B Blom. [For 1-2 equal voices and organ]  
-40 © A.b. Nordiska musikförlaget,  
Stockholm; 30Aug51; EF0-10924.

I. Title.

Library of Congress  
Copyright Office

xM2196  
xM2074.2  
JAN - 8 1952

Blombackavalsen går.

[BERGSTROM, GULLI]

Blombackavalsen går, vals, text: Gus  
Morris [pseud.], musik: Kai Gullmar  
[pseud.], arr.: Willard Ringstrand.

M1356

.B

(With his På rak arm och stående fot)

© Ehrling & Löfvenholm a.-b., Stockholm;  
1Jan47; EF11806. Piano-conductor score  
(orchestra) and parts; with words.

I. Wahlenius, G. W., lyricist. II. Ringstrand,  
Willard, arr. III. Title.

Library of Congress  
Copyright Office

Blomberg, A M , tr.  
Schubert, Franz Peter. Ever near.

M1621

.B

BLOMBERG, BERTIL.

Kvar blir livets gärning; [by] Bertil Blomberg, [words by] Emil Löwendahl, sång med piano eller orgel. © A. b. Nordiska musikförlaget, Stockholm; 18Mar49; EF14756.

I. Löwendahl, Emil, lyricist. II. Title.




MT602  
.B5

BLOMBERG, BERTIL, arr.  
Samspel; 2-, 3- och 4-stämmiga melodi-  
arrangemang för mandolin, av Bertil  
Blomberg; supplement till Axéns Mando-  
linskola. © Ab Nordiska musikförlaget,  
Stockholm; 8Oct49; on arrangement;  
EF-0851.

1. Mandolin---Methods. I. Title. II. Title:  
Axéns Mandolinskola.

S.l.

Library of Congress  
Copyright Office



M2092

.4

.B

Blomberg, Betty Lois, 1934-  
BLOMBERG, ROBERT JOHN, 1931-

Psalm 121; I will lift up mine eyes; music  
by Bob & Betty Blomberg. [Arr. by  
Harry Dixon Loes] [Close score] 25¢  
© Robert John Blomberg & Betty Lois  
Blomberg, Hibbing, Minn.; 20Jul52;  
EP64022.

I. Blomberg, Betty Lois, 1934-

II. Title. III. Title: I will lift up mine eyes.  
[IV. Loes, Harry Dixon, 1892- ]

Library of Congress  
Copyright Office

xM2079.2  
.E121

Blomberg, Betty Lois, 1934-

M2092

BLOMBERG, ROBERT JOHN, 1931-

.4

Psalm 24; The earth is the Lord's; music

.B

by Bob & Betty Blomberg [arr. by Harry  
Dixon Loes] 35¢ © Robert John Blom-  
berg & Betty Lois Blomberg, Hibbing,  
Minn.; 20Jun52; EP63378.

I. Blomberg, Betty Lois, 1934-

II. Title. III. Title: The earth is the Lord's.

[IV. Loes, Harry Dixon, 1892- ]

Library of Congress  
Copyright Office

xM2079.2  
.E24

Blomberg, Betty Lois.

M2092

[ANDERSON, DOROTHY]

.4

.A

Psalm 126: When the Lord turned again the  
captivity of Zion; [by Dorothy Anderson,  
Biblical words, arrangement by Harry  
Dixon Loes] [Close score: mixed voices]  
35¢ © Robert John Blomberg & Betty  
Lois Blomberg, Hibbing, Minn.; 20Jun52;  
EP65531.

I. Title. [II. Loes, Harry Dixon,  
1892- ]

Library of Congress  
Copyright Office

xM2079.2  
.E126

Blomberg, Betty Lois, 1934-

M2092

.4

.B

BLOMBERG, ROBERT JOHN, 1931-

Psalm 27; The Lord is my light and my  
salvation; music by Bob & Betty Blomberg  
[arr. by Harry Dixon Loes] [Close  
score] © Robert John Blomberg & Betty  
Lois Blomberg, Hibbing, Minn.; 23Aug52;  
EP64854.

I. Blomberg, Betty Lois, 1934-

II. Title. III. Title: The Lord is my light  
and my salvation. [IV. Loes, Harry Dixon,  
1892- ]

Library of Congress  
Copyright Office

xM2079.2  
.E27

Blomberg, Betty Lois, 1934-

M2092

.4

.B

BLOMBERG, ROBERT JOHN, 1931-

Psalm 47: O clap your hands; music by  
Bob & Betty Blomberg. [Arr. by Harry  
Dixon Loes] [Close score] 25¢ © Robert  
John Blomberg & Betty Lois Blomberg,  
Hibbing, Minn.; 20Jul52; EP64023.

I. Blomberg, Betty Lois, 1934-      II. Title.  
III. Title: O clap your hands. [IV. Loes,  
Harry Dixon, 1892-      ]

xM2079.2  
.E47

Library of Congress  
Copyright Office

Blomberg, Betty Lois, 1934-

M2092

BLOMBERG, ROBERT JOHN, 1931-

.4

Psalm 149; [or] Praise ye the Lord,

.B

music by Bob & Betty Blomberg [arr.

by Harry Dixon Loes] [Close score:

mixed voices] 25¢ © Robert John Blom-

berg & Betty Lois Blomberg, Hibbing,

Minn.; 30May52; EP63027.

I. Blomberg, Betty Lois, 1934-

II. Title. III. Title: Praise ye the Lord.

[IV. Loes, Harry Dixon, 1892- ]

Library of Congress  
Copyright Office

xM2079.2

.E149

Blomberg, Erik.

\*1

M1593

MILVEDEN, INGMAR.

.M

Brentano-serenad (svensk tolkning:  
Erik Blomberg) [music by] Ingmar  
Milveden. © A.-B. Carl Gehrman's  
musikförlag, Stockholm; 1Jan46;  
EF7748. Score: TTB.



Blomberg, Erik.

M1594      FRANZÉN, BENGT, 1914-  
.F      Frisk färd; [by] Bengt Franzén. [Words by]  
Joseph von Eichendorff, övers.: Erik Blom-  
berg. (Kvartett-bibliotek, nr. 272)  
© A.-b. Carl Gehrman's musikförlag,  
Stockholm; 25Sep49; EF-O770. Close  
score: TTBB.

I. Blomberg, Erik, tr. II. Title.

Library of Congress  
Copyright Office

Blomberg, Erik.

M1621

.P

PERGAMENT, MOSES, 1893-

Fyra kinesiska sånger; [by] Moses

Pergament. [Words] transl. into  
Swedish [by] Erik Blomberg.

© Föreningen svenska tonsättare,  
Stockholm; 1Jul46; EF12783.

I. Blomberg, Erik, tr. II. Title.

Library of Congress  
Copyright Office

Blomberg, Erik.

KONSERTINO op. 52 Swedish tr Erik  
Blomberg © m John Fernström 2Aug49  
EU176671

Library of Congress  
Copyright Office

Blomberg, Erik.

M1621

.N

NORDSTRAND, ROSA.

Snöblommor; [by] Rosa Nordstrand, text:  
Erik Blomberg. © A.-b. Tonoton musik-  
förlag, Göteborg, Sweden; 1Jan46;  
EF14545. For voice and piano.

I. Blomberg, Erik, lyricist.      II. Title.

M1621      Blomberg, Erik.  
            HAQUINIUS, ALGOT.

.H      Tre Sångar; [by] Algot Haquinius,  
            [words by Pär Lagerkvist, Sara  
            Bohlin and Erik Blomberg] ©  
            Föreningen svenska tonsättare,  
            Stockholm; 1Jan46; EF7124.

I. Lagerkvist, Pär, lyricist. II. Boh-  
lin, Sara, lyricist. III. Blomberg,  
Erik, lyricist. IV. Title.

• Blomberg, Erik.

1586  
M1556

.M

MILVEDEN, INGMAR.

Två madrigaler; [by] Ingmar Milveden,  
texten av Nithart von Riuental (i svensk  
tolkning av Erik Blomberg) [and Helge  
Rode] (Gehrmans kör-bibliotek, nr 236)  
[Score: chorus (SATB)] © A-b. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan47; EF15610.

I. Title. [II. Blomberg, Erik. III. Rode,  
Helge, 1870-1937]

Library of Congress  
Copyright Office

JUL 28 1950

M1621  
.N

Blomberg, Erik.

NORDQVIST, GUSTAF, 1886-1949.

Två sånger; [by] Gustaf Nordqvist, till  
text av Erik Blomberg. © Föreningen  
svenska tonsättare, Stockholm; 1Jan46;  
EF12784. For voice and piano.

I. Blomberg, Erik, lyricist. II. Title.

Library of Congress  
Copyright Office

Blomberg, Erik.


M1621  
.P

PAULSON, GUSTAF.

Två sånger; [by] Gustaf Paulson. [Words  
tr. by] Elmer Diktonius [and] Erik Blom-  
berg. [Op. 16, no.3, no.7] © Föreningen  
svenska tonsättare, Stockholm; 1Jan46;  
EF12787. For voice and piano.

I. Diktonius, Elmer, tr. II. Blomberg, Erik,  
tr. III. Title.

Library of Congress  
Copyright Office





M1621

.P

Blomberg, Erik.  
PERGAMENT, MOSES.

Tre små sänger; av Moses

Pergament, [tr. by Noel Wirén]

© Nordiska Musikförlaget,

a.b., Stockholm; on 3 songs;

1 Jan 43. Score (voice and  
piano) and voice part. Con-

tents.- 1. Kvarnen. The  
mill. (Erik Blomberg)

(© EF3742)- 2. Impromptu. Du  
sover bak sex sma fönster.

(Gabriel Jönsson) (© EF3748)-

3. Blomsterflickan. The flower  
girl.

(Continued on  
next card)

Music Cat.

Library of Congress  
Copyright Office

M1621

.P

PERGAMENT, MOSES. Tre små sånger.  
(Card 2)

(Bo Bergman) (© EF3765)

I. Blomberg, Erik, lyricist. II.  
Jönsson, Gabriel, lyricist. III.  
Bergman, Bo, lyricist. IV. Wirén,  
Noel, tr. V. Title. VI. Each  
contents title (Swedish & English)

Blomberg, Erik.

M1584 OLSON, DANIEL.

.O Visan; [by] Daniel Olson [words by]  
Erik Blomberg. (Gehrmans kör-biblio-  
tek, nr.287) [Close score: chorus  
(SATB)] Kr.0.50 © A.-b. Carl Gehr-  
mans musikförlag, Stockholm; 1Jun51;  
EF0-9792.

I. Title. [II. Blomberg, Erik]

Library of Congress  
Copyright Office

OCT 22 1951

M1775 Blomberg, Harry.  
NORLÉN, HÅKAN.

.2 För syndaskarn och dygdeljus, visor av  
.N Håkan Norlén [words by Rune Lindström,  
Frans G. Bengtsson, Harry Blomberg and  
Harry Martinsson] © A. b. Nordiska  
musikförlaget, Stockholm; 1Jan46; EF12213.

I. Lindström, Rune, lyricist. II. Bengtsson,  
Frans G., lyricist. III. Blomberg, Harry,  
lyricist. IV. Martinsson, Harry, lyricist.  
V. Title.

Library of Congress  
Copyright Office

Blomberg, Harry.

M1775

ÅGREN, YNGVE.

.2

Visa för Joakim; text: Harry Blomberg,  
musik: Yngve Ågren. Op. 14, nr. 3.

.A

© A. b. Carl Gehrman's musikförlag,  
Stockholm; 1Jan48; EF14786.

I. Blomberg, Harry, lyricist.    II. Title.



M2092

.4

.B

BLOMBERG, ROBERT JOHN, 1931-

Psalm 121; I will lift up mine eyes; music  
by Bob & Betty Blomberg. [Arr. by  
Harry Dixon Loes] [Close score] 25¢  
© Robert John Blomberg & Betty Lois  
Blomberg, Hibbing, Minn.; 20Jul52;  
EP64022.

I. Blomberg, Betty Lois, 1934-

II. Title. III. Title: I will lift up mine eyes.  
[IV. Loes, Harry Dixon, 1892- ]

Library of Congress  
Copyright Office

xM2079.2  
.E121

M2092

.4

.B

BLOMBERG, ROBERT JOHN, 1931-

Psalm 24; The earth is the Lord's; music  
by Bob & Betty Blomberg [arr. by Harry  
Dixon Loes] 35¢ © Robert John Blom-  
berg & Betty Lois Blomberg, Hibbing,  
Minn.; 20Jun52; EP63378.

I. Blomberg, Betty Lois, 1934-

II. Title. III. Title: The earth is the Lord's.

[IV. Loes, Harry Dixon, 1892- ]

Library of Congress  
Copyright Office

xM2079.2  
.E24

Blomberg, Robert John.

M2092 [ANDERSON, DOROTHY]

.4

.A

Psalm 126: When the Lord turned again the  
captivity of Zion; [by Dorothy Anderson,  
Biblical words, arrangement by Harry  
Dixon Loes] [Close score: mixed voices]  
35¢ © Robert John Blomberg & Betty  
Lois Blomberg, Hibbing, Minn.; 20Jun52;  
EP65531.

I. Title. [II. Loes, Harry Dixon,  
1892- ]

Library of Congress  
Copyright Office

xM2079.2  
.E126



M2092

.4

.B

BLOMBERG, ROBERT JOHN, 1931-

Psalm 27; The Lord is my light and my  
salvation; music by Bob & Betty Blomberg  
[arr. by Harry Dixon Loes] [Close  
score] © Robert John Blomberg & Betty  
Lois Blomberg, Hibbing, Minn.; 23Aug52;  
EP64854.

I. Blomberg, Betty Lois, 1934-

II. Title. III. Title: The Lord is my light  
and my salvation. [IV. Loes, Harry Dixon,  
1892- ]

Library of Congress  
Copyright Office

xM2079.2  
.E27

M2092

.4

.B

BLOMBERG, ROBERT JOHN, 1931-

Psalm 47: O clap your hands; music by  
Bob & Betty Blomberg. [Arr. by Harry  
Dixon Loes] [Close score] 25¢ © Robert  
John Blomberg & Betty Lois Blomberg,  
Hibbing, Minn.; 20Jul52; EP64023.

I. Blomberg, Betty Lois, 1934-      II. Title.  
III. Title: O clap your hands. [IV. Loes,  
Harry Dixon, 1892-      ]

xM2079.2  
.E47

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Copyright Office

M2092

.4

.B

BLOMBERG, ROBERT JOHN, 1931-

Psalm 149; [or] Praise ye the Lord,  
music by Bob & Betty Blomberg [arr.  
by Harry Dixon Loes] [Close score:  
mixed voices] 25¢ © Robert John Blom-  
berg & Betty Lois Blomberg, Hibbing,  
Minn.; 30May52; EP63027.

I. Blomberg, Betty Lois, 1934-

II. Title. III. Title: Praise ye the Lord.

[IV. Loes, Harry Dixon, 1892- ]

Library of Congress  
Copyright Office



xM2079.2  
.E149

M1004  
.B653  
A2

BLOMDAHL, KARL BIRGER, 1916-  
Adagio; ur Teatermusik nr. 1 (Vaknatten)  
[by] Karl-Birger Blomdahl. Partitur.  
(Orkester repertoaren, 17) [Score:  
orchestra] © Ab Nordiska musikförlaget,  
Stockholm; 22Aug50; EF0-5405.

I. Title: Vaknatten.

s. l.

Library of Congress  
Copyright Office

JAN 22 1951

\*

M1011

.B

BLOMDAHL, KARL BIRGER, 1916-

(Chamber concerto, piano, winds &  
percussion) Chamber concerto; [by]  
Karl-Birger Blomdahl, arranged for two  
pianos. (Edition Schott, 10278) [Score]  
12s.6d. © Schott & Co., ltd., London;  
13Jul54; EF0-30717.

I. Title.

Library of Congress

xM215

Blomdahl, Karl-Birger.  
KONSERT FÖR VIOLIN OCH STRÅKORKESTER  
© m Karl-Birger Blomdahl 31Mar49  
EU163057

Library of Congress  
Copyright Office

M1103  
.B69P3

BLOMDAHL, KARL BIRGER, 1916-  
Pastoralsvit; [by] Karl-Birger Blomdahl.  
Pastoral suite, for string orchestra.  
[Score] © Föreningen Svenska Tonsättare,  
Stockholm; 28Dec51; EF0-12621.

I. Title. II. Title: Pastoral suite.

SL

Library of Congress  
Copyright Office

Blomdahl, Karl-Birger.

SYMPONI nr. 2 © m Karl-Birger Blomdahl  
2Aug49 EU176676

Library of Congress  
Copyright Office

V



**BLOMDAHL, KARL-BIRGER.**  
Teatermusik no. 1. See his Vaknatten.

Library of Congress  
Copyright Office

**xM**

M25

.B

BLOMDAHL, KARL BIRGER, 1916-

Tre polyfona stycken; [by] Karl-Birger  
Blomdahl. [For piano] © A. -b. Nordiska  
musikförlaget, Stockholm; 25Nov49;  
EF0-2262.

[I. Title]

Library of Congress  
Copyright Office

APR 26 1950

Blomdahl, Karl-Birger.

VAKNATTEN; TEATERMUSIK NR I © m Karl-  
Birger Blomdahl 31Mar49 EU163068

BLOME, ALFRED HALSTEAD ©.

Dux (Splashees) Technical drawing on 35 mm. film strip. © 1c.  
22Dec47; IU3978.

Blome, Charles.

SO TO SLEEP m Richard Morton & Charles  
Blome © w Peggy Helen Riley 10May49  
EU167013

Library of Congress  
Copyright Office

**BLOME, WALTER HENRY.**

Fundamentals of pharmacy, theoretical and practical, by Walter H. Blome and Charles H. Stocking; with contributions by Elmon L. Cataline, Robert L. Jones [and] Edward C. Watts. 2d ed., rev. 312 p. illus. © Lea & Febiger, Philadelphia; 1Sep49; on revisions; A35586.

I. Stocking, Charles Howard, joint author.

II. Lea and Febiger.

Library of Congress  
Copyright Office

egm/r

BLOMELEY ENGINEERING CORPORATION.

The Blomeley metal clad system.

Sheets. Appl. author: Ralph E.

H. Blomeley. © Blomeley Engineer-  
ing Corp.; 5Nov53; A129150.

BLOMEYER, E. C. ©, Chicago.

50 years of independent  
telephony. Article. (In  
Telephone Engineer and Man-  
agement, Sept., 1947, p. 31)

© 17Sep47; B5-2122.



BLOMEYER, HARRIS POWERS.

Buck and Penny Saver. K31555. SEE

Arbingast, Becht and Associates.

Revised.

M2113  
.F

Blomfield, D. F., lyricist.

Fox, Oscar J.

O perfect love ... song ... words  
by D. F. Blomfield. New York, Carl  
Fischer, inc. 50¢

© 9May46; publisher; EP4122.

I. Blomfield, D. F., lyricist.

II. Title.

Music cat.

Blomfield, D. F.

- O PERFECT LOVE; wedding hymn, w D. F.  
Blomfield, m H. T. Burleigh.  
1. 2-pt. women's cho.- 2. Mixed  
cho. © 28Jul22; E542810-542811.  
R55899-55900; 12Dec49; Louise  
Alston Burleigh (W)

Blomfield, Imogene.

THE ORCHID REMINDS ME OF YOU; w Imogene  
Blomfield w & m Charles Mank m Jim  
Cox © Chaw Mank's Blue Ribbon Music  
Co. 19May54 EU359547

BLOMGREN, EROR ERIC ©

Brenda. [Close-up of baby in wicker  
crib] © 1c 11Mar49; JU5446.

Blomgren, William Dale.

Too late; w & m Bill Clarke [pseud.  
of William Dale Blomgren] © William  
D[ale] | Blomgren, Denver, Col.;  
20Mar47; EU67723.

*Swedish*

En blomma; word af Victor Rydberg,  
m Alf Hurum. 15 Oct 18; E44745  
R11003; 16 Sep 46; A. Hurum (A). **R**  
Honolulu.

Blomman.

M1573 KOCH, MARTIN, d.1940.

.K Blomman; text och musik: Martin Koch,  
arr. Ulla Castegren. (Svenska tersettbib-  
lioteket, [no.] 16) © A.-b. Nordiska  
musikförlaget, Stockholm; 1Jan45; on ar-  
rangement; EF14040. Score: chorus (SSA)  
and piano.

I. Castegren, Ulla, arr. II. Title.

Library of Congress  
Copyright Office





Blomman och fjärilen.

M1775

AHLQVIST, SANDY.

.2

Blomman och fjärilen; [gammal visa,

.A

arrangerad av Sandy Ahlqvist] [For  
voice and piano] Kr.2:- © on arrange-  
ment; Sydsvenska musik- & textförlaget,  
Malmö, Sweden; 20Aug51; EF0-10481.

I. Title.

Library of Congress  
Copyright Office

1952  
JAN 11 1952

Blomman och fjärilen.

M1356

HÖGSTEDT, JERRY.

.H

Blomman och fjärilen; stilla vals, arrangement: Jerry Högstedt. [Piano-conductor score (orchestra) and parts; with words] Kr.2.25 © on arrangement; Sydsvenska musik & textförlaget, Malmö, Sweden; 12Sep51; EF0-10439.

I. Title.

DEC 27 1951

Library of Congress  
Copyright Office

Blommande, Kärlek.

\*1

AXELSON, STEN.

(En melodi om våren) Blommande  
kärlek, vals ur filmen En melodi  
om våren, text: Karl Ewert [pseud.]  
musik: Sten Axelson. (In Axelson,  
Sten. En melodi om våren. p. 2-3)  
© Edition Sylvain, a. b., Stockholm;  
1Jan43; EF8777.

M1508

Blommande ljug.

M1775

[ZACHRISSON, ALLAN]

.2 Blommande ljug. Musik: Allan Ehwert  
.Z [pseud.], text: Gustaf Schröder.  
Kr: 2:25 © Edition Sylvain a. b.,  
Stockholm; 1Jan47; EF15353.

I. Title. [II. Schröder, Gustav]

Library of Congress  
Copyright Office

APR 19 1950

BLOMMANS ÖDE. DIE BLUME; text av J.  
L. Runeberg, m Jean Sibelius, op.88,  
nr.6, ed. & rev. Julia A. Burt.  
© on editing & revising, 8Dec23,  
E580184. R78903, 18Apr51, Wilhelm  
Hansen musik-forlag (PWH of J. A.  
Burt)

JUL - 5 1951

BLOMMERS, PAUL.

Ability to do quantitative thinking.

AA193856. SEE Iowa. University.

The Iowa tests of educational  
development. No. 4.

NOV 30 1951

BLOMMERS, PAUL.

Ability to do quantitative  
thinking. Form Y-2 H. AA199254.  
SEE Iowa. University. Iowa tests  
of educational development. No. 4.

JAN 25 1952

Blommorna.

M1775

HOLMQUIST, NILS-GUSTAF.

.2

Blommorna; musik: Nils-Gustaf Holmquist,

.H

text: Karin Juel. [For voice and guitar,  
lute or piano, with chord symbols]

kr. 1:75 © A-b. Carl Gehrman's musik-  
förlag, Stockholm; 1Jan47; EF15595.

I. Title. [II. Juel, Karin]

Library of Congress  
Copyright Office

JUL 2 8 1950



M175  
.A4C

Blommornas vals.  
CHAIKOVSKII, PETR IL'ICH, 1840-1893.  
(The nutcracker. Suite) Blommornas  
vals; musik: P. Tschaikowsky, arr.:  
Willard Ringstrand. [For accordion, with  
note indications for second accordion]  
Kr.2:- © on arrangement; Schlager-  
förlaget, Stockholm; 1Dec50; EF0-7088.

II. The nutcracker. Suite  
I. Title. 1 [III. Ringstrand, Willard, 1908- ]

Library of Congress  
Copyright Office

xM298

MAY 21 1951

BLOMQUIST, ALFRED T. ©.

Organic chemistry; a brief course  
for students in engineering.

Preliminary ed. New York,

Rinehart. 187 p., illus.

© 24Sep48; AA97200.

BLOMQUIST, CHARLES KURT. See  
Blomquist, Kurt.

EF14572

Library of Congress  
Copyright Office

xM

Blomquist, Claribel M.

LET THE JOY BELLS RING © w & m

Claribel M. Blomquist 27Oct47

EU100144

Library of Congress  
Copyright Office

Blomquist, Claribel M.

THEN WE WILL UNDERSTAND; w Abbie Lucas  
Guilford m Claribel M. Blomquist  
© Abbie Lucas Guilford 26Jul54  
EU365929

Library of Congress  
Copyright Office

M1658 BLOMQUIST, CLARIBEL MURPHEY.  
.5 Cleveland, a city of champions; words &  
.C6B music by Claribel M. Blomquist. 35¢  
© Claribel M. Blomquist; 16Nov50;  
EP51183.

I. Title.

Library of Congress  
Copyright Office

JAN 17 1951

Blomquist, Claribel Murphey.

THE MAGIC WALTZ; w, m & © Claribel  
Murphey Blomquist 3Jul50 EU208581

AUG 8 1950

Library of Congress  
Copyright Office

Blomquist, Claribel Murphey.

YANKEE DOODLE POLKA; w, m & © on  
changed w & m Claribel Murphey  
Blomquist 23Apr51 EU236372

1951

Library of Congress  
Copyright Office



AA 28933

Blomquist, Hugo L , jt. auth.  
Laboratory directions for Botany I and II.

see

Addoms, Ruth M

dac

1-2-47

Blomquist, Hugo Leander.

GREENE, WILHELMINA F.

Flowers of the South, native and exotic,  
by Wilhelmina F. Greene and Hugo L.  
Blomquist. Chapel Hill, N. C. [1953]  
208 p. illus. © The University of North  
Carolina Press; 23Apr53; A89613.

I. Blomquist, Hugo Leander.

II. North Carolina. University. Press.

Library of Congress  
Copyright Office

j/l

**BLOMQUIST, HUGO LEANDER.**

**The grasses of North Carolina. 276 p.  
illus. (Duke University publications)**

**© Duke Univ. Press, Durham, N. C.;  
16Dec48; A29471.**

**I. Duke University Press.**

Library of Congress  
Copyright Office



br/mg

Blomquist, Joyce Madeline.

TONIGHT; w, m & © Joyce Madeline  
Blomquist 3Jan50 EU189278

JAN 31 1950

Library of Congress  
Copyright Office

Blomquist, Joyce Madeline.

TONIGHT; w, m & © on changed w & m  
Joyce Madeline Blomquist 11Mar52  
EU267500. Appl. states prev. reg.  
3Jan50, EU189278.

MAR 28 1952

Library of Congress  
Copyright Office

Blomquist, Kurt.

M1356

ÖSTLING, SUNE.

.O

After the jam; [by] Sune Östling, arrangement [by] Kurt Blomquist. . A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14572. Piano-conductor score (orchestra) and parts.

I. Blomquist, Kurt, arr.

II. Title.

Blomquist, Kurt.

\*1

M1356 DAHLQUIST, LARS ERIK.

.D Cream Cake Charlie; foxtrot av Lasse  
Dahlquist, arrangemang: Kurt Blom-  
quist. © Nils-Georgs Musikförlags,  
a.b., Stockholm; 1Jan45; on arrange-  
ment; EF8789. Piano-conductor score  
(orchestra, with words) and parts.

Blomquist, Kurt.

\*1

M1356 HELLSTRÖM, NILS.

.H Den ros du gav, musik [and] text:  
Emil Iwring [and] Nils Hellström  
[arr. by Kurt Blomquist] © AB Nor-  
diska musikförlaget, Stockholm;  
1Jan45; on arrangement; EF9569.  
Piano-conductor score (orchestra,  
with words) and parts.



M1356

.P

Blomquist, Kurt.

[PETERSON, KARL-ERIK]

Du är välkommen hem ... [music]  
av Carle [pseud. and] Malm,  
[words by] Moberg; arr.: Kurt  
Blomquist. © Skandinaviska  
Odeon, a. b., Stockholm;  
1Jan44; EF3757. Piano-con-  
ductor score (orchestra), and  
parts.

- I. Malm, John, joint composer.  
II. Moberg, Einar, lyricist.  
III. Blomquist, Kurt, arr. IV.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Blomquist, Kurt.

M1356    ANDERSSON, STIG.

.A        Grädde på moset; text och musik: Stig  
         Andersson, arr.: Kurt Blomquist.  
         [Piano-conductor score (orchestra, with  
         words) and parts] 2.25 © on arrangement;  
         Nils-Georgs musikförlags ab, Stockholm;  
         1Dec50; EF0-7075.

I. Title.    [II. Blomquist, Kurt]

Library of Congress  
Copyright Office

MAY 4 -

Blomquist, Kurt.

EIOWORTH, ROLAND.

Is that fun? Foxtrot, musik: Roland

Eiworth, arr.: Kurt Blomqvist.

(With Törner, Gösta. Twilight)

© Ehrling & Lofvenholm A.-B.,

Stockholm; 1Jan47; EF11766. Piano-  
conductor score (orchestra) and parts.

M1356

.T

I. Blomquist, Kurt, arr. II. Title.



Blomquist, Kurt.

M1356 [SJÖGREN, RONALD]

.S

Jag är kär. Too lovely for words. Foxtrot,  
musik: Roni [pseud.], text: Roland  
Eiworth, arr. av Kurt Blomqvist.

© Ehrling & Löfvenholm ab, Stockholm;  
1Jan47; EF11840. Piano-conductor score  
(orchestra) and parts; with Swedish words.

I. Eiworth, Roland, lyricist. II. Blomquist,  
Kurt, arr. III. Title. IV. Title: Too lovely  
for words.

Library of Congress  
Copyright Office

Blomquist, Kurt.

M1356

JOHANSSON, ALLAN.

.J

One day with you. Drömmar; foxtrot,  
[by] Allan Johansson, text: Kea, [arr. by]  
Curt Blomquist. © Ab Tonoton, Göte-  
borg, Sweden; 1Jan46; EF14807. Piano-  
conductor score (orchestra, with words)  
and parts.

I. Blomquist, Kurt, arr.    II. Kea, lyricist.  
III. Title: Drömmar.

Library of Congress  
Copyright Office

v



Blomquist, Kurt.

M1353

.B

BÖRJESSON, GUNNAR.

Soft sliphorn; trombonesolo med orkester,  
[by] Bob Henders-Börjesson, arrange-  
mang av Kurt Blomquist. © A.-b. Nor-  
diska musikförlaget, Stockholm; 1Jan47;  
EF13930. Piano-conductor score and  
parts,

I. Blomquist, Kurt, arr. II. Title.

Library of Congress  
Copyright Office

M1356

.B

BLOMQUIST, ROLF.

The pipe. Musik och arrangemang: Rolf

Blomquist. [Parts: orchestra] 2.50

© Ehrling & Löfvenholm a.-b., Stockholm;  
30Nov51; EF0-13515.

I. Title.

Library of Congress  
Copyright Office

BLOMQUIST, WALTER ALFRED ©.

Homonomía, la nueva ciencia cósmica; fundamentos humanos de las ciencias sociales. 360 p., illus.

© 1Jun49; AF10300.



Blomshied, Angelica.

**SPECIAL LIBRARIES ASSOCIATION. COMMITTEE ON INSURANCE LIBRARY MANUAL.**

The creation and development of an insurance library. 3rd rev. ed. Editors, Angelica Blomshied [and] Elizabeth Ferguson. 51 p. © Special Libraries Assn., New York; 10Jun49; on revisions; A33719.

I. Blomshied, Angelica. II. Ferguson, Elizabeth. III. Special Libraries Association.

Library of Congress  
Copyright Office

hm/r

M1621

.P

Blomsterflickan.  
PERGAMENT, MOSES.

Tre små sånger; av Moses  
Pergament, [tr. by Noel Wirén]  
© Nordiska Musikförlaget,  
a.b., Stockholm; on 3 songs;  
1 Jan 43. Score (voice and  
piano) and voice part. Con-  
tents.- 1. Kvarnen. The  
mill. (Erik Blomberg)  
(© EF3742)- 2. Impromptu. Du  
sover bak sex sma fönster.  
(Gabriel Jönsson) (© EF3748)-  
3. Blomsterflickan. The flower  
girl.

(Continued on  
next card)

Music Cat.

Library of Congress  
Copyright Office

M1621

.P

PERGAMENT, MOSES. Tre små sänger.  
(Card 2)

(Bo Bergman) (© EF3765)

I. Blomberg, Erik, lyricist. II.  
Jönsson, Gabriel, lyricist. III.  
Bergman, Bo, lyricist. IV. Wirén,  
Noel, tr. V. Title. VI. Each  
contents title (Swedish & English)

Library of Congress  
Copyright Office

Music Cat.

BLOMSTERTORVET; by Hans Schreiber &  
Mogens Lorentzen © Imudico a/s. No-  
tice 29Mar54 v23 p810

Library of Congress  
Copyright Office

Blomstertorvet.

M1771

SCHREIBER, HANS, 1912-

.2

Blomstertorvet; musik: Hans Schreiber,

.S

tekst: Mogens Lorentzen. kr.2.50

© Musikforlaget Imudico a/s., København;  
1Dec53; EF0-25857.

I. Title. [II. Lorentzen, Mogens, 1892- ]

Blomstrand, Gunnar.

I'D BE A FOOL AGAIN; w & m Gunnar  
Blomstrand & Evelyn Vincenzi © Dino  
Vincenzi 19May54 EU358539

Library of Congress  
Copyright Office

Blomstrand, Gunnar.

(THERE'S NO MISTAKING) MY HEART IS  
BREAKING FOR YOU; w & m Evelyn Vincen-  
zi & Gunnar Blomstrand © Dino Vincenzi  
19May54 EU358538

Library of Congress  
Copyright Office

Blomstrende grene.

**BOMHOLT, JULIUS.**

Blomstrende grene. 184 p. © Gyldendalske boghandel nordisk forlag, København; 22Nov47; AF9632.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress  
Copyright Office

mds/mg



PT8175  
.H387B5

Blomstrende tjørne.

**Herdal, Harald, 1900—**

... Blomstrende tjørne. København, Gyldendal, 1941.

90, [1] p., 1 l. 20<sup>cm</sup>.

Poems and short stories.

1. Title.

PT8175.H387B5

839.8136

47-36225

© 22Oct41; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5714.

Library of Congress

[2]

Blon, F. von.

WHISPERING FLOWERS. BLUMENGEFLÜSTER;  
characteristic, m F. von Blon, arr.  
Theo. Moses-Tobani, rev. Julius  
Seredy; full orch. © 11Jan22,  
E535413. R48238, 25May49, Carl  
Fischer, inc. (PWH of J. Seredy)

M1350 BLON, FRANZ VON.

.B      Durch Kampf zum Sieg; Marsch [by] Franz  
von Blon, arr.: Walter Witte. Through  
combat to victory. [Piano-conductor  
score: orchestra] © Musikverlag Lyra,  
Berlin; 25Jun25; EF16390.

I. Title.    II. Title: Through combat to  
victory.    [III. Witte, Walter]

Library of Congress  
Copyright Office

MAY 10 1951

Blon, Franz von.

DURCH KAMPF ZUM SIEG. Through combat  
to victory; by Franz von Blon,  
orchestra arr. Walter Witte; piano-  
conductor. © 25Jun25, EF16390.  
R109500, 17Feb53, Franz von Blon (A)

Blon, Franz von.  
MEDITATION; arr. Charles J. Roberts;  
full orch. © 24Nov21, E532530.  
R44854, 8Mar49, Franz von Blon (A  
of m) & Carl Fischer, inc. (PWH of  
C. J. Roberts)

Blon, Franz von.

SIZILIETTA; by Franz von Blon, piano  
arr. Harry L. Harts. © 21Aug26,  
E648414. R116404, 21Aug53, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

Blon, Franz von.

VICTORIA; march; band. © 27Nov23,  
E573209. R70998, 4Dec50, Franz von  
Blon (A)

JAN - 9 1951

Library of Congress  
Copyright Office

Blon, Franz von.

VICTORIA MARCH; orch. © 12Jan23,  
E551993. R65522, 28Jul50, Franz  
von Blon (A)

SEP 27 1950

Library of Congress  
Copyright Office



Blon, Franz von.

WHISPERINGS OF LOVE. Liebesgeflüster;  
by Franz von Blon, piano arr. Harry  
L. Harts. © 21Aug26, E648413.  
R116403, 21Aug53, Edwin H. Morris &  
Co., inc. (PWH of H. L. Harts)

Blon, Franz von

see also

Von Blon, Franz.

1950

R

Blon, Franz von. See  
Von Blon, Franz.

Blond, Cliff. See  
Blond, Clifford A

Blond, Clifford A

Quite suddenly; words by C. A. Blond.

Melody.

© 6-25-46; C. A. Blond, Weehawken,  
N.J.; EU 26794.

Blond, Clifford A

Sometimes I wonder; words by C. A.  
Blond.

Melody.

© 6-25-46; C. A. Blond, Weehawken,  
N.J.; EU 26795.

Blond, Clifford A.

When you fall in love; words by C. A. Blond.

© 11-19-46; C. A. Blond, Weehawken, N. J.;  
EU44406.

Blond, Clifford A

When you're all alone; words by  
C. A. Blond.

Melody.

© 6-25-46; C. A. Blond, Weehawken,  
N.J.; EU 26793.



Blond, Clifford Alton.

NEVER WANT A GIRL. Never want a boy

© w & m Clifford Alton Blond

26Aug49 EU177115

**BLOND, GEORGES.**

**L'agonie de l'Allemagne, 1944-1945. Paris,  
Fayard [1952] 350 p. maps, © F.  
Brouty, J. Fayard et Cie; 15Oct52;  
AF0-9256.**

**I. Brouty (F.) J. Fayard et compagnie, Paris.**

BLOND, GEORGES.

D'Arromanches à Berlin: le film  
d'une victoire. A. Fayard. 124 p.  
© F. Brouty, J. Fayard et Cie;  
15May54; AFO-14815.

I. Brouty (F.) J. Fayard et compagnie.

BLOND, GEORGES.

Convois vers l'U. R. S. S. Paris,  
A. Fayard. 277 p. © F. Brouty,  
J. Fayard et Cie, Paris; 15Oct50;  
AF0-3386.

I. Brouty (F.), J. Fayard et Cie.

dac/r

Library of Congress  
Copyright Office

1051

BLOND, GEORGES.

The death of Hitler's Germany.

Translated by Frances Frenaye.

302 p. © Macmillan Co.; 16Nov54;  
A161172.

I. Frenaye, Frances, tr.

II. Macmillan Company.

*402.131172*

Library of Congress  
Copyright Office

b/*m*

BLOND, GEORGES.

Le débarquement, 6 juin 1944. Paris,  
Fayard. 377 p. illus. © F. Brouty,  
J. Fayard et Cie; 6Jun51; AF0-5331.

I. Brouty (F.) J. Fayard et Cie.

ebc/r

Library of Congress  
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AUG 23 1951

**BLOND, GEORGES.**

**L'île de la Déesse. Paris, A. Fayard.**

**316 p. © F. Brouty, J. Fayard et Cie;  
15Apr50; AF0-2056.**

**I. Brouty (F.), J. Fayard et Cie.**

**JUL 1 8 1950**

Library of Congress  
Copyright Office



**mds/ms**

**BLOND, GEORGES.**

**Mary Marner, roman. 269 p. © Éditions  
André Bonne, Paris; 15Oct48; AF10613.**

**I. Bonne (André) Éditions.**

/r

Library of Congress  
Copyright Office



BLOND, GEORGES.

The plunderers. [L'île de la Déesse]

translated by Frances Frenaye. 243 p.

© The Macmillan Co., New York; 9Oct51;  
A59796.

I. Frenaye, Frances, tr.

II. Macmillan Co.

OCT 29 1951

Library of Congress  
Copyright Office

om/kw

**BLOND, GEORGES.**

Le survivant du Pacifique; l'odyssée de  
l'"Enterprise". Paris, A. Fayard.

349 p. illus. © F. Brouty, J. Fayard  
et cie; 15Apr49; AF10358.

I. Brouty (F.) J. Fayard et cie.

BLOND, GEORGES.

La vie surprenante des phoques.

A. Fayard. 92 p. © F. Brouty,

J. Fayard et Cie; 200ct54;

AFO-16151.

I. Brouty (F.) J. Fayard et compagnie.

Library of Congress  
Copyright Office

h/s

D unp. 2564

The blond bass.

See

Krieger, Herman John

BLOND beauty in your living room.

KK22417. SEE DuMont (Allen B.)

Laboratories, inc.

Blond, brunet and red head.

BLOND, BRUNETTE AND RED HEAD. Blond,  
brunet and red head; w, m & © Burnis  
C. Flinn 3Aug54 EU366293

BLOND, BRUNETTE AND RED HEAD. Blond,  
brunet and red head; w, m & © Burnis  
C. Flinn 3Aug54 EU366293

BLOND cocker spaniel. SEE Anderson,  
Rolf. H1520.

MAR 30 1950



BLOND cocker spaniel and her five  
puppies. GU 3995 see Roche, Lilyan  
Ruth.

M1630 Blond Eyelash in His Black Mustache.  
[ZAMMATARO, SALVATORE JOSEPH]

.2 1900-

.Z Blond Eyelash in His Black  
Mustache; words and music by  
Al Zimmy, [pseud.] ©  
Salvatore Joseph Zammataro,  
New York; 22Aug47; EP16512.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

THE BLOND IN THE BLACK CADILLAC;  
w David J. Manning m Norman Temple  
© David J. Manning & Norman Temple  
23Mar50 EU198092

APR 13 1950

BLOND or brunette! We've got your  
style in the new 17 inch black-  
daylite television. KK60947. SEE  
General Electric Company.

MAY 1 1 1951

MAY '7 1

The blond sailor.

Pfeil, J. EP703.

BLOND semi-nude on bathroom scale. GU

4494 see Elvgren, Gillette.

M1527

.S2S6

BLOND WIG from So goes my love; m Hans  
J. Salter © Universal Music Corp.  
1Jun46 EU28350

Library of Congress  
Copyright Office

BLOND WIMMIN; m Fred Fisher, w Billy  
Rose. © 11Sep26, E648190. R117424,  
11Sep53, Anna Fisher (W)

v

Library of Congress



BLOND WIMMIN; w Billy Rose, m Fred  
Fisher. © 11Sep26, E648190.  
R117225, 11Sep53, Billy Rose (A)

THE BLOND WITH HAIR IN HER EYE; w John  
Patterson Morrow Jr. m James Gareth  
Ware © John Patterson Morrow Jr. &  
James Gareth Ware 13Dec50 EU223681

JAN 1 1 1951

Library of Congress  
Copyright Office

BLONDA, MAX.

Von Heute auf Morgen. DF297. SEE

Schönberg, Arnold.

BLONDAU, JULIA. SEE  
Blondeau, Julia,

EU317320

Blonde, Grace, 1898-

Betty; words by Ruby Morgan.

© 10-6-46; Carl Sobie, publisher,  
Detroit; EU39064.

Blonde, Grace, 1898-

Dancing in the sunlight; words by  
Ruby Morgan.

© 10-6-46; Carl Sobie, publisher, Detroit,  
EU39066.

Blonde, Grace, 1898-

Mother's love; words by Ruby Morgan.

© 10-6-46; Carl Sobie, publisher,  
Detroit; EU39063.

Blonde, Grace, 1898-

Tired of me; words by Ruby Morgan.

© 10-6-46; Carl Sobie, publisher,  
EU39065.



The blonde.

[Gaddis, Peggy] 1896-

The blonde, by Perry Lindsay [pseud.]  
New York, Phoenix press [1946]  
254 p. 19<sup>cm</sup>.

© 15Apr46; 2c 13Apr46; publisher;  
A4063.

I. Title.

Blonde.

M1350 PAUL, ALAN, 1905-

.P (The fair sex) Blonde; from The fair sex,  
suite [by] Alan Paul. [Piano-conductor  
score (orchestra) and parts] © Bosworth  
& Co., ltd., London; 26Jul51; EF0-10662.

DEC 4 9 1951

I. Title. II. Title: The fair sex.

Library of Congress  
Copyright Office

xM1350.2

THE BLONDE. R98097. SEE  
Banning, Margaret Culkin.

AA 6526

Blonde alibi. (Pressbook)

© 3-5-46; 2 c 3-8-46; Universal  
pictures co., inc., New York; AA 6526.

mrn 3-25-46; afp 8-5-46

L 257 .

BLONDE ALIBI.      7 reels.

Produced by Ben Pivar; directed by Will Jason;  
screen play by George Bricker; based on an original  
story by Gordon Kahn.

© 4-9-46; 2c 4-24-46, production sheet;  
Universal pictures co., inc., auth. and claimant,  
New York; L 257.

el 9-16-46

Blonde alibi.

M1527  
.H45B5

ACCIDENT from Blonde alibi; m Frank  
Skinner & Hans J. Salter © Universal  
Music Corp. 1Jun46 EU28338

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M1527 THE ARREST from Blonde alibi; m Frank  
.H45B5 Skinner © Universal Music Corp.  
1Jun46 EU28344

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.H45B5      m Hans J. Salter & William Lava  
             © Universal Music Corp. 1Jun46  
             EU28342

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Blonde alibi.

M1527  
.H45B5

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Hageman, Hans J. Salter & Paul  
Sawtell © Universal Music Corp.  
1Jun46 EU28339

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M1527      GANGPLANK from Blonde alibi; m Frank  
.H45B5      Skinner, Hans J. Salter & Charles  
             Previn © Universal Music Corp.  
             1Jun46 EU28343

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Blonde alibi.

M1527 LOUIE from Blonde alibi; m Hans J.  
.H45B5 Salter, Frank Skinner & Charles  
Previn © Universal Music Corp.  
1Jun46 EU28340

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Copyright Office

Blonde alibi.

M1527  
.H45B5

THE MURDER from Blonde alibi; m Frank  
Skinner & Hans J. Salter © Universal  
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M1527      PICK UP from Blonde alibi; m Hans J.  
.H45B5      Salter & William Lava © Universal  
             Music Corp. 1Jun46 EU28345

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Blonde alibi.

M1527  
.H45B5

ROMANCE from Blonde alibi; m Charles  
Henderson & Charles Previn ©  
Universal Music Corp. 1Jun46 EU27202

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M1527 SLATER from Blonde alibi; m Frank  
.H45B5 Skinner, Hans J. Salter & Charles  
Previn © Universal Music Corp.  
1Jun46 EU28337

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Copyright Office

Blonde alibi.

Henderson, Charles.



BLONDE AND BEAUTIFUL; w & m William  
Joseph Lennerts © William Joseph  
Lennerts, d.b.a. Lennerts Music  
Publications 19Jan53 EU301852

Library of Congress  
Copyright Office

R

Blonde and brunette; by Cedric W. Lemont.

© 8Jan19; E439678. R5374; 10May46;

C. W. Lemont (A), New York.

Blonde and the brunette.

M175  
.A4D

DEL GROSSO, PETER.

The blonde and the brunette; polka [music by P. Del Grosso and J. Brugnoli, arr. for accordion by Walter Eriksson] 40¢ Appl. states prev. reg. as La bionda e la bruna non sono per me, 7May52, EU275468.

© on arrangement; Colonial Music Pub. Co., inc., New York; 30Dec52; EP68770.

I. Brugnoli, John. II. Title. [III. Eriksson, Walter, 1926- ]

Blonde angel.

Pugach, Burton N.

**BLONDE ATOM BOMB.** Columbia Pictures Corp.,  
1951. 17 min., sd., b&w, 35mm.

Summary: A slapstick comedy.

Credits: Producer and director, Jules  
White; screenplay, Jack White; story,  
Ewart Adamson; film editor, Henry DeMond.  
Cast: Andy Clyde.

© Columbia Pictures Corp.; 8Mar51;  
LP912.

JUN -4 1951

BLONDE baby. AIO-2214. SEE  
Baroni, Nick, pseud.

Blonde baby.

COLLISON, WILSON.

Blonde baby. [Reprint ed.] [Cover art work by Peter Duben] 125 p. (Broadway novel monthly, 8) © on cover art work; Diversey Periodicals, inc., New York; 25Nov49; A42990.

I. Duben, Peter, illus.

II. Diversey Periodicals, inc.

cg/r

Library of Congress  
Copyright Office

MAY 23 1950

THE BLONDE BANDIT. Republic Pictures Corp.,  
1949. 60 min., sd., b&w, 35mm.

Summary: A young woman, forced by the police to obtain evidence against a bookie who has befriended her, falls in love with him.

Credits: Associate producer, Sidney Picker; director, Harry Keller; screenplay, John K. Butler; music, Stanley Wilson; film editor, Arthur Hilton. Cast: Dorothy Patrick, Gerald Mohr, Robert Rockwell, Larry J. Blake, Charles Cane.

© Republic Pictures Corp.; 128 Dec 49;  
LP2843.

MAR 1 0 1950



BLONDE BEAUTY; by A. J. Weidt. (In  
Jacobs' orchestra monthly, v. 12, no.  
8) © 25Aug21, B500644. R50676,  
28Jul49, Walter Jacobs, inc. (PWH)

R  
The blonde beauty; by A. J. Weidt.

© 7May18; B413473. R4403; 30Arp46;  
Walter Jacobs, inc. (PWH), New York.

BLONDE BOMBSHELL m Ray Henry Mocarski

© Dana Music Co., inc. EP36796.

Notice 24Apr53 v21 p897

Library of Congress  
Copyright Office

M31  
.M

Blonde bombshell.  
MOCARSKI, RAY HENRY.

Blonde bombshell; by Ray Henry Mocarski.

© Dana Music Co., inc., New York;  
12May49; EP36796. For piano.

I. Title.

BLONDE BOMBSHELL POLKA © m Henry Peter  
Mocarski 17Feb49 EU161015

Library of Congress  
Copyright Office

BLOND, Brunette, or indifferent. DU13533.  
SEE Costa, Mary Frances.

BLONDE, BRUNETTE, OR RED HEAD; w  
Gustave Frank Bugnitz m Claire M.  
Cook © Gustave Frank Bugnitz  
28Jul52 EU282482

BLONDE CHARLIE m Lawrence Duchow  
© Hill & Range Songs, inc. 4Mar49  
EU160072



Blonde Charlie.

**DUCHOW, LAWRENCE.**

Blonde Charlie; by Lawrence Duchow.

M30

.D

(In his Melodies. p. 34-35) [For piano,  
with guitar diagrams and chord symbols]

© Hill & Range Songs, inc., Beverly  
Hills, Calif.; 20Apr50; EP46427.

**I. Title.**

Library of Congress  
Copyright Office

JUN 19 1950

The blonde Corinthian.

COBEY, HERBERT T.

The blonde Corinthian. Illus. by Fritz  
Kredel; introd. by Louis Bromfield.  
New York, Farrar, Straus, and Young.  
83 p. © Herbert T. Cobey; 23Nov51;  
A61565.

JAN 16 1952

sma/r

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BLONDE COWBOY m Ronald Buck, ©  
w Dixie Landress 6Oct47 EU96673

Library of Congress  
Copyright Office

BLONDE DOLLY © w Bebe Doris Garrett  
m Louis Crawford Terry 7Oct49  
EU181230

Library of Congress  
Copyright Office

BLONDE dyed muskrat 375.00. KK67162.  
SEE Neiman-Marcus Co.

NOV 15 1951

BLONDE DYNAMITE. Monogram Pictures Corp.,  
1950. 66 min., sd., b&w, 35mm.

Summary: Using the Bowery Boys' ice cream parlor as a starting point, a gang of robbers plot to rob a nearby bank via an underground tunnel.

Credits: Producer, Jan Grippe, director, William Beaudine; screenplay, Charles R. Marion; music director, Edward J. Kay; film editor, William Austin. Cast: Leo Gorcey, Huntz Hall, Adele Jergens, Gabriel Dell, Harry Lewis.

© Monogram Pictures Corp.; 12Feb50;  
LP3.

APR 19 1950

BLONDE FIDDLE BLUES w & m Spade  
Cooley © Hill & Range Songs, inc.  
12Apr48 EU125346

Library of Congress  
Copyright Office

Blonde fiddle blues.

\*1

M1630 COOLEY, D C

.2 Blonde fiddle blues, by Spade Cooley.

.C © Hill & Range Songs, inc., Holly-  
wood, Calif.; 17May48; EP26903.  
For voice and piano; chords in  
guitar tablature and symbols.



L 454

BLONDE FOR A DAY. 7 reels.

Produced by Sigmund Neufeld; directed by Sam Newfield; screen play by Fred Myton; based upon original characters and story by Brett Halliday; musical direction by Leo Erdody.

© 7-6-46; 2c 7-24-46, dialogue sheets;  
Pathe industries, inc., claimant, New York;  
P. R. C. pictures, inc., auth.; L 454.

el 10-2-46

BLONDE girl in two piece polka dot  
bathing suit. GU 5584 see Erbit, Jules.

BLONDE girl wearing black nightgown. GU  
4669 see Miller, Murray P.

The blonde hair.  
Cole, Issiah.

Der blonde Hans.  
Hagen, H. G.

Blonde-headed woman.  
Schwandt, Wilbur.

The blonde heathen.

SAVAGE, JIM ALLEN, Jr.

The blonde heathen, northeast of Borneo;  
a story of intrigue, murder, and espionage.  
266 p. © The Naylor Co., San Antonio;  
1Aug51; A59260.

I. Naylor Co.

OCT 12 1951

Library of Congress  
Copyright Office

egm/mg

**BLONDE ICE.** Martin Mooney Productions, Inc., 1948. 74 min., sd., b&w., 35mm. Based on the novel "Once too Often", by Elwyn Whitman Chambers.

Summary: A newspaper woman turns to murder in her quest for money and power.

Credits: Producer, Martin Mooney; director, Jack Bernhard; film editors, Jason H. Bernie, Douglas W. Bagler; screenplay, Kenneth Gamet; music, Irving Gertz. Cast: Robert Paige, Leslie Brooks, Russ Vincent, Michael Whalen, James Griffith.

© Film Classics, Inc.;  
28Apr48; LP1623.



BLONDE ICEBERG m Louis Tobin © w  
F. Shagan 22Apr48 EU126798

Library of Congress  
Copyright Office

BLONDE in bathtub mystery. SEE  
Better Novelties, inc. KK35636.

BLONDE IN BLUE w & m Al Apollo

© Alfred Cipolletti 23Jul47

EU86765

A Blonde in Blue.

M1630 LENNERTS, WILLIAM JOSEPH, 1914-  
.2 A Blonde in Blue; words and  
.L music by Bill Lennerts, piano  
arr. by Ewing Reid. © Wil-  
liam J. Lennerts, d.b.a.  
Lennerts Music Publications,  
Detroit; 10Sep47; EP17191.

I. Reid, Ewing, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

A BLONDE IN HOLLYWOOD; w, m & © R.  
Margery Day 8Jan54 EU343981

Library of Congress  
Copyright Office

BLONDE IN ORANGE, WITH FAN. SEE  
Richards, Christine Louise.

THE BLONDE IN THE GREEN COUPE; w & m  
Bob Russell & Lester Lee © Shapiro,  
Bernstein & Co., inc. 18Jun52  
EU280208

Library of Congress  
Copyright Office

BLONDE interference. DU23521. SEE  
Dare, Margery Williams.

MAR 15 1950



BLONDE justice. DU26025. SEE Cherin, Julia  
Goldie.

DEC 4 1950

Blonde Marein.

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,

1911-


Die blonde Marein; Walzerlied, Text:

Harry Hennerich [pseud.] Musik; Gerhard  
Jussenhoven. © Edition Rialto, Hans  
Gerig K.G., Köln; 4Jun54; EF0-29027.

I. Title. [II. Feltz, Kurt August,  
1910- 1

art.

Library of Congress



Blonde naetter; ord af Vilhelm Krag. **R**  
m Alf Hurum. © 15 Oct 18; E447457.  
R11006; 16 Sep 46; A. Hurum (A),  
Honolulu.

BLONDE nude tying Christmas package.

GU 4491 see Elvgren, Gillette.

BLONDE nutria, you'll have to see it  
to believe it ... KK75644. SEE  
Neiman-Marcus Company.

THE BLONDE OF THE JUNGLE © w & m  
Benny Ross 4Mar48 EU119680

Library of Congress  
Copyright Office

BLONDE OIL COMPANY ©.

Blonde tape solder. Label.

© 4Dec51; KK68700.

JAN 21 1952

BLONDE ON MY MIND; w, m & © on added w  
& changed m Rosie Iona Althiser,  
Leonard Earl Olds & Mary Louise Ross-  
bach 11Apr50 EU201714

MAY 22 1950

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The blonde on the street corner.  
SEE Goodie, David.

p

BLONDE OR BRUNETTE, a photoplay in six reels  
by Famous Players-Lasky Corp. © 21Jan27;  
L23581. Paramount Pictures Corp. (PWH);  
15Feb54; R125685.

THE BLONDE ORCHID. SEE City detective.

D	W	BW	M	BM	Q
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Claimant Daring comics inc., 350 5th Ave., NYC, 1

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Prior copies claim Daring Comics, Inc

THE BLONDE SAINT, a photoplay in seven reels  
by First National Pictures. © 14Nov26;  
L23339. Warner Bros. Pictures, inc. (PCB);  
29Oct54; R137899.

BLONDE SAVAGE. Eagle Lion Films, Inc., for Ensign  
Productions of California, 1947. 62 min., sd.,  
b&w., 35mm.

Credits: Producer, Lionel J. Toll; director,  
S. K. Seeley; film editor, Paul Landres; original  
story and screenplay, Gordon Bache; music, Erdody.  
Cast: Leif Erickson, Gale Sherwood, and others.

© Ensign Productions of California, Hollywood;  
22Nov47; LP1303.

G 3577

Blonde semi-nude holding royal flush  
card hand.

see

Ballantyne, Joyce.



L 517

THE BLONDE STAYED ON.      2 reels.

Written and directed by Harry Edwards.

o 1-24-46; 2c 8-27-46, continuity; Columbia pictures corp., author and claimant, Hollywood, Calif.; L 517.

eog 10-10-46.

Blonde sinner.

BYE-BYE BABE; from The blonde sinner,  
w & m Leon De Costa. © 25Sep26,  
E650935. R117854, 25Sep53, Olive  
North De Costa (W)

Blonde sinner.

DON'T YOU CHEAT; from The blonde sinner, w & m Leon De Costa. © 28Jul26, E645816. R115380, 29Jul53, Olive North De Costa (W)

Blonde sinner.

LIPS; from The blonde sinner, w & m  
Leon De Costa. © 28Jul26, E645817.  
R115381, 29Jul53, Olive North De  
Costa (W)

Blonde sinner.

THE WHISPERING SONG; from The blonde  
sinner, w & m Leon De Costa. ©  
25Sep26, E650936. R117855, 25Sep53,  
Olive North De Costa (W)

The blondesultana.  
Benatzky, Ralph.

D unp. 2167

The blonde Sultana.

See

Westervelt, George Conrad

el 3-27-46

BLONDE tape solder. KK68700. SEE  
Blonde Oil Company.

1 JAN 21 1952



BLONDE TEMPTRESS. A93506. SEE  
Neubauer, William.

The blonde, the gangster and the private eye.

[KAYSER, RONAL]

The blonde, the gangster and the private eye. Originally titled The red rods. By Dale Clark [pseud.] [Cover art work by Ann Cantor] [Reprint ed.] 126 p. (Murder mystery monthly, 47) © on cover art work; Avon Pub. Co., inc., New York; 4Nov49; A42984.

I. Cantor, Ann, illus.

II. Avon Publishing, Co..

JUN 14 1950

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THE BLONDE THEY ALL CALL DUBONNET; w,  
m & © Fay Tishman 18Jun51 EU241798

Library of Congress  
Copyright Office

JUL 5 1951

THE BLONDE tigress. D unp. 1983. See  
McDougal, Violet.

The blonde trap.

WEATHERALL, ERNIE.

The blonde trap, a novel. Woodford  
Press. 224 p. © Earnest  
Weatherall; 7Sep54; A154122.

Library of Congress  
Copyright Office

r/4

THE BLONDE WAITRESS. My blonde  
waitress; w Juan Lino Barbillo Lípiz  
m Nadal Baldó y Sánchez © Juan Lino  
Barbillo Lípiz & Nadal Baldó y  
Sánchez 16Aug54 EU367775

Barbillo Lípiz  
Baldó y Sánchez

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G 3411

Elonde wearing gloves, nude. (Not according to Hoyle)

see

MacPherson, Earl

BLONDE WIMMIN; w Billy Rose, m Fred  
Fisher. © 17Aug26, E643691.  
R116181, 17Aug53, Billy Rose (A)



BLONDE WIMMIN; w Billy Rose, m Fred  
Fisher. © 17Aug26, E643691.  
R116121, 17Aug53, Anna Fisher (W)

Blonde Zenzi in Tirol.

M1703

.2

.L

LUKSCH, GEORG, 1921-

Die blonde Zenzi in Tirol; Jodelfox, Text:  
Herma Karner [pseud.] u. Walter  
Lechner, Musik: Georg Luksch. [For 1-3  
women's voices and piano] © Metroton  
Musikverlag, Wien; 19Sep53; EF0-23095.

I. Title. [II. Lechner, Herma, 1930-  
III. Lechner, Walter, 1919- ]

art.

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Copyright Office

xM1573

Blondeau, Julia.

I'M A POOR LONESOME FELLOW; w Tex  
Atchison m Julia Blondeau © Cyrus  
Whitfield Bond 22May53 EU317320

Blondeau, Marie.

M1731

CHATAU, HENRI.

.2

Frou-frou; chanson-valse, paroles de  
Montréal [pseud. ] et Blondeau, versione  
.C italiana di Custi [pseud. ], musique de  
Henri Chatau. © on version italienne;  
Julien-Granval, Paris; 27Mar50;  
EF0-2742.

I. Title. [II. Rieunier, Joseph. III.  
Blondeau, Marie. IV. Custillon, Henri  
Louis, 1877- ]

Library of Congress  
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Revised  
11Oct50

1950

BLONDEAU, R., illus.

20.000 lieues sous les mers.

AFO-7969. SEE Verne, Jules.

KK 10754

Blondeen vitalized oil bleach.

see

Stan-curl corp.

elg 3-18-47

Blondel, Charles Aimé Alfred.

DUMAS, GEORGES.

Nuevo tratado de psicología, t. 4: Las funciones y las leyes generales, con la colaboración de Ch. Blondel [et al.]  
Versión castellana dirigida por Clotilde Guillén de Rezzano. Buenos Aires [1952, c1951] 680 p. © on translation; Editorial Kapelusz, S. R. L.; 31Jan52 (in notice: 1951); AF0-7078.

I. Guillén de Rezzano, Clotilde, tr.

II. Blondel, Charles Aimé Alfred.

Library of Congress  
Copyright Office

mh-r

III. Editorial Kapelusz,  
S. R. L., Buenos Aires.

BLONDEL, CHARLES AIMÉ ALFRED.

La personalidad. Versión castellana  
dirigida por Clotilde Guillén de Rezzano.  
[127]-179 p. (Dumas, George. Nuevo  
tratado de psicología, t. 7, fasc. 3)  
© Editorial Kapelusz, S. R. L., Buenos  
Aires; 30Jun50; AF0-2634.

I. Editorial Kapelusz.

1951.

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BLONDEL, ÉDOUARD  
SEE Walter, Max.

A

JUN 11 1951

BLONDEL, MAURICE.

L'action; essai d'une critique de la vie et  
d'une science de la pratique (1893)  
[2. éd.] Les premiers écrits de Maurice  
Blondel. 495 p. (Bibliothèque de philo-  
sophie contemporaine) © Presses uni-  
versitaires de France, Paris; 12Sep50;  
AF0-3711.

I. Presses universitaires de France APR 3 - 1951

Library of Congress  
Copyright Office

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BLONDEL, MAURICE.

Exigences philosophiques du christianisme.  
[1. éd.] 307 p. (Bibliothèque de philosophie contemporaine) © Presses universitaires de France, Paris; 1Apr50; AF0-2066.

I. Presses universitaires de France.

JUL 26 1950

ebc/r

Library of Congress  
Copyright Office

Blondel, Maurice, 1861-

La philosophie et l'esprit  
chrétien. Tome II. Conditions de  
la symbiose seule normale et salu-  
taire. [1. éd.] Paris, Presses  
universitaires de France, 1946.

xi, 379 p. 23<sup>cm</sup>. (Biblio-  
thèque de philosophie contemporaine)

© 10Dec46; 1c 3Jun47; publisher;  
AF3244.

I. Title.  
Library of Congress  
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45-21952

nds/b

[Blondel, , 1910-

Face nord, roman [par] Saint-Loup [*pseud.*] Grenoble, B.  
Arthaud [1947, °1946]

382 p. 19 cm.

I. Title.

PQ2603.L39F3

843.91

47-29382\*

Pub. 1Jan47; © publisher, Grenoble; AF3190.

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*ms*

[BLONDEL]

La montagne n'a pas voulu. [Récits par]

Saint-Loup [pseud.] 205 p. illus.

© B. Arthaud, Grenoble; 15Jun49;

AF10737.

I. Arthaud, B.

mds/ r

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**Blondel la Rougery, Max, 1913-**

**Atlas Blondel. Paris, 1947.**

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1. Atlases. I. Title.

Map 48-533\*

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[BLONDEL LA ROUGERY, MAX]

Atlas Simca des routes de France. [Paris,  
1950] 32 p. © Éditions Blondel la  
Rougery; 5Apr50; AF0-1845.

I. Société industrielle de mécanique et  
carrosserie automobile.

II. Éditions Blondel la Rougery.

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\*[Carré Standard Esso France] col. map  
78 x 78 cm. Scale ca. 1:1,500,000.

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Paris; 30Dec49; FO-11.

1. FRANCE.

I. ESSO Standard Oil Company.

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BLONDEL LA ROUGERY, MAX.

\*Carte des lignes de la Compagnie générale transatlantique. Paris, Éditions Blondel la Rougery. col. map 72 x 108 cm. Scale ca. 1:20,000,000. Mercator projection.  
© Blondel la Rougery, 30Aug51; FF0-26.

1. AMERICA. 2. EUROPE. 3. AFRICA.

DEC 1 1 1951

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BLONDEL LA ROUGERY, MAX.

ÉDITIONS BLONDEL LA ROUGERY, Paris.

\*Europe [guide des grandes routes d'Europe]  
215 p. maps (1 fold. col.) 15 cm. Cover  
title. Appl. author: Max Blondel la  
Rougery. © Blondel la Rougery, Paris;  
25May52; AF0-8113.

1. EUROPE.

I. BLONDEL LA ROUGERY, MAX.

**BLONDEL LA ROUGERY, MAX.**

**\*Europe; routière, physique, politique.**

**col. map 81 x 102 cm. (Cartes Blondel)**

**Scale ca. 1:3,800,000. Printed on nylon.**

**© Blondel la Rougery (Rési-color Paris,  
B.S.G.D.G.), Paris; 15Jan50; FO-12.**

**1. EUROPE.**

**I. RÉSI-COLOR Paris, B.S.G.D.G.**

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MAR 20 1950

BLONDEL LA ROUGERY, MAX.

\*France routière. Paris, Éditions Blondel  
La Rougery. col. map 67 x 65 cm. Scale  
1:1,500,000. "Imprimé sur Rétrovyl  
no. 10." © Blondel la Rougery; 30Dec50;  
F0-23.

1. FRANCE.

I. BLONDEL La Rougery.

II. ÉDITIONS Blondel La Rougery. (X)

Revised.

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BLONDEL LA ROUGERY, MAX.

Guide des grandes routes de France.

116 p. illus. (Cartes Blondel, n. 6)

© Éditions Blondel La Rougery, Paris;  
30Apr50; AF0-1838.

I. Éditions Blondel La Rougery.

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\*Plan monumental d'Alger. col. map 55 x  
75 cm. Scale ca. 1:11,000. © Blondel  
la Rougery, Paris; 10Mar50; FO-14.

1. ALGERIA.

I. BLONDEL la Rougery.

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BLONDEL LA ROUGERY,

BANQUE NATIONALE POUR LE COM-  
MERCE ET L'INDUSTRIE, Paris.

\*L'Algérie, touristique et routière [par  
Auguste Durel. Paris, Blondel La  
Rougery] 4 (i. e. 11) fold. col. maps.  
25 cm. Scale of maps ca. 1:1,300,000.  
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merce et de l'industrie); 20Nov49; FO-9.

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\*L'Algérie, touristique et... (Card 2)

1. ALGERIA.

I. DUREL, Auguste.

II. BLONDEL LA ROUGERY, ~~Edouard.~~

~~III. B. N. C. I.~~

Blondel La Rougery.

ALPES-MARITIMES, France (Dept.)  
Alpes-Maritimes. (Dept. no. 6)

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F for. 199.

Blondel la Rougery.

Viaut, André, 1899-

Aspects du temps en Europe occidentale. Paris, Blondel la  
Rougery, 1947.

104 p. charts, diagrs. 25 cm.

1. Europe--Climate. I. Title.

QC989.A1V5

551.5

47-8070\*

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[2]

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Atlas Blondel. Paris, 1947.

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Map 48-533\*

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Auguste Durel. Paris, Blondel La  
Rougery] 3 (i. e. 8) fold. col. maps.  
25 cm. Scale of maps ca. 1:800,000.  
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merce et de l'industrie); 20Nov49; FO-8.

1. TUNIS. I. DUREL, Auguste. II. BLON-  
DEL LA ROUGERY, ~~Edouard~~. IV. ~~B. N. C. I.~~

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1253

Bibliographie; documentation aéronautique moderne. Sections 1-5.  
[Paris, Blondel la Rougery, 1945]  
1 v. 25<sup>cm</sup>.

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Loose-leaf.

© 30Dec45; 1c 8May46; publisher;

AF 1253.

I. Blondel la Rougery, Paris.

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Bouches du Rhône. (Dept. no. 13)

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F for. 202.

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Blondel la Rougery, Max.

1951

Blondel la Rougery.

Carré Standard Esso France. FO-11

see

Blondel la Rougery, Max

1951

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SÈVRES, DEUX- (Dept.)

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[PERPILLOU, AIMÉ], comp.

L'épanouissement du monde. [Illus. par  
J. P. Pinchon. Cartes géographiques  
exécutées dans les ateliers des Editions  
Blondel la Rougery. 1 éd.] 48 p.

© Blondel la Rougery, Paris; 15Oct48;  
AF9321.

I. Pinchon, Joseph Porphyre, illus.

II. Blondel la Rougery.

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LA ROUGERY, EDOUARD BLONDEL.

La France illustree par Departements en 89 cartes postales, nos. 1-82, 84-90. © Blondel La Rougery, Paris, 30Dec46; 1c 3Jun47; F2798.

BLONDEL La Rougery.

BLONDEL LA ROUGERY, MAX.

\*France routière. Paris, Éditions Blondel  
La Rougery. col. map 67 x 65 cm. Scale  
1:1,500,000. Imprimé sur Rétrovyl  
no. 10. © Blondel la Rougery; 30Dec50;  
FO-23.

I. FRANCE.

I. BLONDEL La Rougery.

II. ÉDITIONS Blondel La Rougery. (X)

Revised.

1951



AF382

Blondel La Rougery.

Viaut, André, 1899-

Le givrage, par A. Viaut. Paris,  
Blondel La Rougery, 1945.  
57 p. illus. 24<sup>cm</sup>.  
"Bibliographie" p. 57.

© 14Aug45; 1c 30Oct45; publisher;  
AF382.

I. Title.

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F for. 213.

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LAMY, FERNAND.

Manuel de commandant d'avion. v. 1.  
illus. © Blondel la Rougery,  
Paris; 25Jun48; AF8009.

I. Blondel la Rougery.

Blondel la Rougery.

BESSEMOULIN, JEAN.

Manuel de météorologie du vol à  
voile [par] J. Bessemoulin [et]  
A. Viaut. Illus. de R. Bakalowicz.  
214 p. © Blondel la Rougery,  
Editeurs, Paris; 2Aug48; AF8698.

I. Viaut, André, joint author.

II. Blondel la Rougery.

Blondel La Rougery.

Vaziaga, Charles Jean Fernand, 1909-

Manuel du navigateur aérien; navigation, photo-météo équipement. Cours en usage à l'École navale et dans les écoles de l'aéronautique navale. Préf. du contre-amiral Nomy. Paris, Blondel La Rougery, 1947.

333 p. (Incl. cover) illus., diagrs. 25 cm.

1. Navigation (Aeronautics) 2. Photography, Aerial. 3. Meteorology  
in aeronautics.

TL586.V39

629.1325

47-29953\*

© Blondel La Rougery; 1Apr47; AF4167.

Blondel la Rougery.

**VIAUT, ANDRÉ.**

La météorologie du navigant. Paris, 1949.  
257 p. illus. © Blondel la Rougery,  
Paris; 2Dec48; AF9459.

I. Blondel la Rougery.

mds/r



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Moselle. (Dept. no. 57)

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Batignolles Monceau. (Les arrondissements de Paris illustrés, 17<sup>e</sup> arrt.)

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La Bourse. (Les arrondissements de  
Paris illustrés, 2<sup>e</sup>. arrt.)

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L'Elysée. (Les arrondissements de  
Paris illustrés, 8<sup>e</sup>. arret.)

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Enclos St. Laurent. (Les arrondissements de Paris illustrés, 10<sup>e</sup>. arrt.)

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de Paris illustrés, 4<sup>e</sup>. arrt.)

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Paris illustrés, 1<sup>er</sup>. arrt.)

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Paris les puces; marché aux puces  
de St.-Ouen. Guide 1948.

Paris [1948] 52 p., illus.

© 15Jul48; AF8865.



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Passy. (Les arrondissements de Paris  
illustrés, 16<sup>e</sup> arrt.)

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\*Plan monumental d'Alger. col, map 55 x  
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la Rougery, Paris; 10Mar50; FO-14.

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I. BLONDEL la Rougery.

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[MILLIER, GEORGES]

\*Vue du centre de Paris à vol d'oiseau, avec  
ses grands hôtels, bons restaurants,  
spectacles, présentés et mis en place par  
Grand Marnier liquor. col. map on sheet  
73 x 111 cm. Scale ca. 1:6,200; 16 cms.  
pour 1 km. C Blondel La Rougery.  
Paris; 30 Mar 51; FO-25.

1. PARIS.

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Revised.

1951

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norme. Documentation aéronautique  
moderne. AF4194.

BLONDEL LA ROUGERY. SEE Éditions Blondel  
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Blondel la Rougery

see also

Editions Blondel la Rougery

1951

BLONDEL la Rougery. SEE L'Officiel  
de l'aviation. 1<sup>er</sup> éd., été 1948.  
AF8918.

BLONDEL la Rougery. SEE

Peltier, Georges.

Plan de Paris à vol d'oiseau.

F5345.

Blondel la Rougery

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Rési-color Paris, B.S.G.D.G.

1951

Blondel la Rougery, Éditions.

ROUSSEL, ÉMILE J.

Les aides radioélectriques à la navigation.

Paris [1952] 272 p. illus. (Navigation  
aérienne, I: Connaissances de base, 6)

© Blondel la Rougery; 15Dec52;

AF0-10213.

I. Blondel la Rougery, Éditions.

II. Title.

III. Title: Navigation aérienne.

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j/m

Blondel la Rougery, Éditions.

TRIVIN, ANDRÉ.

Le cheminement. Paris [1952] 273-300 p.  
illus. (Navigation aérienne, II: Méthodes,  
procédés et moyens de navigation, 3)  
© Blondel la Rougery; 30Nov52;  
AF0-10214.

I. Blondel la Rougery, Éditions.

II. Title.

III. Title: Navigation aérienne.

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Blondel la Rougery, Éditions.

FOURET, ÉMILE.

Considérations techniques générales sur  
les dérivés des pétroles, combustibles  
liquides et lubrifiants [par] Émile Fouret  
[et] Maurice Blanchier. Préf. de L.  
Jauch. Paris [1952] 269 p. illus.  
© Blondel-la-Rougery; 30Dec52;  
AF0-10527.

I. Blanchier, Maurice, joint author.

II. Blondel la Rougery, Éditions.

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Blondel la Rougery, Éditions.

PONS, EDMOND.

Navigation tactique. Paris [1952] 39 p.

illus. (Navigation aérienne, III)

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I. Blondel la Rougery, Éditions.

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III. Title: Navigation aérienne.

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Blondel la Rougery, Éditions.

CUSSET, FRANCIS.

Tables complètes de conversion des  
mesures américaines, britanniques,  
et métriques: étude, définitions  
et conditions d'emploi, Nouv. éd.,  
rev. et complété. [Publiées  
d'abord en fascicules dans Biblio-  
norme de décembre 1946 à octobre  
1947] 191 p. © on revisions &  
additions; Blondel la Rougery;  
30Mar53; AFO-11708.

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mesures américaines....card 2.

I. Blondel la Rougery, Éditions.

AFO-11708.

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Éditions Blondel la Rougery.

SEE

MAY 23 1951

A

BLONDEL LA ROUGERY S. A. SEE  
Éditions Blondel la Rougery.

Blondell, Gloria.

M1630

JOYCE, GERALD B

1905-

.2

.J

On the uppermost branch; song, words and  
music by Gloria Blondell, Ray Allen and  
Jerry Joyce. Appl. states prev. reg.  
1Oct53, EU332841. © Bourne, inc., New  
York; 17Aug54 (in notice: 1953); EP82652.

I. Blondell, Gloria. II. Allen, Raymond J.  
III. Title.

Library of Congress



Blondell, Gloria.

ON THE UPPERMOST BRANCH; w & m Gloria

Blondell, Ray Allen & Jerry Joyce

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ON THE UPPERMOST BRANCH; w Raymond  
J. Allen w& m Gloria Blondell  
m Gerald B. Joyce © Raymond J.  
Allen & Gerald B. Joyce 28May53  
EU318767

BLONDES © w & m G. H. Steventon &  
Jimmy Castle 4Apr49 EU163024



BLONDES and brunettes in the same  
family. KK76852. SEE Neiman-Mar-  
cus Co.

BLONDES AWAY. (Leon Errol Comedy) RKO Radio  
Pictures, Inc., 1947. 17 min., sd., b&w., 35mm.  
Credits: Producer, George Bilson; director, Hal  
Yates; film editor, Edward W. Williams;  
screenplay, Julian Woodward. Cast: Leon Errol,  
Dorothy Granger, and others.  
© RKO Radio Pictures, Inc., New York; 11Jul47;  
LP1177.

Blondes, Brunettes and Redheads.

M1630 TAYLOR, HARTY.

.2 Blondes, Brunettes and Redheads;  
.T words and music by Karl Davis  
and Harty Taylor. © Hill and  
Range Songs, inc., Hollywood,  
Calif.; 300ct47; EP18344.

I. Davis, Karl, joint composer. II.  
Title.

BLONDES MÄDCHEN, BLONDER WEIN; op.292,  
w Beda und Hans Heger, m Heinrich  
Strecker. © 12Sep28; EF1429.  
Heinrich Strecker (A); 28Mar61;  
R273192.

1. Beda. (R)
2. Heger, Hans. (R)
3. Strecker, Heinrich. (R)

j1-*nlw*

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EXTENSION PROCLAMATION - JUNE 15, 1960

Blondes prefer gentlemen.

**DALY, SHEILA JOHN.**

Blondes prefer gentlemen; brunettes,  
too—redheads included! Illus. by Bill  
Charmatz. New York, Dodd, Mead.  
260 p. © Sheila John Daly; 9Aug49;  
A35040.

BLONDES MÄDCHEN. SEE Anker, Albert.

BLONDES prefer gentle-ones! Gentle  
tissues, that is! SEE Doeskin  
Products, inc. KK45909.

FEB 23 1950

BLONDES prefer gentlemen. C6139. SEE  
Antell (Charles) inc.



Blondes' requiem.

[Raymond, Rene]

Blondes' requiem, by Raymond Marshall [*pseud.*] New  
York, N. Y., Crown publishers [1946]

318 p. 194<sup>th</sup>.

© 5-6-46; 2c 4-26-46; Crown publishers,  
New York; A 4013.

I. Title.

46-16813

Library of Congress

PZ3.R2167B1 2

[2]

Blondi, Ignatious J.

THE VEEP RHUMBA © w Ignatious J.  
Blondi m Sylvester J. Messina  
27Dec49 EU188698

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BLONDIE, PSEUD. SEE  
Vigars, Hazel Peard, 1897-

EP83408

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w & © George Bombyk 1Mar50 EU195529

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BLONDIE m Robert Louis Carleton  
© w Joseph Iacono 12Sep49 EU178593

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Blondie; w Muriel Deasy, m W. H.  
Deasy, jr. © William Henry Deasy,  
jr., Torrance, Calif.; 17Jan47;  
EU46167.

BLONDIE; w, m & © Samuel Noah Cohen  
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BLONDIE w Connie Lance & Aug.  
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Merlo 5Jul47 EU84117

BLONDIE © w & m Jack Wolf 29Oct47  
EU100810

BLONDIE; fun for all. Based on the  
famous newspaper strip by Chic Young.  
Racine, Wis., Whitman Pub. Co. 286 p.,  
illus. [The Better little book, no.  
1463] © King Features Syndicate, Inc.  
28Feb49; AA113804.

Blondie.

\*1

M1841

THE HARMONIQVES.

.2

.H

Blondie, words and music by The Harmoniques [i. e., Keith Burns, John McNally, John Osborne & Geoffrey Hutchinson] © D. Davis & Co., pty., ltd., Sydney; 15Dec47; EF7888.

BLONDIE. Source title. SEE  
Blondie Hits the Jackpot. LP2546.

Blondie, source title.

See

BLONDIE KNOWS BEST. L 666.

BLONDIE. See

Blondie's Big Moment. LP812.



BLONDIE. See  
Blondie's Holiday. LP913.

Blondie, source title

~~Young, Chic, source author~~

See

BLONDIE'S LUCKY DAY.

BLONDIE. KK53225. SEE Columbia Pictures  
Corp.

OCT - 4 1950

L 31

Blondie, source title.

See

LIFE WITH BLONDIE.

Blondie.

Lisowski, Matilda.

Eu 16492, Dic 4-13-'46

Blondie.

Tobin, Louis.

En 56030, © 1c 12-10-46

BLONDIE. B5-19863. SEE  
Young, Chic.

FEB - 6 1952

AA Blondie and Dagwood in hot water.  
26959 Young, Chic.

Blondie and Dagwood in hot water;  
based on the famous comic strip by Chic  
Young. Racine, Wis., Whitman pub. co.,  
c1946.

346 p. illus. 11 1/2 x 9cm.  
(On spine: The Better little book, 1410)

© ~~7-17-46~~; 2 s 10-27-46; King features  
syndicate, Inc., New York; AA 26959.

afp 11-15-46



Blondie and Dagwood's marvelous invention.

YOUNG, MURAT BERNARD.

Blondie and Dagwood's marvelous invention; an original story about the Bumstead family of the famous Blondie newspaper comics, radio series and motion pictures, by Chic Young. Authorized ed. Racine. Whitman Pub. Co. 248 p. illus. © King Features Syndicate, inc., 26Nov47; AA39030.

I. King Features Syndicate, inc.

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BLONDIE AND ME; w, m & © Walter Gilkey  
20Nov50 EU221747

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BLONDIE, BLONDIE, MY GIRL BLONDIE; m  
James Charles McNeil w & © John Sam-  
uel Meyer 18Jun51 EU242578

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BLONDIE brings up baby. 'KK53223. SEE  
Columbia Pictures Corp.

OCT - 4 1950

Blondie, brunette and red fire-re; w & m  
G. Tannis. © George Tannis, New York;  
26Mar47; EU68631.

Blondie coloring book. SEE King  
Features Syndicate, inc.

Per.

1 | D | W | BW | M | BM | Q

1 Blondie comics.

Claimant King Features Syndicate, Inc., 235 E. 45th St., NYC

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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(Aug. 1946—8,000)

34 75

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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1	20	Jul '50	5-10	6-6-50			CCIB 248789
1	21	Aug 50	6-10	6-13-50			CCIB 249926
1	22	Sep. 50	7-10	7-26-50			CCIB 255896
1	23	Oct. 50	8-10	9-5-50			CCIB 262271
1	24	Nov 50	9-10	10-13-50			CCIB 269268
1	25	Dec 50	10-10	10-18-50			CCIB 270356

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(May 1949-8,000)



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1	27	Feb 51	12-10	1-30-51			B 284616
1	28	Mar 51	1-10	3-5-51			B 290180
1	29	Apr 51	2-10	3-5-51			B 290181
1	30	May '51	3-10	6-12-51			B 309482
1	31	Jun '51	4-10	6-12-51			B 309483
1	32	July '51	5-10	7-25-51			B 314528
1	33	Aug '51	6-10	7-25-51			B 314529
1	34	Sep '51	7-10	11-5-51			B 327171
1.	35	Oct '51	8-10	11-			B 327172

Vol.	No.	Issue of	Date of publication	Date received	Held	No hands	Final action
1	36	Nov' 51	9-10	11-5-51			B 327173
1	37	Dec' 51	10-10	11-5-51			B 327174
1	38	Jan 52	11-10	2-6-52			B 343224
1	39	Feb 52	12-10	2-6-52			B 343225
1	40	Mar 52	12-31	2-6-52			B 343226
1	41	Apr' 52	2-10	4-22-52			B 353574
1	42	May' 52	3-10	4-22-52			B 353575
1	43	Jun' 52	4-10	4-22-52			B 353576
1	44	July' 52	5-10	6-13-52			B 362876
1	45	Aug. '52	6-10	6-13-52			B 362877
1	46	Sep' 52	7-10	7-14-52			B 368374
1	47	Oct 52	8/10	11/25/52			B 388939
1	48	N v 52	9/10	11/25			B 388940
1	49	Dec' 52	10-10	12-8-	vo 12-12-52		B 394907

Remitter: Harvey Publins., Inc., 1860 Broadway, New York 23, NY

~~continued on next card~~ See card 5

## BLONDIE COMICS MONTHLY.

-5-

M-2

(TITLE)

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New York, N. Y.

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v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
55	June.	© 10Apr53	B 428136
56	July.	© 10May53	B 428137
57	Aug.	© 10Jun53	B 428138
58	Sept.	© 10Jul53	B 428139
59	Oct.	© 10Aug53	B 434599
60	Nov.	© 10Sep53	B 434600
61	Dec.	© 10Oct53	B 440414

Continued on next card See card 1

BLONDIE COMICS MONTHLY.

-6-

132

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Monthly

V. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
62	Jan.	© 10 Nov 53	B 455199
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BLONDIE COMICS MONTHLY.

Monthly

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63, Feb. 1954. © 10Dec53; B522336.

64, Mar. 1954. © 10Jan; B522337.

65, Apr. 1954. © 10Feb; B522338.

66, May 1954. © 10Mar; B522339.

67, June 1954. © 10Apr; B522326.

68, July 1954. © 10May; B522327.

69, Aug. 1954. © 10Jun; B522328.

70, Sept. 1954. © 10Jul; B530410.

71, Oct. 1954. © 10Aug; B522329.

— Cont'd on ed.

8

BLONDIE, count Cookie in too!  
AA67787. SEE King Features  
Syndicate, inc.

BLONDIE cut-out dolls. AA58605.

SEE King Features Syndicate, inc.



BLONDIE goes to college. KK53224. SEE  
Columbia Pictures Corp.

OCT - 4 1950

BLONDIE has servant trouble. KK53222.  
SEE Columbia Pictures Corp.

OCT - 4 1950

BLONDIE HITS THE JACKPOT. Columbia Pictures Corp., 1949. 66 min., sd., bw, 35mm. Based on Chic Young's "Blondie" comic.

Summary: A comedy about the firing and rehiring of Dagwood.

Credits: Producer, Red Richmond; director, Edward Bernds; story and screenplay, Jack Henley; music director, Mischa Bakaleinikoff; film editor, Henry Batista.

Cast: Penny Singleton, Arthur Lake, Larry, Simms, Marjorie Kent, Jerome Cowan.

© Columbia Pictures Corp.;  
29Sep49; LP2546.

BLONDIE hits the jackpot. SEE Columbia  
Pictures Corporation. KK40376.

BLONDIE in society. KK53221. SEE Co-  
lumbia Pictures Corp.

OCT - 4 1950

BLONDIE IN THE DOUGH. (Pressbook)  
illus. © Columbia Pictures Corp.,  
New York; 19Sep47; KK16278.

BLONDIE IN THE DOUGH. Columbia Pictures Corp.,  
1947. 69 min., sd., b&w., 35mm. Based on Chic  
Young's "Blondie" comic.

Credits: Director, Abby Berlin; film editor,  
Henry Batista; story, Arthur Marx; screenplay,  
Arthur Marx and Jack Henley; musical director,  
Mischa Bakaleinikoff. Cast: Penny Singleton,  
Arthur Lake, Larry Simms, Hugh Herbert, and others.  
© Columbia Pictures Corp., Hollywood; 29Sep47;  
LP1214.

Blondie Iscariot.  
LUSTGARTEN, EDGAR MARCUS.

Blondie Iscariot. New York,  
C. Scribner's Sons. 214 p.  
© Edgar Lustgarten; 19Jul48;  
A25982.

mdg /mh



AA 30212

Blondie knows best. (Pressbook)

9-6-46; 2 c 9-26-46; Columbia  
pictures corp., New York; AA 30212.

afp 1-10-47

BLONDIE KNOWS BEST.      7 reels.

Directed by Abby Berlin; screen play by Edward Bernds and Al Martin; story by Edward Bernds; based upon the comic strip Blondie, created by Chic Young; musical direction by Mischa Bakaleinikoff.

© 10-17-46; 2c 11-19-46, production sheet; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 666.

el 12-2-46

Blondie paint book. AA55699. See  
King features syndicate, inc.

hyb 22Aug47

BLONDIE paint book. AA203328. SEE  
King Features Syndicate.

FEB 26 1970

AA 1301

Blondie paint book.

see

Young, Chic

AFP 2-7-46

BLONDIE takes a vacation. KK53220.  
SEE Columbia Pictures Corp.

OCT - 4 1950

BLONDIE, THE BLUE-EYED WAITRESS; w, m &  
© Louis Seifert 5Apr54 EU353446

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Copyright Office

BLONDIE THEME © Radio Enterprises,  
inc. 29Mar48 EU122909

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Copyright Office

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**BLONDIE'S ANNIVERSARY.** Columbia Pictures Corp.,  
1947. 7 reels, sd., b&w., 35mm. Based on  
Chic Young's "Blondie" comic.

Summary: Dagwood's boss, hoping to obtain a  
large building contract from the local bank  
president, asks Dagwood to deliver a watch as a  
gift to the president's secretary. Complications  
arise when Blondie mistakes the watch for her  
own anniversary present.

Credits: Director, Abby Berlin; film editor,  
Al Clark; original screenplay, Jack Henley;  
musical director, Mischa Bakaleinikoff. Cast:

BLONDIE'S ANNIVERSARY. (Card 2)

Penny Singleton, Arthur Lake, Larry Simms,  
Marjorie Kent, Daisy.

© Columbia Pictures Corps; 18Dec47; LP1424.

BLONDIE'S anniversary. KK18672.  
SEE Columbia Pictures Corp.

**BLONDIE'S BIG DEAL.** Columbia Pictures Corp., 1949. 60 min., sd., b&w, 35mm. Based on Chic Young's "Blondie" comic.

Summary: Dagwood invents a fireproof paint and demonstrates it on his boss' summer home with surefire results.

Credits: Producer, Ted Richmond; director, Edward Bernds; story and screenplay, Lucile Watson Henley; music director, Mischa Bakelienikoff; film editor, Henry Batista. Cast: Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan. © Columbia Pictures Corp.; 10Mar49; LP2146.

BLONDIE'S big deal. SEE Columbia Pictures  
Corporation. KK33703.

Blondie's big moment. (Pressbook)

© Columbia pictures corp., New York; 6Dec46;  
AA43838.

elg 3-21-47

BLONDIE'S BIG MOMENT, Columbia Pictures Corp.,  
1947. 63 min., sd., b&w., 35mm.

Based upon the comic strip, Blondie, created  
by Chic Young.

Credits: Director, Abby Berlin; film editor,  
Jerome Thoms; original screenplay, Connie Lee;  
director of music, Mischa Bakaleinikoff; director  
of photography, Allen Siegler.

© Columbia Pictures Corp., Hollywood; 9 Jan 47;  
pressbook and production sheet; L 812.

Blondie's family.

YOUNG, MURAT BERNARD.

Blondie's family: Cookie, Alexander,  
and their dog, Elmer. Treasure  
Books. © King Features Syndicate,  
inc.; 11May54; A145772.

I. King Features Syndicate, inc.

cr/it



BLONDIE'S hero. SEE Columbia  
Pictures Corporation. KK45770.

FEB 21 1950

**BLONDIE'S HERO.** Columbia Pictures Corp.,  
1950. 60 min., sd., b&w, 35mm. Based on  
Chic Young's "Blondie" comic.

Summary: A confidence man who has  
fraudulently sold the Bumpsteada's house  
is given a thorough thrashing by a toughened  
Dagwood, just back from a weekend's training  
with the Army Reserve Corps.

Credits: Producer, Ted Richmond;  
director, Edward Bernds; screenplay, Jack  
Henley; music director, Mischa Bakaleinoff;  
film editor, Aaron Stell. Cast: Arthur  
Lake, Penny Singleton, William Frawley,

FEB 9 1950

BLONDIE'S HERO (Card 2)

© Columbia Pictures Corp.; 31Jan50;  
LP2809.

Blondie's holiday. (Press book)

© Columbia pictures corp., New York;  
14Mar47; AA49335.

el 4-15-47

BLONDIE'S HOLIDAY. Columbia Pictures Corp., 1947. 67 min., sd., b&w., 35mm.

Based upon the comic strip, Blondie, created by Chic Young.

Credits: Producer, Burt Kelly; director, Abby Berlin; film editor, Jerome Thoms; original screenplay, Constance Lee; musical director, Nischa Bakaleinikoff; ~~director of photography, Vincent Farrar.~~

© Columbia Pictures Corp., Hollywood; 7Apr47; pressbook; L 913.

AA 11233

Blondie's lucky day. (Pressbook)

© 3-22-46; 2 c 4-24-46; Columbia pictures  
corp., New York; AA 11233.

AFP 5-7-46

L 265

BLONDIE'S LUCKY DAY. 7 reels.

Directed by Abby Berlin; musical direction by Mischa Bakaleinikoff; original screen play by Connie Lee; based upon the comic strip, Blondie, created by Chic Young.

© 4-4-46; 2c 4-29-46 press sheets; Columbia pictures corp., auth. and claimant, Hollywood, Calif.; L 265.

el 9-17-46

BLONDIE'S REWARD. Columbia Pictures Corp., 1948.  
7 reels, sd., b&w., 35mm. Based on Chic Young's  
"Blondie" comic.

Summary: A doubtful real estate transaction  
turns out well for Dagwood.

Credits: Director, Abby Berlin; film editor, Al  
Clark; original screenplay, Edward Bernds; music  
director, Mischa Bakaleinikoff. Cast: Penny  
Singleton, Arthur Lake, Larry Simms, Marjorie  
Kent, Daisy.

© Columbia Pictures Corp.; 12May48; (in notice:  
1947); LP1589.



BLONDIE'S reward. KK23229. SEE  
Columbia Pictures Corp.

**BLONDIE'S SECRET.** Columbia Pictures Corp.,  
1948. 68 min., sd., b&w., 35mm.

Summary: Complications involving office pranks, a robbery, and counterfeit money delay the Bumsteads' vacation.

Credits: Director, Edward Bernds; film editor, Richard Fautl; original screenplay, Jack Henley. Cast: Penny Singleton, Arthur Lake, Jerome Cowan, Jack Rice.

© Columbia Pictures Corp.; 14Dec48;  
LP1996.

BLONDIE'S secret. SEE Columbia Pic-  
tures Corporation. KK30317.

Blondie's soups, salads, sandwiches  
cook book.

**Young, Murat Bernard, 1901-** *ed.*

Blondie's soups, salads, sandwiches cook book; 277 ways  
to prepare attractive meals quickly. Selected and illus. by  
Chic Young. Philadelphia, D. McKay Co. [1947]

141 p. illus. 22 cm.

Running title: Blondie's cook book.

1. Soups. 2. Salads. 3. Sandwiches.  
Blondie's cook book.

I. Title. II. Title:

TX757.Y7

641.8

48-5120\*

Library of Congress

[4]

BLONDIN, CATHERINE.

Dress up your home. Scranton, Laurel  
Publishers; distributed by Grosset &  
Dunlap, New York, 1952. 120 p. illus.  
[Books for better living] © International  
Textbook Co.; 19Apr52; A68724.

I. International Textbook Company.



BLONDIN, FRANCES.

Come and get it. AA217158. SEE

Spool Cotton Company.

Blondin, Frances, ed.

The New encyclopedia of modern sewing, edited by Frances Blondin. New York, Pub. by W. H. Wise & co., inc., through special arrangement made with the National needlecraft bureau, inc., 1946.

320 p. incl. front., illus., diagrs. 23 $\frac{1}{2}$ ".

First edition, 1943, edited by Sally Dickson and Frances Blondin.  
"Revised edition."

© 4-15-46; 2 c 4-19-46; Wm. H. Wise  
& co., inc., New York; A 2452.

1. Sewing. I. Blondin, Frances, ed.

46-3718

Library of Congress

TT515.N4 1946

[5]

646.2

Blondin, Frances, ed.

The New encyclopedia of modern sewing, edited by Frances Blondin, with new material by Zelpha Bates ... New York, W. H. Wise & co., inc., 1947.

350 p. incl. col. front., illus., diagrs. 23½".

"First edition, April, 1946 [i. e. 1943] ... Sixth edition, March, 1947."

1. Sewing. I. Blondin, Frances, ed. II. Bates, Zelpha.

TT515.N4 1947

646.2

47-22400

Library of Congress

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Blondin, Frances, ed.

THE NEW encyclopedia of modern sewing,  
ed. by Frances Blondin, with new ma-  
terial by Zelpha Bates and Ethel  
Pusch. [7th ed.] New York,  
Pub. by W. H. Wise through special  
arrangement with the National Needle-  
craft Bureau. 366 p. illus.  
© Wm. H. Wise & Co., inc., 1Nov48;  
on chap. 16; A27035.

I. Blondin, Frances, ed.

II. Bates, Zelpha Mae.

III. Pusch, Ethel.

IV. Wise

(Wm. H.) and  
Co., inc.  
fn/rk

Library of Congress  
Copyright Office

BLONDIN, FRANCES.

Stitch in time. KK83734. SEE

Spool Cotton Company.

BLONDIN, Frances, ed. SEE The New  
encyclopedia of modern sewing.

AA107874.

BLONDIN, Frances, author. SEE

Spool Cotton Company.

Learn about zippers ... JP6230-  
6231.

FEB 27 1950

BLONDIN, FRANCES, ed. SEE

The Wise encyclopedia of modern sewing. A48522.

NOV - 3 1950

BLONDIN, FRANCES, ed. SEE  
The Wise encyclopedia of modern  
sewing. AA211429.

BLONDINE © w & m Enea Biafora 22Sep49  
EU179549

Library of Congress  
Copyright Office

ML 508

**Blondine.**

Ghestem, Georges.

Blondine: Le mont perdu [excerpt]  
Paroles de F. Ouvry, musique de G.  
Ghestem et Van Hoorebeke.

© 15Apr46; Éditions Salabert, Paris;  
EF2162.

For voice and piano.

I. Hoorebeke, Van, joint composer. II.  
Ouvry F., lyricist. III. Title: Le mont  
perdu.

Library of Congress  
Copyright Office

Music Cat.



Blondine.

M1731 BOURTAYRE, HENRI, 1915-

.2 Blondine; slow fox, paroles de Maurice  
.B Chevalier & Louis Poterat, musique de  
Henri Bourtayre & Fred Freed [pseud.]  
© SIDEM (Société intercontinentale  
d'éditions musicales) Paris; 16Oct50;  
EF0-6453.

I. Goldbaum, Friedrich, 1903-

II. Title.

[III. Chevalier, Maurice, 1888-

IV. Poterat, Louis Eugène Bernard,  
1901- ]

Library of Congress  
Copyright Office

APR 11 1951

Blondine.

M175 REBEYROL, HENRI.

.A4R Blondine, valse musette, [for]  
piano-accordéon, musique de Henri  
Rebeyrol & Ch. Lemeunier. ©  
Éditions musicales Ch. Lemeunier,  
Paris; 20May48; EF11559.

I. Lemeunier, Charles, 1894- joint  
composer. II. Title.

Blondine, Bonne Biche et Beau Minon.

SÉGUR, SOPHIE (ROSTOPCHINE) comtesse  
de.

Blondine, Bonne Biche et Beau Minon. Le  
bon petit Henri. Deux contes présentés  
et racontés par Jeanne Cappe; illustrés  
par Jean-Léon Huens. [Tournai, 1948]  
30 p. (Les Albums de l'âge d'or)  
© Éditions Casterman; 1Oct48; AF12744.

I. Cappe, Jeanne, ed.

II. Éditions Casterman.

Library of Congress  
Copyright Office



/r

BLONDINETTE; paroles de Didier Gold,  
m Rogelio Huguet [i.e. Rogelio  
José Huguet y Tagell] © 31Dec23,  
E583274. R77521, 16Apr51, Rogelio  
Huguet (A)

Library of Congress  
Copyright Office

JUN 29 1951

Blondis, Margaret

Anytime is lovin' time; lyrics by  
Ralph Wolf; music by Marty Blondis.

L.

Melody unaccompanied.

First line: There are times for reading books.

© 1c 3-1-46; Margaret Blondis,  
Columbus, Ohio; E unp 9312.

eag 6-18-46

Blondis, Margaret

When we go walking; lyrics by Ralph L.  
Wolf; music by Marty Blondis.

Melody unaccompanied.

First line: Lovers talk about weather.

© 1c 3-1-46; Margaret Blondis,  
Columbus, Ohio; E unp 9313.

eag 6-18-46

Blondis, Margaret E

claimant.

Blondis, Marte. There's something  
'bout a rainbow.

Blondis, Martè

There's something 'bout a rainbow;  
words by Ralph L. Wolf.

Melody.

© 4-25-46; Margaret E. Blondis,  
Columbus, O.; EU 18446.



M1630

BLONDIS, MARTE!

.2      You Never Went Away; words by  
.B      Ralph Wolf, music by Marte  
Blondis. © Nordyke Publishing  
Co., Los Angeles; 23Dec46;  
EP19477.

I. Wolf, Ralph, lyricist. II.  
Title.

~~E unsp 9312-9313~~

Blondis, Marty

see

Blondis, Margaret

~~(Authority: previous registrations)~~

Blonds die young.

PETERS, BILL.

Blonds die young. New York [1952]  
240 p. (Red badge detective) © Dodd,  
Mead & Co., inc.; 30Sep52; A71142.

I. Dodd, Mead and Company, inc.



BLONDY, pseud. SEE  
Vigars, Mrs. Ernie.  
Vigars, Hazel P.  
Vigars, Hazel Peard.

1952 file

Blondy, Samuel Herman.  
CINCINNATI LADDIE © w & m Samuel Herman  
Blondy 20Dec48 EU151728

Library of Congress  
Copyright Office

Blondy, Samuel Herman.

THE DETROIT BLUES © w & m Samuel Herman  
Blondy 20Dec48 EU151729

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Blondy, Samuel Herman.

EVERLASTING LOVE; m Walter L. Rosemont  
w & © Samuel Herman Blondy 6Dec50  
EU223045

JAN 15 1951

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Blondy, Samuel Herman.  
FA-MEASHED, FA-TOOLMED AND FA-BLUN-  
JED; w, m & © Samuel Herman Blondy  
20Mar52 EU268527

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Blondy, Samuel Herman.

I'VE GOT MORE TIME THAN MONEY m James  
Charles McNeill © w Samuel Herman  
Blondy 14Feb49 EU157086

Library of Congress  
Copyright Office

Blondy, Samuel Herman.

OUR SPECIAL FOR TODAY; w Samuel  
Herman Blondy m Isidor Roe Schneider  
© Samuel Herman Blondy & Isidor Roe  
Schneider 14Jul53 EU323636

Blondy, Samuel Herman.

THOSE DETROIT BLUES © w & m Samuel  
Herman Blondy 16May49 on changed  
w & m EU167542

Library of Congress  
Copyright Office

BLONDY, a drama in four acts by David  
Belasco and George Scarborough.  
Founded on the novelette "The mother"  
by Norman Duncan. © 26May23, D64625.  
R63234, 8Jun50, George Scarborough  
(A)

JUN 26 1950

BLONDY; w & m Arthur Freed & J.

Meyer, arr. © 23Mar21, E508008.

R32109, 23Mar48, Joseph Méyer (A  
of w, m & arr.)

Library of Congress  
Copyright Office

BLONDY; w & m, arr. © 23Mar21,  
E508008. R33002, 5Apr48, Arthur  
Freed (A of w & m) & Joseph Meyer  
(A of w, m & arr.)

Library of Congress  
Copyright Office

BLONDY. Blondy with your baby blue  
eyes; w & m George W. Meyer & Conrad  
K. Dober, banjo & ukulele arr. Alvin  
D. Keech. © 8Feb27; E657521. George  
W. Meyer (A); 9Feb54; R125487.

Blondy with your baby blue eyes.

BLONDY. Blondy with your baby blue  
eyes; w & m George W. Meyer & Conrad  
K. Dober, banjo & ukulele arr. Alvin  
D. Keech. © 8Feb27; E657521. George  
W. Meyer (A); 9Feb54; R125487.




BLONDYNKA POLKA; for cornet by Anton  
Brousek. © 28Apr27; E666073.  
Leeds Music Corp. (PWH); 28Apr54;  
R129771.

BLONK, HENNY, PSEUD. SEE  
Ekkers, Bartolomeus, 1908-

EF0-28896

xM

Library of Congress



BLUE BOOK PUBLISHING COMPANY. SEE  
Social register of Greater Miami.

Blood, Alice F., ed.

CHANEY, MARGARET STELLA.

Nutrition. 5th ed. (Riverside home  
economics series, edited by Alice  
F. Blood) Houghton Mifflin.  
484 p. © Margaret S. Chaney;  
8Jan54; A120749.

I. Blood, Alice F., ed.

Library of Congress  
Copyright Office

1A

Blood, Alice F., ed.

**CHANEY, MARGARET STELLA.**

Nutrition, by Margaret S. Chaney and  
Margaret Ahlborn. 4th ed. Boston,  
Houghton Mifflin Co. 448 p. illus.  
(Riverside home economics series, ed.  
by Alice F. Blood) © Margaret S. Chaney  
& Margaret Ahlborn Montgomery;  
26Sep49; on corrections & changes;  
A36688.

I. Ahlborn, Margaret, joint author.

II. Blood, Alice F., ed.

Library of Congress  
Copyright Office

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Blood, Alice Frances, ed.  
HILLHOUSE, MARION STRONG.  
Dress design, draping and flat  
pattern making [by] Marion S.  
Hillhouse [and] Evelyn A. Mansfield.  
Boston, Houghton Mifflin Co.  
326 p. illus. (Riverside home  
economics series, ed. by Alice F.  
Blood) © Marion S. Hillhouse &  
Evelyn A. Mansfield; 16Jun48;  
A23619.

I. Mansfield, Evelyn A., joint author.  
II. Blood, Alice Frances, ed.

Library of Congress  
Copyright Office

vp/p

Blood, Alice Frances, ed.

HARRIS, JESSIE WOOTTEN.

Everyday foods [by] Jessie W. Harris  
[and] Elisabeth Lacey Speer.

Edited by Alice F. Blood. 5th ed.  
608 p. © Houghton Mifflin Co.;  
11Feb54; A126683.

I. Speer, Elisabeth (Lacey) joint  
author. II. Blood, Alice Frances, ed.  
III. Houghton Mifflin Company.

Blood, Alice Frances, ed.

HARRIS, JESSIE WOOTTEN.

Everyday foods [by] Jessie W. Harris [and]  
Elisabeth Lacey Speer; ed. by Alice F.  
Blood. 5th ed. Boston, Houghton  
Mifflin Co. 608 p. illus. © Jessie W.  
Harris & Elisabeth Lacey Speer;  
16Sep49; on revisions; A36362.

- I. Speer, Elisabeth (Lacey) joint author.
- II. Blood, Alice Frances, ed.



Blood, Alice Frances, 1880- ed.

Harris, Jessie Wootten, 1888-

Everyday foods. New rev. ed. [By] Jessie W. Harris ...  
[and] Elisabeth Lacey Speer ... edited by Alice F. Blood ...  
Boston, New York [etc.] Houghton Mifflin company [1946]

viii, 584, xxiv p. incl. illus., tables, diagrs. col. front., 2 col. pl. on 1 l.  
22<sup>cm</sup>.

Includes "References."

© 4-1-46; 2 c 4-7-46; Knoxville, Tenn.;  
A 2422.

1. Food. 2. Diet. 3. Cookery, American. I. \*Speer, Elisabeth  
(Lacey) 1892- joint author. II. Blood, Alice Frances, 1880- ed.  
III. Title.

Library of Congress

TX353.H2 1946

46-3550

[4]

641

Blood, Alice Frances, 1880-

ed.

Harris, Jessie Wootten, 1888-

Everyday living [by] Jessie W. Harris ... Mildred T. Tate ...  
[and] Ida A. Anders ... edited by Alice F. Blood ... Boston,  
New York [etc.] Houghton Mifflin company [1946]

ix, 456, x p. col. front., illus., col. pl. 22<sup>cm</sup>.

"Books to read" at end of each unit.  
© revisions, 16 Sep 46; authors, Knox-  
ville, Tenn., Blacksburg, Va. and Knox-  
ville, Tenn.; A6942.

1. Domestic economy. 2. Home. 3. Family. I. Tate, Mildred  
Bertha (Thurrow) 1905- joint author. II. Anders, Ida Adelaide, joint  
author. III. Blood, Alice Frances, 1880- ed. IV. Title.

46-21357

Library of Congress

TX167.H28 1946

[3]

640.712

Blood, Alice Frances, ed.

**HARRIS, JESSIE WOOTTEN.**

Everyday living [by] Jessie W. Harris,  
Mildred T. Tate [and] Ida A. Anders;  
edited by Alice F. Blood. Boston,  
Houghton Mifflin. 460 p. illus.

© additions; Jessie W. Harris, Ida  
Adelaide Anders & Mildred T. Tate;  
3Jan50; A40052.

I. Tate, Mildred Bertha (Thurrow) joint  
author. II. Anders, Ida Adelaide, joint  
author. III. Blood, Alice Frances, ed.

Library of Congress  
Copyright Office

mh/r

MAR - 2 1950

Blood, Alice Frances, ed.

**Rathbone, Lucy.**

Fabrics and dress [by] Lucy Rathbone [and] Elizabeth Tarpley; ed. by Alice F. Blood. New rev. ed. Boston, Houghton, Mifflin Co. [1948]

xii, 388, xx, x p. illus. (part col.) 23 cm.

"Suggested references" at end of each chapter.

1. Clothing and dress. 2. Dressmaking. 3. Textile industry and fabrics. I. Tarpley, Elizabeth, joint author. II. Blood, Alice Frances, 1880- ed. III. Title.

TX340.R3 1948

646

48-1115\*

Library of Congress

[7]

Blood, Clifford C., jr.

I'M GOIN' CRAZY 'BOUT YOU m  
Leo & Hector Richard, © w  
Clifford C.. Blood, jr.  
17Aug47 EU89561

Blood, Donald Alfred.

WALTZ OF LOVE; w, m & © Donald Alfred  
Blood 18Jun51 EU242518

JUL 13 1951

Library of Congress  
Copyright Office

M1630 BLOOD, FRANK H  
.2 I love you true; words and music by  
.B Frank H. Blood, arr. by Fred C.  
Gibeau. © Nordyke Publishing  
Co., Hollywood, Calif.; 30May46;  
EP21407.

**Blood, Frank H.**

M1630

**VAN TYLE, RODNEY.**

.2

Jitterbug Joe; words by Frank H.

.V

Blood, music by Rodney Van Tyle.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 28Nov45; EP22934.



Blood, Frank H                      1905-                      lyricist.  
McPhail, Lindsay.              Who said I said  
you said?

BLOOD, FRANK HERBAERT. See  
Blood, Frank Herbert.

EU186617 (1949)

Blood, Frank Herbert.

AFTER ALL OF THE YEARS © w & m Frank  
Herbert Blood 20Jun49 EU170811

Blood, Frank Herbert.  
AS IF I KNEW YOU'D CARE © w & m  
Frank Herbert Blood 1Dec49  
EU186617

Blood, Frank Herbert.

A BACHELOR; w, m & © Frank Herbert  
Blood 29May52 EU276605

Library of Congress  
Copyright Office

Blood, Frank Herbert.

COME ON PONY © w & m Frank Herbert  
Blood 26Oct49 EU182992

Library of Congress  
Copyright Office

Blood, Frank Herbert

DEEP IN THE ROCKIES; w Esther Rienday  
Casteel m Frank Herbert Blood © Frank  
Herbert Blood 20ct52 EU289780

Library of Congress  
Copyright Office

Blood, Frank Herbert.

FOLLOW MY TEAR DROPS; w, m & © Frank  
Herbert Blood 15Jun50 EU206934

Library of Congress  
Copyright Office

JUN - 6 1950



Blood, Frank Herbert

I miss that good night kiss; words by  
F. H. Blood, arranged by Lindsay McPhail.

For voice and piano, and chord symbols.

© 5-13-46; F. H. Blood, North Andover,  
Mass.; EU 20769.

Blood, Frank Herbert.

I'M A LITTLE HAZY OVER MAIZIE ©

w & m Frank Herbert Blood 8Dec47

EU110769

Blood, Frank Herbert.

I'M TRAVELIN' ON © w & m Frank Her-  
bert Blood 11Jul49 EU172766

Library of Congress  
Copyright Office

Blood, Frank Herbert.

IN MY DREAM © w & m Frank Herbert  
Blood 26Oct49 EU182993

Library of Congress  
Copyright Office

**Blood, Frank Herbert.**

It's all a mistake; w & m F. H. Blood,  
arr Lindsay McPhail. © Frank Herbert  
Blood, North Andover, Mass.; 4Mar47;  
EU47674.

Library of Congress  
Copyright Office

Blood, Frank Herbert.

I'VE GOT A WHOLE LOT OF LOVING ©  
w & m Frank Herbert Blood 10Mar48  
EU122312

Library of Congress  
Copyright Office

Revised

Blood, Frank Herbert.

KACHOO; w Marilla F. Hunter m Frank  
Herbert Blood © Marilla F. Hunter &  
Frank Herbert Blood 3Mar53 EU305999

Library of Congress  
Copyright Office

Blood, Frank Herbert.

A LITTLE BUNDLE OF LOVE; w Frank Herbert  
bert Blood m Walter King © Frank Herbert  
bert Blood & Walter King 16Feb54  
EU347970



Blood, Frank Herbert.

A LITTLE SHETLAND PONY; w, m & ©  
Frank Herbert Blood 30Jun52  
EU279761

Library of Congress  
Copyright Office

Blood, Frank Herbert.

LOVE MOON © w & m Frank Herbert Blood  
4May49 EU166409

Library of Congress  
Copyright Office

Blood, Frank Herbert.

THE MOON IN YOUR EYE; w, m & © Frank  
Herbert Blood 12May53 EU315975

Library of Congress  
Copyright Office

Blood, Frank Herbert.

MY HEART'S ALL AFLAME; w, m & © Frank  
Herbert Blood 23Jan50 EU190895

Library of Congress  
Copyright Office

FEB 3 1950

Blood, Frank Herbert.

OH LOOK HOW SKINNY I BE; w & m Frank  
Herbert Blood © Bluemoon Music Pub.  
Co., Frank Herbert Blood, sole  
owner 3Aug53 EU325777

Blood, Frank Herbert.


OH, WHY, WHY, WHY; w Bernard Yanor &  
Edith Jane Karl m Frank Herbert  
Blood © Bernard Yanor, Edith Jane  
Karl & Frank Herbert Blood 24Nov53  
EU339134

Library of Congress  
Copyright Office

Blood, Frank Herbert.

OLD ROOSTER © w & m Frank Herbert  
Blood 4May49 EU166410

Library of Congress  
Copyright Office



Blood, Frank Herbert.

ON CHRISTMAS EVE; w, m & © Frank  
Herbert Blood 16Aug54 EU367823

Library of Congress  
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Blood, Frank Herbert.

REMINISCIN' © w & m Frank Herbert  
Blood 11Jul49 EU172767

Library of Congress  
Copyright Office

Blood, Frank Herbert.

ROSEWOOD COTTAGE ON THE HILL; w, m &  
© Frank Herbert Blood 23Apr53  
EU313470

Library of Congress  
Copyright Office

**Blood, Frank Herbert.**

SING ME A LOVE SONG; w Doris Pauline

Proctor m Frank Herbert Blood © Doris

Pauline Proctor & Frank Herbert Blood

2Jul54 EU363257

Blood, Frank Herbert.

SOMEWHERE HID IN MY HEART; w Rozella  
Briggs m Frank Herbert Blood ©  
Rozella Briggs & Frank Herbert Blood  
12Aug54 EU367345

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Library of Congress  
Copyright Office

Blood, Frank Herbert.

WALTZING WITH JOE; w & m Frank Herbert  
Blood © Bluemoon Music Pub. Co.,  
Frank Herbert Blood, sole owner  
31Jul53 EU325908

Library of Congress

BLOOD, FRANK HERBERT, sole owner  
Bluemoon Music Pub. Co. SEE  
Bluemoon Music Pub. Co.

EU 325908

BLOOD, Frank R., joint author.

Mammalian physiology. Manual for  
laboratory work. AA83374. SEE

D'Amour, Fred E.

BLOOD, FRANK R., joint author.  
Manual for laboratory work in  
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Blood, Frank Raymond, joint author.

D'AMOUR, FRED EDMUND.

Manual for laboratory work in mammalian physiology, by Fred E.

D'Amour and Frank R. Blood. 1 v.  
(unpaged) illus. © Univ. of  
Chicago, Chicago; 26Apr48; AA83374.

I. Blood, Frank Raymond, joint author.

II. Chicago. University.

BLOOD, GRACE EVERLINA (HOLBROOK)  
Manchester on the Merrimack, the  
story of a city. Illus. by John  
O'Hara Cosgrave II. Manchester,  
N. H., L. A. Cummings Co. 353 p.  
© Mary Carpenter Manning; 9Nov48;  
A27646.

I. Cosgrave, John O'Hara, illus.  
II. Manning, Mary Carpenter.

BLOOD, Irene Fathman, joint author.  
Retail laboratory manual for  
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Dolva, Wenzil Kermit.

BLOOD, JANE ALAN.

Coffee College capers. SEE Kramer,  
Marcia Carolyn.

Blood, Laura M.

RAINBOW IN MY HEART m Ronald Buck ©

w Laura M. Blood 2Jan48 EU114766

Library of Congress  
Copyright Office

Blood, M. M.

I JUST CAN'T LEAVE UTAH © w & m  
M. M. Blood 23Mar48 EU121995

Blood, M. M.

I'VE GOT A DATE WITH A STAR m Louis  
Tobin © w M. M. Blood 3Jan49  
EU152475

BLOOD, MATTHEW, PSEUD. SEE Dresser,  
Davis.



Blood, Miles S.

WHEN THE MOON BIDS THE SUN GOODNIGHT;  
w Miles S. Blood m Arthur Trebold ©  
Miles S. Blood 22Mar54 EU352732

Library of Congress  
Copyright Office

Blood, Myrtie M.

I gotta date with a star; w M. M.  
Blood, m Robert L. Carleton. ©  
Myrtie M. Blood, Golden, Col.;  
4May47; EU73663.

Blood, Myrtie M.

I WANT YOU FOR KEEPS; m Dan Franklin  
w & © Myrtie M. Blood 3Jan51  
EU225026

FEB 21 1951

Blood, Myrtie M.  
M1630 ARTHUR, WILLIAM  
.2 Just for Two; words by Myrtie M  
.A Blood, music by William  
Arthur. © Nordyke Publishing  
Co., Los Angeles; 5Jun47;  
EP16779.

- I. Blood, Myrtie, lyricist.  
II. Title.

Blood, Myrtle M.

SHE'S JUST A CUTIE; w, m & © Myrtle  
M. Blood 15Mar51 EU232534

Library of Congress  
Copyright Office

APR 11 1951

**Blood, Myrtie M.**

The sport of the town; w M. M. Blood, m  
Leo & Hector Richard. © Myrtie M.  
Blood, Golden, Col.; 23Mar47; EU68577.

Blood, Myrtie M.

The Walk-inn; w M. A. Blood; m Robert L.  
Carleton. © Myrtie M. Blood, Golden,  
Col.; 24Mar47; EU68474.

E unpub

566

Blood, Myrtie M

We'll part where the columbine  
blooms. Words by Myrtie M. Blood,  
music by Myrtie M. Blood.

For solo voice with piano accompani-  
ment, *and choral and orchestra*

First line: I'm sitting alone in  
my cabin door.

© 1 c 1-1-46; Myrtie M. Blood,  
Golden, Col.;

E unpub 566.

ksk 3-27-46



**BLOOD, PEARLE.**

**Geography of Maryland. Supplement to Our world today, by Stull and Hatch. [Cover title: Journeys through the Americas, by Stull and Hatch. Maryland supplement] Boston, 1951. 62 p. illus. © on changes in text and illus.; Allyn and Bacon, inc.; 18Sep51; A63020.**

**I. Allyn and Bacon, inc.**

**FEB 26 1952**

**Library of Congress  
Copyright Office**

**ebc/r**

Blood, Willard M.

GET TOGETHER; w Willard M. Blood m Leo  
& Hector Richard © Willard M. Blood  
10Mar52 EU267373

APR 2 - 1952

Library of Congress  
Copyright Office

BLOOD (Filmstrip) Marian Ray, 1951.

15 fr., color, 35mm.

Summary: Diagrams are used to show the composition of the blood and the clotting process in the human circulatory system.

Dufaychrome.

© Marian Ray; 1Nov51; JP1416.

M1527

.L2S5

BLOOD from She-wolf of London; m  
William Lava © Universal Music Corp.  
5Jul46 EU40430

Library of Congress  
Copyright Office

BLOOD. SEE Sturgis, David.

BLOOD and bullets. DU22978. SEE Kent,  
Thomas Ellis.

FEB 7 1950

Blood & coal.

GEORGE, HENRY.

Blood & coal. 232 p. © Dorrance & Co.,  
inc., Philadelphia; 5 May 50; A44857.

I. Dorrance and Co., inc.

cg/r

Library of Congress  
Copyright Office

JUL 1 1 1950

Blood and Guts.

M1659  
.P33D

Deutsch, Dave.

Fighting man; (Blood and Guts),  
words ... by D. Deutsch, arr. by  
Dave Kaplan.

© 20Apr46; Ruth Deutsch, St.  
James, N. Y.; EP3306.

For voice and piano, with chord  
symbols.

I. Kaplan. Dave, arr. II.  
Title.



D unp.  
2386

Blood and money.

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Murdock, Edith A.

Blood and plasma transfusions.

**STRUMIA, MAX MAURICE.**

Blood and plasma transfusions, by Max M.  
Strumia and John J. McGraw, Jr. 497 p.  
illus. © F. A. Davis Co., Philadelphia;  
16Aug49; A35271.

I. McGraw, John James, Jr., joint author.  
II. Davis (F. A.) Co.

br/ r

Library of Congress  
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Blood and sand.

M1350  
.H

HANMER, RONALD CHARLES DOUGLAS,  
1917-

Blood and sand; [by] Ronald Hanmer.  
[Part: violin] © Francis, Day & Hunter,  
ltd., London; 13Jul54; EF0-29852.

I. Title.

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Blood and sand.

BLASCO IBÁÑEZ, VICENTE.

Blood and sand, the life and loves of a bull-fighter; a new English version of the novel. [Based on the translation by Mrs. W. A. Gillespie] New York, Dell Pub. Co. 256 p. (A Dell book, 500) © on new English version; E. P. Dutton & Co.; 17Apr51; A55184.

I. Gillespie, Mrs. W. A., tr.  
II. Dutton (E. P.) and Co.

MAY 28 1951

Library of Congress  
Copyright Office

sh/r

Blood and sand.

VALS-SERENATA, from Blood and sand;  
m Philip Cathie, & w. © 11Apr22,  
E536594. R51175, 18Aug49, Alec S.  
Clunes (A of w) & Eric Cathie (C)

BLOOD and the ketch-up. DU30964. SEE  
Danielewski, Tadeusz Zbigniew.

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Blood and thirsty.

[WALZ, AUDREY]

Blood and thirsty, by Francis Bonnamy  
[pseud.] New York, Duell, Sloan and  
Pearce. 256 p. © Francis Bonnamy;  
15Jun49; A34024.



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Johnson, Philip.

BLOOD and wine. D unp. 10704. See  
Uptcher, Estelle.

The blood bay colt.

**FARLEY, WALTER.**

The blood bay colt; illustrated by Milton  
Menasco. New York, Random House.

307 p. © Walter Farley; 3Aug50; A47777.

I. Menasco, Milton, illus.

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BLOOD Blaster. KK51478. SEE Harvey,  
Sterling G.

AUG 8 1950

Blood brother.

ARNOLD, ELLIOTT.

Blood brother. Illustrated by Dale  
Nichols. New York, Duell, Sloan and  
Pearce. 558 p. © Elliott Arnold;  
20Jul50; A46393.

I. Nichols, Dale, illus.

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mds/ms

Blood brother.

PZ3

.A7535

B1

Arnold, Elliott, 1912—

Blood brother [by] Elliott Arnold. New York, Duell, Sloan  
and Pearce [1947]

xi, 558 p. 21<sup>cm</sup>.

Map on lining-papers.

1. Apache Indians—Wars—Fiction.

I. Title.

PZ3.A7535B1

47-30174

© 21Feb47; author, Carmel, Calif.; A10916.

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The Lone Ranger, no. 2286-1511.

BLOOD BROTHER. DU33033. SEE The Silver  
Eagle, Jim West of the Mounties (Radio  
program) No. 136.



BLOOD Brother. Source title. SEE Broken  
Arrow. LP440.

NOV 29 1950

NOV 2

BLOOD BROTHERS; w & m Herb Wiener &  
Shapiro, Bernstein & Co., inc., em-  
ployer for hire of Tom Glazer © Sha-  
piro, Bernstein & Co., inc. 26Nov54  
EU377997

THE BLOOD call. DU25511. SEE  
Believe It Or Not (Television program)  
Aug. 31, 1950.

SEP 2

SEP 27 1950

BLOOD cells, 1100 X. J 2462,<sup>2</sup><sup>463</sup> see Nunn,  
William Faitoute.

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TULLIS, JAMES LYMAN, ed.

Blood cells and plasma proteins; their state in nature. New York, Academic Press, 1953. 436 p. illus. (Memoirs of the University Laboratory of Physical Chemistry Related to Medicine and Public Health, Harvard University, no. 2) © The President and Fellows of Harvard College; 6Mar53; A96882.

I. Harvard University. President and  
Fellows of Harvard  
College.

Library of Congress  
Copyright Office

j/i

Blood chemistry outfits. SEE  
La Motte Chemical Products Company.

THE BLOOD COVERS ALL OF MY SIN; w & m  
Haldor Lillenas. © 1May25,  
E618650. R99062, 2Sep52, Haldor  
Lillenas (A)

## Blood derivatives and substitutes.

### **White, Charles Stanley, 1877-**

Blood derivatives and substitutes; preparation, storage, administration and clinical results including a discussion of shock: etiology, physiology, pathology and management, by Charles Stanley White and Jacob Joseph Weinstein. Baltimore, Williams & Wilkins, 1947.

xviii, 484 p. illus. 24 cm.

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substitutes ... 1947. (Card 2)

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Blood transfusion, I. Weinstein, Jacob Joseph, 1910- joint  
author. II. Gibson, Sam Thompson, 1916- III. Lozner, Eugene  
Leonard, 1915- IV. (Title)

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© Williams & Wilkins Co.; 16Oct47; A18075.

U. S. Army Medical Libr.  
for Library of Congress

[WB1056W583b 1947]  
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BLOOD DONE SIGN MY NAME; w & m Morgan  
Babb © Babb Music Publishers 26Jun52  
EU279569

Library of Congress  
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Freedman, Hyman. Dated 7970.

BLOOD FEUD. A83197. SEE  
Ricks, Dave M.

The blood feud. (R) SEE Raine,  
Norman Reilly.

F

Blood feud. SEE  
Story, J. T.

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Louise Gert<sub>z</sub>.

JUN 19 1950

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Mills, Louise Gertz.

JAN 22 1951



BLOOD-frost. DU22395. SEE Bermingham,  
William Edward.

Blood grouping. see Boyd, William  
Clouser. Annals of the New York  
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Blood grouping and anti-Rh serums ...

MICHAEL REESE RESEARCH FOUNDATION.

Blood grouping and anti-Rh serums;  
the facts about them and how to  
use them. [Written by Albert M.  
Wolf, associate director, and ed.  
by Sidney O. Levinson, director]  
36 p. illus. © Michael Reese  
Research Foundation, Chicago;  
30Apr48; A22813.

I. Wolf, Albert Meyer. II. Levinson,  
Sidney Older, ed.

Blood grouping and typing with  
Travenol antisera. SEE Travenol  
Laboratories, inc.

BLOOD-HORSE.

Training thoroughbred horses.

B5-21392. SEE Burch, Preston M.

**THE BLOOD-HORSE.**

**Training thoroughbred horses.**

**B5-22657, 22659. SEE Burch,  
Preston M.**

THE BLOOD-HORSE.

Training thoroughbred horses.

SEE Burch, Preston M.

BLOOD-HORSE.

Training thoroughbred horses.

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Veterinary notebook. The mechanics  
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MAY 15 1951

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SEE

BLOODHOUND -

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Blood in the dust.

STEPHENS, HELM, PSEUD.

Blood in the dust, a novel of the  
Old West [by] Helm Stephens [pseud.  
of Rees Stephens and Florence  
Stephens] Exposition Press.  
234 p.    © Helm Stephens (Mr. & Mrs.  
Rees Stephens); 16Oct53; A142675.

**Blood in the East.**

**Buchanan, Alice.**

... Blood in the East, by Alice Buchanan. Philadelphia,  
Dorrance and company [1946]

117 p. 19½". (Contemporary poets of Dorrance. 801)

© 5-15-46; 2c 5-28-46; Dorrance & co., inc.,  
Philadelphia; A 4252.

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[3]

811.5

D unp. 2182

Blood in the night.

See

Mitchell, Lofton

el 4-2-46

BLOOD IN THE STREET; w, m & © John  
Richard Lupe 4Jan54 EU342778

Library of Congress  
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# Blood in the streets.

**Hicks, Albert C**

Blood in the streets; the life and rule of Trujillo, by Albert C. Hicks; introduction by Quentin Reynolds. New York, Creative age press, inc. [1946]

xxiv, 230 p. 21<sup>cm</sup>.

Map on lining-papers.

1. Trujillo Molina, Rafael Leónidas, pres. Dominican republic, 1891-
2. Dominican republic—Pol. & govt. i. Title.

F1931.T7764

923.17293

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Blood in your eye.

WILMOT, ROBERT PATRICK.

Blood in your eye, a novel of suspense.

[1st ed.] Philadelphia, Lippincott [1952]

223 p. (Main line mysteries) © Robert  
Patrick Wilmot; 22Jul52; A68863.





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Jacquez, Albert

trm 7-23-46

Blood is a beggar.

[Harbage, Alfred, 1901-

Blood is a beggar, by Thomas Kyd [*pseud.*] Philadelphia,  
New York, J. B. Lippincott company [1946]

256 p. 19<sup>cm</sup>.

"First edition."

"Main line mysteries."

© 3-22-46; 2 c 3-27-46; Thomas Kyd (Al-  
fred Harbage), Devon, Pa.; A 2012.

I. Title.

[Full name: Alfred Bennett Harbage]

46-3287

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PZ3.H2114B1

[3]

BLOOD is flowing, too much of theirs,  
too little of ours. KK70512. SEE  
Time, inc.

MAR 17 1952

Blood is redder than wine.

M1630

LEIBER, JERRY.

.2

Blood is redder than wine; [by] Mike

.L

Stoller [and] Jerry Leiber. [Melody  
and chord symbols, with words] © Armo  
Music Corp., Cincinnati; 17Sep52;  
EP65291.

I. Stoller, Mike. II. Title.

Library of Congress  
Copyright Office

Blood like new wine.

HOWARD, TONI.

Blood like new wine. Appleton-Cen-  
tury-Crofts. 274 p. © Toni  
Howard (Mrs. James O'Donnell);  
29Apr54; A135590.

D unp. 3936

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Corington, William John C.

## Blood lines

Buckingham, Nash, 1880-

Blood lines; tales of shooting and fishing, by Nash Buckingham; foreword by Henry P. Davis. New York, G. P. Putnam's sons, 1947,

192 p. front., plates, ports. 21 $\frac{1}{2}$ ".

"First published in 1938 ... in a de luxe limited edition."—Dust jacket.

1. Hunting. 2. Fishing. 1. Title.

SK33.B882 1947 799

Agr 47-233

© 25Apr47; author, Memphis; A12435.

U. S. Dept. of agr. Library  
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412.6B85B  
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JX5313  
.U6B4

Blood money.

**Bellamy, Francis Rufus, 1886—**

Blood money, the story of U. S. Treasury secret agents, by Francis Rufus Bellamy. New York, E. P. Dutton & co., inc., 1947.

4 p. l., 11-257 p. 21<sup>cm</sup>.

"First edition."

© 12May47; author, Washington, D. C.;  
A12758.

1. U. S. Foreign funds control. 2. Enemy property. 3. Trading with the enemy. 4. World war, 1939-1945—Economic aspects—U. S. I.  
Title.

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341.53

47-2639

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(R)

BLOOD money. DU27516. SEE Plainclothes  
Man (Television program) No. 81.

MAY 31 1951

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The Shadow, Oct. 20, 1946.

BLOOD money payoff. DU29708. SEE The  
Silver Eagle, Jim West of the Mounties  
(Radio program) No. 33.

JAN

Blood Mountain.

SHULER, EDWARD LEANDER.

Blood Mountain; an historical story  
about Choestoe and Choestoeans.

Printed by the Convention Press.

147 p. © Edward Leander Shuler &  
Laura Collins Shuler (in notice:  
Edward Leander Shuler); 28Sep53;  
A108197.

I. Shuler, Laura Collins.

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bj/k

BLOOD o'kings. R75650. SEE Dransfield,  
Jane.

JUN -6 1951

The blood of a poet.

**LE SANG D'UN POÈTE (MOTION PICTURE)**

The blood of a poet, a film by Jean Cocteau;  
tr. from the French by Lily Pons. [1st  
ed.] 53 p. illus. (A Hugo edition)

© The Bodley Press, New York; 14Nov49;  
A38386.

I. Cocteau, Jean.

II. Pons, Lily, tr.

III. Bodley Press.

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vls/ r

MISC A

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LOGAN, ARNOLD R., Jr.

Blood of adventure. 190 p. © Vantage  
Press, inc., New York; 12Nov51; A61175.

I. Vantage Press, inc.

DEC 1 1 1951

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Copyright Office

vp/r



BLOOD of India. DU19139. SEE  
Little Herman (Radio program)  
No. 8.

THE BLOOD OF JESUS; by Anthony Hillard  
© Herman Lubinsky d.b.a. Crossroads  
Music Co. EU374410. Notice 30Nov54  
v25 p221

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THE BLOOD OF JESUS; w & m Anthony  
Hillard © Herman Lubinsky, d.b.a.  
Crossroads Music Co. 200ct54  
EU374410

Library of Congress  
Copyright Office

THE BLOOD OF JESUS; m James Charles  
McNeill w & © Gladys Shelton 13Feb50  
EU194121

Library of Congress  
Copyright Office

MAN 2 2 1950

THE BLOOD OF JESUS CHRIST; Biblical  
w, m Al Alket [pseud. of Albert A.  
Ketchum] © 4Aug23, EP50368. R79969,  
21Jun51, Albert A. Ketchum (A)

JUL 19 1951

Library of Congress  
Copyright Office

AA 11037

The blood of Jesus.

see

Clause, Pauline J.

APP 5-6-46

The blood of Jesus.

McNeil, James Charles.

The blood of Jesus Christ.

KETCHUM, ALBERT ALLEN.

M2198  
. C6G54

The blood of Jesus Christ; [by] Al Alket  
[pseud.] (In Clarke, H. D., comp.  
Gospel truth in song. no. 106) [Close  
score] © Harry D. Clarke; 4Aug23;  
EP50368.

I. Title.

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Library of Congress  
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THE BLOOD OF JESUS SAVES TODAY; w; m  
& © Herbert Barden Somerset 16Jan52  
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Library of Congress  
Copyright Office

FEB - 7 1952

Blood of kings.

Nye, Nelson Coral, 1907-

... Blood of kings. New York, The Macmillan company, 1946.

5 p. l., 203 p. 19<sup>cm</sup>.

At head of title: Nelson C. Nye.  
"First printing."

© 3-19-46; 2 c 3-6-46; Nelson C. Nye,  
Tucson, Ariz.; A 1709.

1. Title.

46-2407

Library of Congress

PZ3.N9855B1

[5]

The blood of kings. (R) SEE  
Kauffman, Reginald Wright.

The blood of others.

BEAUVOIR, SIMONE DE.

The blood of others, tr. from the  
French by Roger Senhouse & Yvonne  
Moyse. [1st American ed.] New  
York, A. A. Knopf. 292 p.  
© Roger Senhouse & Yvonne Moyse;  
10Jun48; A23318.

I. Senhouse, Roger, tr.

II. Moyse, Yvonne, joint tr.

THE BLOOD OF THE CONQUERORS, by Harvey  
Fergusson. © 10ct21, A627487.

R43573. 7Jan49. Harvey Fergusson (A)

Blood of the Lamb.

Baker, Charles Henry, 1895--

Blood of the Lamb, by Charles H. Baker, jr. New York,  
Toronto, Rinehart & company, inc. [1946,

5 p. l., 3-275 p. 21<sup>cm</sup>.

© 4-18-46; 2 c 2-26-46; Coconut Grove,  
Fla.; A 2572.

I. Title.

46-2021

Library of Congress

PZ3.B170014B1

[5]

BLOOD OF THE LAMB CLEANSETH ME and O

WHAT A FRIEND IS JESUS; w & m.

© 20Aug20, E489016. R37145, 18Aug48,  
Ellery Gilbert Aldridge (A)

The blood of the martyrs.

MITCHISON, NAOMI (HALDANE).

The blood of the martyrs. London,

Constable. 499 p. © Naomi

Mitchison; 6Oct39; 1c 9Aug48;

AI-1753.



Blood of the martyrs.

MITCHISON, NAOMI (HALDANE)

Blood of the martyrs. New York,  
Whittlesey House. 499 p.

© Naomi Mitchison; 8Oct48; A26167.

(Pub. abroad 6Oct39; AI-1753)

vp/p

Blood of vintage.

PZ3

.K98

Bo

Kyd, Thomas, *pseud.*

Blood of vintage ... Philadelphia, and New York, J. B.  
Lippincott company {1947,

246 p. illus. (map) 19½".

"Main line mysteries."

"First edition."

1. Title.

PZ3.K98Bo

47-17697

© 22Jan47; publisher, Philadelphia; A10272.

Library of Congress

[4]

~~Blood~~, oil and sand.

BROCK, RAY.

Blood, oil and sand. [1st ed.] Cleveland,  
World Pub. Co. [1952] 256 p. © Ray  
Brock; 15Apr52; A66508.

/r

Library of Congress  
Copyright Office

Blood on Biscayne bay.

PZ3

.D816

Bk

[Dresser, Davis] 1904—

Blood on Biscayne bay, by Brett Halliday [*pseud.*] Chicago,  
New York, Ziff-Davis publishing company [1946]

v, 213 p. 21<sup>cm</sup>.

"A Michael Shayne mystery novel."

On cover: Ziff-Davis fingerprint mystery.

1. Title.

PZ3.D816Bk

46-22596

© 12Oct46; Brett Halliday, New York; A6656.

Library of Congress

[4]

D unpub. 220

Blood on her hands.

see

Peavey, Harris

mgc 2-21-46

BLOOD ON POWDER RIVER. AIO-3241. SEE  
Ames, Russ, pseud.

Blood on stolen land's. SEE  
Kelly, Glenn Byron.

Blood on the boards.

GAULT, WILLIAM CAMPBELL.

Blood on the boards. Dutton.

192 p. © William Campbell Gault;  
6Oct53; A113085.



Blood on the Bosom Devine.

KYD, THOMAS, pseud.

Blood on the Bosom Devine. 224 p.

(Main line mysteries) © J. B.

Lippincott Co., Philadelphia;

5Jan48; A20363.

I. Lippincott (J. B.) Co. (1)

AA 25304

Blood on the cat.

Rutledge, Nancy.

Blood on the cat. Abridged ed. A mystery novel by Nancy Rutledge ... [Kingston, N. Y., Quinn publishing co., inc., 1946,

126 p. 17<sup>cm</sup>. (Handi-book mysteries. [55])

© 10-4-46; 2 c 10-12-46; Quinn pub. co., Kingston, N. Y.; AA 25304.

I. Title.

PZ3.R937B1 2

47-78

Library of Congress

[3]

BLOOD ON THE CROSS; w, m & © Ray J.  
Smith 26Nov52 EU295465

Library of Congress  
Copyright Office

Blood on the cypress knees, and  
other poems. SEE Sorensen, Arthur.

Blood on the dining-room floor.

STEIN, GERTRUDE.

Blood on the dining-room floor.

[New York] Banyan Press. 79 p.

© Alice B. Toklas; 29Mar48;  
A16912.

I. Toklas, Alice B.

E unpub. 8234

The blood on the door.

see

DeLong, Jennie M

kec 6-6-46

BLOOD ON THE FLAG. AIO-2880. SEE  
McCormick, James.

D unp. 3886

Blood on the floor.

See

Grebanier, Joseph P.



Blood on the knight.

THAYER, LEE.

Blood on the knight. New York, Dodd,  
Mead [1952] 240 p. (Red badge  
detective) © Lee Thayer; 26May52;  
A67497.

/r

Blood on the land.

**BONHAM, FRANK.**

Blood on the land. [New York] Ballantine  
Books [1952] 188 p. © Frank Bonham;  
24Nov52; A73040.

Library of Congress  
Copyright Office

j/e

Blood on the leaves.


HANDFORD, NOURMA.

Blood on the leaves; a novel of  
present-day Malaya. Dymock's  
Book Arcade. 220 p. © Nourma  
Handford; 24Nov53; AIO-4211.

BLOOD ON THE MOON; w, m & © Eddie C.  
Mills 27Mar51 EU233621

APR 12 1951

Library of Congress  
Copyright Office



BLOOD ON THE MOON. RKO Radio Pictures, Inc.,  
1948. 88 min., sd., b&w., 35mm. Based  
on the novel, "Gunman's Chance", by Luke  
Short [pseud. of Frederick Dillel Glidden]  
Published serially under the title, "Blood  
on the Moon."

Summary: A Western in which a Texas  
cowpuncher settles a feud between cattle-  
men and homesteaders.

Credits: Producer, Theron Warth; director,  
Robert Wise; film editor, Samuel E. Beetley;  
screenplay, Lillie Hayward; adaptation by

BLOOD ON THE MOON. (Card 2)

Harold Shumate, Luke Short; music, Roy Webb; music director, C. Bakaleinikoff. Cast: Robert Mitchum, Barbara Bel Geddes, Robert Preston, Walter Brennan, Phyllis Thaxter.

© RKO Radio Pictures, Inc.; 10Nov48; LP2010.

BLOOD ON THE MOON w & m Floyd Tillman  
© Peer International Corp. 14Dec49  
EU188506

Library of Congress  
Copyright Office

Blood on the sand. SEE Martin,  
Francis.

P



Blood on the stars.

[DRESSER, DAVIS]

Blood on the stars; a Michael  
Shayne mystery, by Brett Halliday  
[pseud.] New York, Dodd, Mead.  
214 p. (Red badge detective)  
© Brett Halliday; 21Jun48; A23713.

Blood on the sun. See

Lux radio theatre. Dec. 3, 1945.

BLOOD on the sun. AA230858. SEE  
Shesire, Giff.

BLOOD PRESSURE DOWN. KK80848. SEE  
Chilcott Laboratories, inc.

Blood pressure, high and low.

R107608. SEE

Stone, Chester Tilton.

A5 4028

Blood pressure, like steam pressure  
in a boiler, goes up and down ...

see

Metropolitan life insurance co.

afp 10-23-46

Blood-red death.

PZ3

.B2362

B1

Bardon, Minna.

Blood-red death, by Minna Bardon. New York, Phoenix  
press [1947]

255 p. 19 $\frac{1}{2}$ ".

© 12Mar47; publisher; A11629.

I. Title.

PZ3.B2362B1

47-18599

Library of Congress

[4]

The blood red leaf.

DUNCAN, WILLIAM MURDOCH.

The blood red leaf. London, A. Melrose

[1952] 256 p. © William Murdoch

Duncan; 31Jan52; 2c 9Jun52; AI0-2131.

/p

Library of Congress  
Copyright Office



BLOOD RED RIVER BLUES w & m Richard  
Trice © Herman Lubinsky 21May48  
EU132155

Library of Congress  
Copyright Office

Blood red the sun.

**CAMERON, WILLIAM BLEASDELL.**

Blood red the sun. With a foreword by  
Owen Wister. [4th ed., rev.] [First  
pub. in 1926 under title: The war trail of  
Big Bear] Calgary, Alta., Kenway Pub.  
Co. 225 p. illus. © on additions &  
revisions; William Bleasdell Cameron;  
8May50; 1c 14Sep50; AI-2901.

egm/r

Library of Congress  
Copyright Office

NOV - 6 1950

BLOOD REDDER THAN WATER. R81226. SEE  
Wardell, Montague Marsden.

AUG 10 1951

Blood royal.

PAYNE, PIERRE STEPHEN ROBERT.

Blood royal. New York, Prentice-Hall

[1952] 312 p. © Robert Payne;

8Sep52; A70268.

/p

Library of Congress  
Copyright Office

Blood runs cold.

Eby, Lois,

... Blood runs cold. New York, E. P. Dutton & company,  
inc., 1946.

224 p. 19½".

At head of title: Lois Eby. John C. Fleming.  
"First edition."

© 1Jul46; 2o 29May46; authors, Los Angeles;  
A4680.

I. Fleming, John C., 1906-

joint author. II. Title.

Library of Congress

PZ3.E1683B1

46-4806

[6]

BLOOD services. AA216920-216921. SEE  
New York (State) Dept. of Health.

THE BLOOD SHIP, a photoplay in eight reels  
by Columbia Pictures Corp. © 7Jul27;  
L24173. Columbia Pictures Corp. (PWH);  
2Aug54; R133965.

The Blood So Cleansing to Me.

M2199 KICKLER, DeWITT CLINTON, 1875-

.K The Blood So Cleansing to Me;

[by] D. C. Kickler. © DeWitt  
Clinton Kickler, Roanoke, Va.;  
19May47; EP15652. Close score:  
SATB, with chord symbols.

I. Title.



The blood-soaked career of Bonnie  
Parker.

AA Draper, W R , 1863=  
27578

The blood-soaked career of Bonnie  
Parker; how bandit Clyde Barrow and his  
cigar-smoking moll fought it out with  
the law, by W. R. and Mabel Draper.  
Girard, Kan., Haldeman-Julius publica-  
tions [c1946]

32 p. 21 1/2cm.

On cover: Edited by E. Haldeman-  
Julius. B-502.

© 10-30-46; 2 c 11-13-46; E. Halde-  
man-Julius, Girard, Kan.; AA 27578.

vf 12-9-46

Blood sport. SEE  
Montgomery, Bruce.

Blood, sweat and jeers.

**Dailey, Fred.**

Blood, sweat, and jeers. {Verse} Boston, B. Humphries  
{1947}

80 p. 20 cm.

1. U. S. Army—Military life—Poetry. I. Title.

PS3507.A333B5

811.5

48-12608\*

© Bruce Humphries, inc.; 28Apr47; A19473.

Library of Congress

{2}

BLOOD, SWEAT & QUICKSAND from Border  
incident m André George Previn  
© Loew's, inc. 10Aug49 EU175613

BLOOD, SWEAT, AND TEARS; w, m & ©  
Berloy Ernest Booth 5Nov51 EU255080

NOV 20 1951

Library of Congress  
Copyright Office

BLOOD TELLS; Rogers pedigreed pea and  
bean seed, by Rogers Bros. [Seed Co.,  
inc.] (In Seed world, Dec. 16,  
1921) © 16Dec21, A640131. R55337,  
12Dec49, Rogers Bros. Seed Co.,  
inc. (PWH)

The blood that kills. See  
Exploring the unknown, Sept. 29, 1946.

Army Med.

1.

D | W | BW | M | BM | O ✓

Title BLOOD The Journal of Hematology.

Claimant Grune &amp; Stratton, Inc. 381 Fourth Ave., NY 16

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1946							
1	1	Jan., 1946	1-3	1-8-46		PN ADL	CCIB 2353
1	2	Mar.	3-12	3-20-46			CCIB 11887
1	3	May	5-16	5-22-46			CCIB 23563
1	4	July 46	8-1	8-2-46			CCIB 30831
1	5	Sept.	9-30	10-3-46			CCIB 41190
1	6	Nov.	11-12	11-22-46			CCIB 49069
2	1	Jan. '47	1-15	1-16-47			CCIB 56525
2	2	Mar.	3-20	3-30-47			CCIB 68418
2	3	May	5-14	5-17-47			CCIB 77204
2	4	July	7-15	7-19-47			CCIB 87078
Spa Iss 1	1	July 47	8-8	8-16-47			CCIB 91304
2	5	Sept 47	9-16	9-23-47			CCIB 97583
2	6	Nov.	11-12	11-17-47			CCIB 105163
3	1	Jan 48	1-20	1-22-48			CCIB 117394
3	2	Feb	2-13	2-17-48			CCIB 121123
3	3	Mar 48	3-5	3-12-48			CCIB 124273

(Feb. 1944-8,000) BNJ



Title Blood -The Journal of Hematology.

Claimant Grun & Stratton, Inc. 381 Fourth Ave., New York 16

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3	4	Apr. 1948	4-14	4-19-48			©CIB 131517
3	5	May 1948	5-11	5-13-48			©CIB 136434
3	6	June '48	6-18	6-24-48			©CIB 141927
3	7	Jul 48	7-12	7-20-48			©CIB 145274
3	8	Aug.	8-16	8-19-48			©CIB 150184
3	9	Sep 48	9-15	9-20-48			©CIB 154720
3	10	Oct. '48	10-15	10-25-48			©CIB 159362
3	11	Nov 48	11-15	11-16-48			©CIB 163509
3	12	Dec 48	12-10	12-16-48			©CIB 168048
4	1	Jan 49	1-14	1-17-49			©CIB 172833
4	2	Feb. '49	2-15	2-17-49			©CIB 177243
4	3	Mar 49	3-14	3-21-49			©CIB 184016
4	4	Apr '49	4-21	4-28-49			©CIB 188860
4	5	May '49	5-26	5-31-49			©CIB 194047
4	6	June 49	6-15	6-17-49			©CIB 195668
4	7	Jul 49	7-26	7-26-49			©CIB 201771

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4	8	Aug '49	8-8	8-16-49			©CIB 205301
4	9	Sep '49	9-15	9-19-49			©CIB 209808
4	10	Oct 49	10-11	10-13-49			©CIB 213203
4	11	Nov. 49	11-15	11-21-49			©CIB 219377
4	12	Dec 49	12-22	12-27-49			©CIB 224018
5	1	Jan 50	1-20	1-23-50			©CIB 228232
5	2	Feb 50	2-15	2-20-50			©CIB 232602
5	3	Mar 50	3-15	3-20-50			©CIB 236977
5	4	Apr 50	4-19	4-24-50			©CIB 242288
5	5	May 50	5-12	5-16-50			©CIB 245932
5	6	Jun 50	6-13	6-19-50			©CIB 250433
5	7	Jul 50	7-14	6-17-50			©CIB 254180
5	8	Aug 50	8-8	8-14-50			©CIB 258271
5	9	Sept 50	9-8	9-11-50			©CIB 262425
5	10	Oct. 50	10-13	10-16-50			©CIB 267802
5	11	Nov 50	11-10	11-13-50			©CIB 272468
5	12	Dec 50	12-15	12-26-50			©CIB 278685

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	1	Jan '51	1-15	1-22-51			B 282594
6	2	Feb '51	2-15	2-19-51			B 287347
6	3	Mar '51	3-15	4-2-51			B 294239
6	4	Apr 51	4-11	4-19-51			B 297386
6	5	May '51	5-17	5-21-51			B 302033
6	6	June '51	6-20	6-25-51			B 307143
6	7	Jul 51	7-17	7-25-51			B 312442
6	8	Aug 51	8-17	8-20-51			B 315439
6	9	Sep '51	9-13	9-17-51			B 319118
6	10	Oct '51	10-4	10-8-51			B 322261

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	11	Nov'51	11-14	11-16-51			B 328335
6	12	Dec 51	12-21	1-2-52			B 334844
7	1	Jan'52	1-23	1-28-52			B 338522
7	2	Feb 52	2-8	3-4-52	VC 3-10		B 348151
7	3	Mar'52	3-18	3-24-52			B 347211
7	4	Apr'52	4-9	5-12-52			B 356467
7	5	May'52	5-12	5-19-52			B 358170
7	6	June'52	6-13	6-23-52			B 362583
7	7	July'52	7-11	7-14-52			B 365554
7	8	Aug'52	8-11	8-18-52			B 371131
7	9	Sep'52	9-8	9-15-52			B 375233
7	10	Oct'52	10-3	10-6-52			B 380984
7	11	Nov 52			72 NOV - 2		
7	12	Dec 52	12/19	1/2/53			B 392579

Title BLOOD-The Journal of Hematology

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8	1	Jan 53	1-12	1-14-53			B 395063
8	2	Feb'53	2-9	2-17-53			B 399206
8	3	Mar'53	3-13	3-16-53			B 404132
8	4	Apr 53	4-14	4-20-53			B 410730
8	5	May'53	5-13	5-15-53			B 415488
8	6	Jun 53	6/11	6/15/53			B 420614

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381 Fourth Ave., New York, N. Y.

v. 8, 1953, no.

No.	Issue	Pub. Date	Entry No.
7	July	© 13Jul53	B 425088
8	Aug.	© 13Aug53	B 429983
9	Sept.	© 8Sep53	B 433766
10	Oct.	© 7Oct53	B 439367
11	Nov.	© 11Nov53	B 443470
12	Dec.	© 15Dec53	B 448806

Continued on next card. See card 16

BLOOD; the journal of hematology. -6-

133

Grune & Stratton, Inc.

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v. 9, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 12Jan54;	B 455467
2.	Feb.	© 9Feb54;	B 457864
3.	Mar.	© 9Mar54;	B 461951
4.	Apr.	© 15Apr54;	B 468803
5.	May.	© 10May54;	B 473308
6.	June.	© 16Jun54;	B 481006
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7. July.	© 9Jul54	B 484011
8. Aug.	© 4Aug54	B 487423
9. Sept.	© 14Sep54	B 494174. C
10. Oct.	© 11Oct54	B 499894. C
11. Nov.	© 16Nov54	B 504902. D
12. Dec.	© 8Dec54	B 508729. C

55-1	©
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BLOOD, THE JOURNAL OF HEMATOLOGY.

Special issue no. 2, Jan., 1948.

The Rh factor in the clinic and the  
laboratory. [Ed. by] Joseph M. Hill  
and William Dameshek. 192 p.,

illus. © Grune & Stratton, inc.,

New York; 2Feb48; AA75087.

BLOOD the life-stream. See The march of science.  
D unp. 9228.

BLOOD, thunder and Kathryn. DU25254. SEE  
King, Joseph Wallace.

Blood, thunder 'n Kathryn.

THIRTEEN SONGS from Blood, thunder 'n  
Kathryn; w Joseph Wallace King &  
Earline Heath King w & m Charles  
Bagley Keaton © Joseph Wallace King,  
Earline Heath King & Charles Bagley  
Keaton 13Nov50 EU222748

DEC 26 1950

DEC 26 1950

Blood transfusion.

**DE GOWIN, ELMER LOUIS.**

Blood transfusion, by Elmer L. De Gowin,  
Robert C. Hardin and John B. Alsever.  
587 p. illus. © W. B. Saunders Co.,  
Philadelphia; 3Jan49; A28690.

- I. Hardin, Robert Calvin, joint author.
- II. Alsever, John Bellows, joint author.
- III. Saunders (W. B.) Co.

Blood transfusion and what everybody  
should know that about. SEE  
Kudrin, Anatolij Nikolajevic.

BLOOD under the tree. DU18082. SEE  
Lester, Noel Bovell.

BLOOD UPON YOUR HANDS; w, m & © Stuart  
Hamblen 5Sep50 EU214704

OCT - 5 1950

Library of Congress  
Copyright Office



Blood upon your hands.

M2199

HAMBLLEN, STUART, 1908-

.H

Blood upon your hands; words and music  
by Stuart Hamblen. © Hamblen Music Co.,  
Arcadia, Calif.; 3Oct50; EP54687.  
Appl. states prev. reg. 24Aug50,  
EU214704.

I. Title.

Library of Congress  
Copyright Office

JUL 25 1951

BLOOD WILL TELL, a photoplay in five reels  
by Fox Film Corp. © 7Nov27; L24642.  
Twentieth Century-Fox Film Corp. (PWH);  
10Dec54; R140692.

Blood will tell.

STEIN, AARON MARC.

Blood will tell, by George Bagby [pseud.]  
[1st ed.] Published for the Crime Club.  
219 p. © Doubleday & Co., inc.; Garden  
City, N. Y.; 20Jul50; A45744.

I. Doubleday and Co., inc.

AUG 1 8 1950

Library of Congress  
Copyright Office

mds/kp

D unp. 4560

Blood will tell.

See

Burns, Fred H

BLOOD will tell. SEE  
Christie, Agatha (Miller)

Blood will tell. See  
The Sheriff. No. 93.

BLOOD WILL TELL. SEE Simpson, Harold. Oh—  
by the way.

Blood, your gift of life.

BLAKESLEE, ALTON L.

Blood, your gift of life. [Rev. ed.]

[New York, 1951] 32 p. illus. (Public  
affairs pamphlet no. 145) © on revisions;  
Public Affairs Committee, inc.; 15May51;  
A62216.

I. Public Affairs Committee, inc.

JAN 28 1952

sma/r

Library of Congress  
Copyright Office



Bloodgood, Clifford

Who's who in baseball.  
1946. [1946]

31st

7 / Edition no. 31.

© 3-11-46; Zc 3-11-46; Baseball magazine  
co., New York; AA6655.

23Apr47 rs

Bloodgood, Clifford.

Who's who in baseball. 32d ed.  
1947. © Baseball magazine co.,  
New York; 20Feb47; AA45327.

BLOODGOOD, Clifford. SEE Who's  
who in baseball. 1949, 34th ed.  
AA106973.

BLOODGOOD, Clifford Algernon.  
SEE Who's who in baseball, 1948.  
AA75716.

BLOODGOOD, Clifford Algernon. SEE  
Who's who in baseball. M141769.

FEB 23 1950

BLOODGOOD, CLIFFORD ALGERNON. SEE  
Who's who in baseball. AA174933.

MAR - 1 1961

BLOODGOOD, DON.

\*Canada's Maritime Provinces. San Francisco, H. S. Crocker Co.; Book Room, Halifax, N. S., distributor, c1953. Col. map 46 x 56 cm. fold. to 23 x 14 cm. Scale not given.\* Title on outside, when folded: A Pic-tour map of Canada's Maritime Provinces. "A Mirro-Krome production." Appl. author: C. D. Helbig. © H. S. Crocker Co., inc.; 15Apr53; A93644.

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\*Canada's Maritime Provinces. (Card 2)

1. Maritime Provinces, Canada.

I. Helbig, C. D.

II. Crocker (H. S.) Company, San Francisco.

III. Title: A Pic-tour map of Canada's  
Maritime Provinces.

A93644.

Library of Congress  
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BLOODGOOD, DON.

Civilization moves in. [Old miner  
looking at new outhouse; post  
card] Col. reproduction of draw-  
ing. (HSC-53) © H. S. Crocker  
Co., Inc., San Francisco; 15Nov51;  
K30845.

MAR 17 1952

BLOODGOOD, DON.

Double trouble. [Man in outhouse  
holding reins of a bucking horse;  
post card] Col. reproduction of  
drawing. (HSC-32) © H. S.  
Crocker Co., Inc., San Francisco;  
15Nov51; K30844.

MAR 17 1952

BLOODGOOD, Don.

First call. K30213. SEE Crocker  
(H. S.) Company, inc.

DEC 21 1951

BLOODGOOD, DON.

Fishency expert. [Outhouse on river  
bank; post card] Col. reproduction  
of drawing. (HSC-34) © H. S.  
Crocker Co., inc., San Francisco;  
15Nov51; K30842.

MAR 17 1952

BLOODGOOD, Don.

Green timber. K30214. SEE Crocker  
(H. S.) Company, inc.

DEC 21 1951

BLOODGOOD, DON.

\*Havana, Cuba; a birdseye view of the Pearl of the Antilles. col. map 46 x 56 cm. fold. to 23 x 14 cm. Scale not given. Title on outside, when folded: A Pic-tour map of Havana. Oriented with north to the lower right. Appl. author: C. D. Helbig. © H. S. Crocker Co., inc., San Francisco; 23Jul52; AA221593.

Library of Congress  
Copyright Office

(Cont'd. on next card)

BLOODGOOD, DON.

\*Havana, Cuba ... (Card 2)

1. HAVANA.

I. HELBIG, C. D.

II. CROCKER (H. S.) COMPANY, San  
Francisco.

III. Title: A Pic-tour map of Havana.

**ELOODGOOD, Don.**

**Made to order. K30212. SEE Crocker  
(H. S.) Company, Inc.**

DEC 21 1951



BLOODGOOD, DON.

Moving day. cTwo men moving outhouse;  
post cards Col. reproduction of  
drawing. (HSC-33) © H. S. Crocker  
Co., inc., San Francisco; 15Nov51;  
K31036.

BLOODGOOD, Don.

A moving interruption. K30216. SEE  
Crocker (H. S.) Company, Inc.

DEC 21 1951

BLOODGOOD, DON.

Night raiders. [Man taking son to  
outhouse in the rain] Col. re-  
production of drawing. (HSC-35)

© H. S. Crocker Co., Inc., San  
Francisco; 15Nov51; K30843.

MAR 17 1952

BLOODGOOD, DON.

S'no use. [Man snow-bound from out-  
house; post card] Col. reproduc-  
tion of drawing. (HSC-52) © H. S.  
Crocker Co., inc., San Francisco;  
15Nov51; K30846.

MAR 17 1952

BLOODGOOD, DON.

\*San Francisco, a birdseye view of the city  
by the Golden Gate. col. map 46 x 55  
cm. fold. to 23 x 14 cm. Scale not given.  
Title on outside, when folded: A Pic-tour  
map of San Francisco. Appl. author:  
C. D. Helbig. © H. S. Crocker Co., inc.,  
San Francisco; 23Jul52; AA221594.

I. SAN FRANCISCO. I. HELBIG, C. D.  
II. CROCKER (H. S.) COMPANY, San  
Francisco. III. Title: A Pic-tour map of San  
Francisco.


Library of Congress  
Copyright Office

BLOODGOOD, DON.

\*Texas, a birdseye view of the Lone Star State. col. map 46 x 55 cm. fold. to 23 x 14 cm. Scale not given. Title on outside, when folded: A Pic-tour map of Texas. Appl. author: C. D. Helbig.  
© H. S. Crocker Co., inc., San Francisco;  
23Jul52; AA221592.

1. TEXAS. I. HELBIG, C. D. II. CROCKER (H. S.) COMPANY, San Francisco. III. Title: A Pic-tour map of Texas.

Library of Congress  
Copyright Office



BLOODGOOD, DON.

Traffic problems. [Old man ashing  
trail to outhouse; post card] Col.  
reproduction of drawing. (HSC-36)

© H. S. Crocker Co., Inc., San  
Francisco; 15Nov51; K30841.

MAR 17 1952

BLOODGOOD, Don.

An upsetting situation. K30215. SEE  
Crocker (H. S.) Company, Inc.

DEC 21 1951



BLOODGOOD, DON.

\*Washington, D. C.; a birdseye view of our National Capital. col. map 46 x 56 cm. fold. to 23 x 14 cm. Scale not given.

Title on outside, when folded: A Pic-tour map of Washington, D. C. Appl. author: C. D. Helbig. © H. S. Crocker Co., inc., San Francisco; 23Jul52; AA221595.

1. WASHINGTON, D. C. I. HELBIG, C. D.
- II. CROCKER (H. S.) COMPANY, San Francisco.
- III. Title: A Pic-tour map of Washington, D. C.

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Copyright Office

BLOODGOOD, DON.

\*Washington, the Evergreen State. San Francisco, H. S. Crocker Co.; J. B. Ellis, Arlington [Va.] distributor, c1953. Col. map 46 x 56 cm. fold. to 23 x 14 cm. Scale not given. Title on outside, when folded: A Pic-tour map of Washington. "A Mirro-Krome production." Appl. author: C. D. Helbig. © H. S. Crocker Co., inc.; 15Apr53; A93643.

Library of Congress  
Copyright Office



(Cont'd. on next card)

BLOODGOOD, DON.

\*Washington, the Evergreen State. (Card 2)

1. Washington (State)

I. Helbig, C. D.

II. Crocker (H. S.) Company, San Francisco.

III. Title: A Pic-tour map of Washington.

A93643.

Bloodgood, Dorothy.

LIFT UP YOUR EYES UNTO THE LORD; w, m  
& © Dorothy Bloodgood 21Feb50  
EU194825

Library of Congress  
Copyright Office

MAR 16 1950

Bloodgood, Edith (Holt) ed.

HOLT, WINIFRED.

First lady of the Lighthouse, a biography of Winifred Holt Mather, edited by Edith Holt Bloodgood in collaboration with Rufus Graves Mather. New York [1952] 207 p. illus. © The Lighthouse, The New York Association for the Blind; 27Mar52; A70403.

- I. Bloodgood, Edith (Holt) ed.
- II. Mather, Rufus Graves, ed.
- III. New York Association for the Blind.

Library of Congress  
Copyright Office

/p

BLOODGOOD, LIDA (FLEITMAN)    SEE  
Fleitmann, Lida Louise.

BLOOD HOUND, PSEUD. SEE  
Stanley, Huzell, 1927-

EU374.329

BLOODHOUND. R80620. SEE Noble,  
W. Clark.

1951



THE BLOODHOUND, by Arthur C. Train.  
(In the Saturday evening post, June  
10, 1922) © 8Jun22, B529085. R59291,  
6Mar50, Helen C. Train (W)

MAR 1 6 1950

THE BLOODHOUND and the burglar. DU24292.

SEE Believe It or Not (Television program)  
Apr. 12, 1950.

MAY 19 1950

# Bloodhounds and how to train them

**Whitney, Leon Fradley, 1894-**

Bloodhounds and how to train them, by Leon F. Whitney ...  
New York, Orange Judd publishing company, 1947.

x, 142 p. incl. front., illus. 22 $\frac{1}{2}$ ".

1. Bloodhounds.

SF429.B6W48

636.75

Agr 47-275

© 6Jun47; Orange Judd pub. co., inc.; A7877.

U. S. Dept. of agr. Library  
for Library of Congress

48W61B  
[6]†

BLOODHOUNDS BAYIN' ON MY TRAIL; w, m &  
© Patricio Victor Pereira 9Nov54  
EU376604

Library of Congress  
Copyright Office

BLOODHOUNDS OF BROADWAY. Twentieth Century-Fox Film Corp., 1952. 90 min., sd., color, 35 mm. Based on the story of the same title by Damon Runyon.

Summary: A song and dance story about a pert young miss from the backwoods of Georgia who soars to stardom in an underworld night club under the tutelage of a Broadway bookie.

Credits: Producer, George Jessel; director, Harmon Jones; screenplay, Sy Gomberg; adaptation, Albert Mannheimer; music director, Lionel Newman; orchestrator, Earle Hagen;

BLOODHOUNDS OF BROADWAY.

(Card 2)

editor, George A. Gittens. Cast: Mitsi  
Gaynor, Scott Brady, Mitsi Green, Marguerite  
Chapman, Michael O'Shea.

© Twentieth Century-Fox Film Corp.;

11Nov52; LP2328.

Bloodhunt.

**GUNN, NEIL MILLER.**

Bloodhunt. London, Faber and Faber  
[1952] 250 p. © Neil Miller Gunn;  
26Sep52; 2c 12Nov52; AI0-2589.

Library of Congress  
Copyright Office

j/e

1A

Bloodless surgery.

11861

Wendel, Paul

... Bloodless surgery, with technique and treatments. [Brooklyn, mimeographed by Ajax mimeograph co.] c1945.

loose-leaves in binder. Various pagings.  
illus. 29 x 24 cm.

At head of title: Nature creates, nature repairs, nature maintains the human body.

© 12-12-46; 2 c 8-8-46; Paul Wendel, Brooklyn; AA 11861.

No R

APP 5-17-46



Bloodless surgery compend. AA46749. See  
De Jarnette, Bertrand.

BLOODLESS SURGERY FOR THE ERADICATION  
OF HYPERTROPHIC GINGIVITIS. SEE  
Chaiken, Hyman F.

BLOODLESS surgery in action.

AA214100. SEE Broden, Albert H.

*Not Trust*

1 | D | W | BW | M | BM | Q

Title Bloodlines-Dog & pet stock journal.

Claimant United Kennel Club, Inc., 802 Eanselman Bldg., Kalamazoo, Mich.

Remitter ~~Clarence A. O'Brien~~ Harry B. Jacobson, 1335 F St., N.W., Wash. DC

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	9	Sep. '45	8-3	9-16-45			CCIB 694757
28	10	Oct.	10-4	11-9-45			CCIB 698121
28	11	Nov.	11-5	11-9-45			CCIB 698122
28	12	Dec.	12-8	12-14-45	01 JAN 1946 - NF		CCIB 9099
29	1	Jan., 1946	1-10	1-23-46			CCIB 9887
29	2	Feb.	2-8	2-25-46			CCIB 9100
29	3	Mar.	3-8	4-1-46			CCIB 13386
29	4	Apr.	4-8	4-29-46			CCIB 18112
29	5	May	5-8	6-10-46			CCIB 25253
29	6	June	6-8	6-15-46			CCIB 25254
29	7	July	7-10	8-22-46			CCIB 36351
29	8	Aug.	8-5	8-22-46			CCIB 36352
29	9	Sept.	9-5	11-1-46			CCIB 44965
29	10	Oct.	10-8	11-1-46			CCIB 44956
29	11	Nov.	11-5	1-23-47			CCIB 58683
29	12	Dec.	12-5	1-23-47			CCIB 58684

Per.

2

D | W | BW | M | BM | Q

Title Bloodlines dog & cat stock journal.  
 Claimant United Kennel Club, Inc., 802 Hanselman Bldg., Kalamazoo, Mich.  
 Remitter \_\_\_\_\_

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	1	Jan. 1947	1-5	1-22-47		©	1B 58685
30	2	Feb.	2-8	5-14-47		©	1B 76398
30	3	March	3-8	5-14-47		©	1B 76399
30	4	April	4-8	5-14-47		©	1B 76400
30	5	May	5-8	1-12-48		©	1B 114706
30	6	June	6-8	1-12-48		©	1B 114707
30	7	July	7-8	1-12-48		©	1B 114708
30	8	August	8-8	1-12-48		©	1B 114709
30	9	Sept.	9-8	1-12-48		©	1B 114710
30	10	Oct.	10-8	1-12-48		©	1B 114711
30	11	Nov.	11-8	1-12-48		©	1B 114712
30	12	Dec.	12-8		SF - Same	©	1B 188862
31	1	Jan. '48	1-8	10-14-48	✓	©	1B 175882
31	2	Feb. "	2-8	"	✓	©	1B 175883
31	3	Mar. "	3-8	"	SF.	©	1B 188863
31	4	Apr. "	4-8	"		©	1B 188864

(Aug. 1946-8,000) mp

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Vol.	No.	Issue of 48	Date of publication	Date received	Held	No funds	Final action
31	5	May 49	5-8	4-28-49			©CIB 189401
31	6	Jun 48	6-8	4-28-49			©CIB 189402
31	7	Jul 48	7-8	4-28-49			©CIB 189403
31	8	Aug 48	8-8	4-28-49			©CIB 189404
31	9	Sep 48	9-8	4-28-49			©CIB 189405
31	10	Oct 48	10-8	4-28-49			©CIB 189406
31	11	Nov 48	11-8	4-28-49			©CIB 189407
31	12	Dec 48	12-8	4-28-49			©CIB 189408
32	1	Jan 49	1-5	4-28-49			©CIB 189409
32	2	Feb 49	2-5	4-28-49			©CIB 189410
32	3	Mar 49	3-5	4-28-49			©CIB 189411
32	4	Apr 49	4-5	4-28-49			©CIB 189412
32	5	May 49	5-5	1-30-50			©CIB 229999
32	6	Jun 49	6-5	1-30-50			©CIB 230000
32	7	Jul 49	7-5	1-30-50			©CIB 230001
32	8	Aug 49	8-5	1-30-50			©CIB 230002
32	9	Sep 49	9-5	1-30-50			©CIB 230003
32	10	Oct 49	10-5	1-30-50			©CIB 230004
32	11	Nov 49	11-5	1-30-50			©CIB 230005
32	12	Dec 49	12-5	1-30-50			©CIB 230006
32	1	Jan 50	1-5	1-30-50			©CIB 230007

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-3-

D | W | BW | M | BM | Q

Title BloodlinesClaimant United Kennel Club, Inc., Hanselman Bldg, Kalamazoo  
Michigan

Remitter

Vol.	No.	Issue of 50	Date of publication	Date received	Held	No funds	Final action
33	2	Feb 50	2-8	1-11-51			B 280410
34	3	Mar 50	3-8	1-11-51			B 280411
34	4	Apr 50	4-8	1-11-51			B 280412
34	5	May 50	5-8	1-11-51			B 280413
34	6	Jun 50	6-8	1-11-51			B 280414
34	7	Jul 50	7-8	1-11-51			B 280415
34	8	Aug 50	8-8	1-11-51			B 280416
34	9	Sep 50	9-8	1-11-51			B 280417
34	10	Oct 50	10-8	1-11-51			B 280418
34	11	Nov 50	11-8	1-11-51			B 280419

(Nov. 1950-10,000)

ejh

L. C. 2-35 490

Vol.	No.	Issue 50	Date of publication	Date received	Held	No funds	Final action
34	12	Dec 50	12-8	1-11-51			B 280420
*34	1	Jan '51	1-5	3-21-52	*C. - VOL. 35		B 346419
*34	2	Feb '51	2-5	3-21-52	*C. & agree		B 346420
34	3	Mar-Apr	3-15	3-21-52			B 346421
34	4	May-Jun	5-15	3-21-52			B 346422
34	5	Jul-Aug	7-15	3-21-52			B 346423
34	6	Sep-Oct	9-15	3-21-52			B 346424
34	7	Nov-Dec	11-15	3-21-52			B 346425
					7 2 JUN 24		



Blood's magic for all.

BLAKESLEE, ALTON L.

Blood's magic for all. [Prepared  
with the cooperation of Louis K.  
Diamond. 1st ed.] 32 p. illus.  
(Public affairs pamphlet no. 145)  
© Public Affairs Committee, inc.,  
New York; 13Dec48; A28387.

I. Diamond, Louis Klein.

II. Public Affairs Committee, inc.

fn/r

Blood's magic for all.

**BLAKESLEE, ALTON L.**

Blood's magic for all, by Alton L. Blakeslee  
[with the cooperation of Louis K. Diamond.  
Rev. ed. New York, 1949] 32 p. illus.  
(Public affairs pamphlet, no. 145)  
© Public Affairs Committee, inc.;  
1Aug49; on revisions; A35304.

I. Diamond, Louis K.

II. Public Affairs Committee, inc.

D unp. 1061

Bloodshed in Pearl Harbor.

See

Machorro, Rudolph

BLOODSHOT EYES; w & m Jack Kenney ©  
Bourne, inc. 10ct53 EU332844

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BLOODSHOT EYES; w & m Hank Penny &  
Ruth Hall © Lois Pub. Co. 20Jan50  
EU190692

FEB 9 1950

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Bloodshot eyes.

M1630

HALL, RUTH.

.2

Bloodshot eyes; by Hank Penny and Ruth Hall. [For voice and piano, with chord symbols] © Lois Music Pub. Co., Cincinnati; 21Apr50; EP51549.

.H

I. Penny, Hank.      II. Title.

FEB 27 1951

Library of Congress  
Copyright Office

THE BLOOD-STAINED CROSS; w, m & ©  
Elizabeth Delila Broyles 18Jan54  
EU344305

Library of Congress  
Copyright Office

BLOOD-STAINED silver. AIO-1895.

SEE Conroy, Richard.



The bloodstained toy.

**CAMPBELL, ALICE (ORMOND)**

The bloodstained toy. London, Pub. for  
the Crime Club, by Collins. 256 p.

© Alice Ormond Campbell; 12Nov48;  
1c 2Feb49; AI-2089.

Library of Congress  
Copyright Office

egm/mb

BLOODSTAINS ON THE WALL; by Frank Patt  
© Venice Music, inc. Notice 21Aug53  
v22 p536

Library of Congress

BLOODSTAINS ON THE WALL; w & m Frank  
Patt © Venice Music, inc. 21Aug53  
EU328331

Library of Congress

Bloodstock, and other stories.

IRWIN, MARGARET E. F.

Bloodstock, and other stories.

Chatto & Windus. 206 p. © Margaret Irwin (maiden name of Mrs. J. R. Monsell); 7Sep53; 2c 12Oct53; AIO-3582.

Bloodstock, and other stories.

IRWIN, MARGARET EMMA FAITH.

Bloodstock, and other stories.

Harcourt, Brace. 206 p. Appl.  
states prev. pub. abroad 7Sep53;  
A10-3582. © Margaret Irwin  
(Mrs. J. R. Monsell); 23Sep54;  
A154020.

Bloodstoppers & bearwalkers.

DORSON, RICHARD MERCER.

Bloodstoppers & bearwalkers; folk traditions of the Upper Peninsula. Cambridge, Harvard University Press, 1952. 305 p. illus. © The President and Fellows of Harvard College; 22Aug52; A69637.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress  
Copyright Office



/r

BLOODWORTH, ALVIN H.

The lighter side, cartoons by Al Vin  
[pseud.] New York, Exposition Press.  
1 v. © Alvin Bloodworth; 19Oct51;  
A60784.

Library of Congress  
Copyright Office

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NOV 30 1951

ebc/r

Bloodworth, Bill Lloyd.

I'M A HOODOO-ED GAL. I'm a hoodoo-  
ed man; w, m & © Bill Lloyd  
Bloodworth 9Jul53 EU323018

Library of Congress  
Copyright Office



Bloodworth, Bill Lloyd.

I'VE GOT TO GET YOU OFF MY MIND;  
w, m & © Bill Lloyd Bloodworth  
9Jul53 EU323019

Library of Congress  
Copyright Office

Bloodworth, Bill Lloyd.

LAZILY; w, m & © Bill Lloyd Bloodworth  
25May53 EU317516

Library of Congress  
Copyright Office

Bloodworth, Bill Lloyd.

PLAY THAT SONG AGAIN; w, m & © Bill  
Lloyd Bloodworth 25May53 EU317517

Library of Congress  
Copyright Office

Bloodworth, Bill Lloyd.

SINCE THIS IS NEW; w, m & © Bill Lloyd  
Bloodworth 19Oct53 EU334814

Library of Congress

Bloodworth, Bill Lloyd.

THERE'S A TURTLE IN THE WILLOWS; w Lau-  
rence Brundall & Robert Lee Anderson  
m Bill Lloyd Bloodworth © Robert Lee  
Anderson, Laurence Brundall & Bill  
Lloyd Bloodworth 4Mar54 EU351947

Bloodworth, Ed.

JACK SLADE; w & m Lindsley Parsons  
Productions, employer for hire of  
Britt Wood & Ed Bloodworth © Linds-  
ley Parsons Productions 10ct53  
EU332853

Library of Congress

Bloodworth, Jo-Anne.

THE OKLAHOMA WALTZ; m Louis Tobin w &  
© Jo-Anne Bloodworth 18Jun51  
EU241644

JUL - 5 1951

Library of Congress  
Copyright Office

BLOODWORTH, MATTIE.

History of Pender County, North  
Carolina. Richmond, Dietz  
Printing Co. 240 p. illus.  
© Mattie Bloodworth; 300ct47;  
A19947.

No R ✓

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Copyright Office

mbd/p



Bloodworth, Minnie.

THIS MUST BE LOVE m Leo & Hector  
Richard, © w Minnie Bloodworth  
28Sep47 EU102828

BLOODWORTH, VENICE JOHNSON.

The key to yourself. Scrivener.

126 p. © Venice Johnson Blood-  
worth; 27May52; A101003.

Bloodworthy, Denis Ward, 1927-

M359

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Sonata, 2 clarinets & corno di caccia, D major) Suite in C major; [by] G. F. Handel, arr. for recorder trio (2 descants and treble) by Denis Bloodworth.

(Edition Schott, 10197) [Score] 1/6

NM: arrangement & preface. © Schott & Co., ltd., London; 27Nov53; EF0-25654.

[I. Bloodworthy, Denis Ward, 1927- ]

Library of Congress

THE BLOODY alley incident. DU22213.  
SEE The Shadow (Radio program)  
No. 386.

Bloody Breathitt's feuds. Vol. IV.  
Bloody Breathitt's educational and  
moral history. AA55120. see Noble,  
E. L.

The bloody footprints.

TELEPUN, L. M., PSEUD.

The bloody footprints. 145 p.

© Vantage Press, inc.; 25Mar54;  
A164846.

I. Vantage Press, inc.

Library of Congress  
Copyright Office

h/l

Bloody, futile Rapido River attacks were  
blunder of fifth army's high command.

See

Humphrey, Walter R

e1 2-26-46

The bloody hills of Korea.

POLSTER, EDWARD CHARLES.

The bloody hills of Korea; a boy's  
initiation to war. 76 p. © Lois  
Skielvig Simmons, publisher;  
24Apr54; A139384.

I. Simmons, Lois Skielvig.

Library of Congress  
Copyright Office

r/f



BLOODY hoofs. AA225478. SEE  
Leithhead, J. Edward.

BLOODY IWO. MP2708. SEE Crusade in the  
Pacific, no. 19.

The bloody moonlight.

**BROWN, FREDRIC.**

The bloody moonlight. [1st ed.] New York,  
E. P. Dutton. 253 p. (Guilt edged mys-  
tery) © Fredric Brown; 27Jan49;  
A29480.

Library of Congress  
Copyright Office

cg/rk

Bloody precedent.

COWLES, FLEUR.

Bloody precedent. New York, Random  
House [1952] 270 p. © Fleur Cowles;  
8Jan52; A63908.

MAR 26 1952

md/r

Library of Congress  
Copyright Office

BLOODY RAZOR BLUES; w & m S. Williams  
& Thomas Waller, arr. Arthur Ray.  
© 27Oct24, E600909. R85083, 29Oct51,  
Spencer Williams (A)

DEC - 6 1951

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Copyright Office

BLOODY RAZOR BLUES; w & m S. Williams  
& Thomas Waller. © 27Oct24,  
E600909. R86364, 16Nov51, Spencer  
Williams (A) & Edith Waller (W)

DEC 27 1951

Library of Congress  
Copyright Office

BLOODY RED BLUES w & m Walter Dootsie  
Williams © St. Louis Music Corp.  
2Jun49 EU173227

Library of Congress  
Copyright Office

Bloody river. SEE  
Durst, Paul.



The bloody spur.

EINSTEIN, CHARLES.

The bloody spur. Dell Pub. Co.

254 p. © Charles Einstein;

70ct53; A116898.

Library of Congress  
Copyright Office

bj/*am*

The bloody story of anti-semitism  
down the ages.  
McCabe, Joseph, 1869-

The bloody story of anti-semitism  
down the ages. Edited by E. Haldeman-  
Julius. Girard, Kan., Haldeman-Julius  
publications [1947]

29 p. illus. 22cm.

© E. Haldeman-Julius, Girard, Kan.;  
6May47; AA52840.

15Jul47 rs

BLOODY WAR; m Louis Tobin w & © Wil-  
liam H. McCravy 11Jun51 EU240956

Library of Congress  
Copyright Office

JUN 29 1951

BLOODY Williamson. AA217506.

SEE Angle, Paul M.

Bloody Williamson.

ANGLE, PAUL MCCLELLAND.

Bloody Williamson; a chapter in American lawlessness. [1st ed.] New York, Knopf, 1952. 299 p. illus. © Paul M. Angle; 25Aug52; A69576.

Library of Congress  
Copyright Office

/r

BLOOEY BLUES; for piano by Harry  
Jentes & Phil Phillips. © 5Mar24,  
E586270. R91195, 3Mar52, Harry  
Jentes (A)

MAR 26 1952

Library of Congress  
Copyright Office

Bloom, Aaron S.

ADORABLE DIANNE © w Aaron S. Bloom  
m Highland Leslie Diggs 5May49  
on new w EU166515

Bloom, Aaron S.

**M1630 KASPER, EDWIN H**

.2 Ay-ay-ay, gotta love you 'till I die, words  
.K and music by Dennis R. Ewart, Aaron S.  
Bloom [and] Edwin H. Kasper. © Dreyer  
Music Corp., New York; 8Feb49; EP34235.

- I. Ewart, Dennis R., joint composer.  
II. Bloom, Aaron S., joint composer;  
III. Title. IV. Title: Gotta love you 'till I die.

Library of Congress  
Copyright Office



Bloom, Aaron S.

M1630 SOSSEN, ROY.

.2        Ever since we fell in love, music by  
.S        Roy Sossen, words by Aaron S. Bloom.  
         © Ben Bloom Music Corp., New York;  
         26Nov48; EP31813.

I. Bloom, Aaron S., lyricist.    II. Title.

Bloom, Aaron S.

GOTTA LOVE YOU TILL I DIE © w Aaron  
S. Bloom w & m Dennis R. Ewart  
10Jan49 EU152911

Bloom, Aaron S.  
Guess I'm in love; w Aaron S. Bloom,  
m R. R. Sossen. © Roy Robert Sossen,  
Brookline, Mass.; 20Jan47; EU46270.

Bloom, Aaron S.

GUESS I'M IN LOVE © w Aaron S. Bloom  
m Roy Sossen 13Feb48 EU135613  
Correcting EU46270

Library of Congress  
Copyright Office

Bloom, Aaron S.

I WISH THAT YOU'D COME BACK AGAIN; w  
Aaron S. Bloom m Roy Sossen © on  
new w & changed m Aaron S. Bloom &  
Roy Sossen 8Dec50 EU223264. Appl.  
states prev. reg. as Is it too late  
to start again, 13Feb48, EU135611

JAN 11 1951

Library of Congress  
Copyright Office

Bloom, Aaron S.

Is it too late to start again? w Aaron  
S. Bloom, m R. R. Sossen. © Roy R.  
Sossen, Brookline, Mass.; 16Apr47;  
EU48933.

Bloom, Aaron S.

IS IT TOO LATE TO START AGAIN

© w Aaron S. Bloom m Roy Sossen

13Feb48 EU135611 Correcting EU48933

Library of Congress  
Copyright Office

Bloom, Aaron, S.

It's a hobby of mine; w Aaron S. Bloom,  
m R. R. Sossen. © Roy R. Sossen,  
Brookline, Mass.; 16Apr47; EU48934.



Bloom, Aaron S.

IT'S A HOBBY OF MINE © w Aaron S.

Bloom m Roy Sossen 13Feb48

EU135612 Correcting EU48934

Library of Congress  
Copyright Office

Bloom, Aaron S.

LOVE, OH LOVE; w Aaron S. Bloom w &  
m Maribel Caldon © Aaron S. Bloom  
& Maribel Caldon 10Oct51 EU252716

OCT 24 1951

Library of Congress  
Copyright Office

Bloom, Aaron S.  
Noctil.

see

Sandiford, Preston S.

MSH 4-12-46

Bloom, Aaron S.

THERE'S NO NEED TO SAY THAT I LOVE  
YOU © w Aaron S. Bloom m Roy R.  
Sossen 9Mar49 EU159760

Library of Congress  
Copyright Office

Bloom, Aaron S.


THIS IS FOREVER; w Aaron S. Bloom m  
Roy Sossen © on new w Aaron S. Bloom  
& Roy Sossen 4May51 EU237648

Library of Congress  
Copyright Office

MAY 29 1951

Bloom, Aaron S.  
TU SEI BELLA, SIGNORINA © English  
w Alphonso W. Finocchio & Aaron  
S. Bloom m Victor F. DiDonato 7Dec49  
on new w EU187454

Library of Congress  
Copyright Office



Bloom, Aaron S.

TWO CAN LIVE AS CHEAP AS ONE; w Aaron  
S. Bloom m Roy Sossen © Aaron S.

Bloom & Roy Sossen 10Apr51 EU235076

MAY 24 1951

Library of Congress  
Copyright Office

E unp 7488

Bloom, Allen.  
Dog it.

See

Naldi, Martin.

jss 5-21-46



Bloom, Allen, lyricist.

Naldi, Martin. Escape.

Bloom, Alvin.

RED HEAD © w Alvin Bloom w & m Henry  
Jarvis 29Mar48 EU123184

Library of Congress  
Copyright Office

BLOOM, ARNOLD.

Benjie, sing to me! Teleplay.

© Arnold Bloom; 28Sep53; DU35078.

Bloom, Arnold Jay.

A love that grows; w A. J. Bloom, m  
E. L. Hill. © Arnold Jay Bloom &  
Elton Leroy Hill, New York; 4Mar47;  
EU65579.

Bloom, Arnold Jay.

Try to find your happiness now; w A. J.  
Bloom, m E. L. Hill. © Arnold Jay  
Bloom & Elton [Leroy] Hill, New York;  
2Jun47; EU78720.

BLOOM, ARNOLD L.

n.m.r. (nuclear magnetic resonance).

table. SEE Varian Associates.

Bloom (Ben) Music Corp.

ALL OF A SUDDEN; w Gladys Shelley  
m Dick Leibert © Ben Bloom Music Corp.  
27Jan50 EU191568

FEB 1 0 1950

Bloom (Ben) Music Corp.

AT THE JUNIOR PROM; by George Blake &  
Dick Leibert © Ben Bloom Music Corp.  
Notice 18Feb54 v23 p598



Bloom (Ben) Music Corp.

46

M1630

JOSEFOVITS, TERI.

.2

Au Revoir Again; lyric by Nikki

.J

Mason, music by Teri Josefovits.

© Ben Bloom Music Corp., New  
York; 1Dec47; EP19186.

I. Mason, Nikki, lyricist. II. Title.

Bloom (Ben) Music Corp.

BETTY BLUE w Raymond Leveen, m

Ted Murry © Ben Bloom Music Corp.

10Nov47 EU102442

M1630 Bloom (Ben) Music Corp.  
MURRY, TED, 1900-

.2 Betty Blue ... music Ted Murry and  
.M [words by] Raymond Leveen. ©  
Ben Bloom Music Corp., New York;  
1Dec47; EP19185.

I. Leveen, Raymond, lyricist. II.  
Title.

Bloom (Ben) Music Corp.

BLACK VELVET SKY w Gladys Shelley  
m Jack Fina & Marvin Kahn © Ben  
Bloom Music Corp. 27Dec49 EU188793

Bloom (Ben) Music Corp.

M1630 PATRICK, FRED, 1896-

.2 Bounce-y bounce-y ball-y; words and  
.P music by Murray Singer, Claude  
Reese [and] Fred Patrick. © Ben  
Bloom Music Corp., New York;  
90ct48; EP30385.

- I. Singer, Murray, joint composer.
- II. Reese, Claude, joint composer.
- III. Title.

Bloom (Ben) Music Corp.

THE COBBLER ON COBBLESTONE ROAD; w  
Harry Edelheit m Hugo Rubens © Ben  
Bloom Music Corp. 19Oct53 EU334797

Bloom (Ben) Music Corp.

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COME DANCE WITH ME w George Blake m  
Dick Leibert © Ben Bloom Music Corp.  
22Jul49 EU173945

Library of Congress  
Copyright Office



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M1630

LEIBERT, DICK.

.2

Come dance with me; music by Dick

.L

Leibert, words by George Blake. © Ben  
Bloom Music Corp., New York; 14Nov49;  
EP41897.

I. Blake, George, lyricist.    II. Title.



M1556

LIEBERT, DICK.

.L

Come dance with me; words by George  
Blake, music by Dick Liebert, arr. by  
Harry Simeone. For mixed chorus.  
[With piano acc.] © on arrangement;  
Ben Bloom Music Corp., New York;  
10May51; EP55020. Appl. states prev.  
reg. 15Nov49, E41897.

I. Title. [II. Blake, George. III. Simeone,  
Harry]

Library of Congress  
Copyright Office

JUL 10 1951

Bloom (Ben) Music Corp.

THE CONCERTINA AND THE TAMBOURINE; w  
Raymond Leveen m Ted Murry © Ben  
Bloom Music Corp. 5Feb48 EU115877

'48 file

Revised  
28May51

Library of Congress  
Copyright Office

Bloom (Ben ) Music Corp.  
CRANBERRY KISSES AND STRAWBERRY HUGS;  
w & m Leo Corday & Leon Carr © Ben  
Bloom Music Corp. 14Apr50 EU200541

Library of Congress  
Copyright Office

MAY 12 1950

Bloom (Ben) Music Corp.

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EGBERT THE EASTER EGG; w & m Leo Corday  
& Leon Carr © Ben Bloom Music Corp.

24Jan51 EU227021

FEB 20 1951

Bloom (Ben) Music Corp.

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M1630

CARR, LEON, 1910-

.2

.C

Egbert the Easter egg; by Leo Corday

[and] Leon Carr. [For voice and piano]

© Ben Bloom Music Corp., New York;  
21Jan52; EP60536.

I. Corday, Leo, 1902-

II. Title.

MAR 20 1952

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.E3

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

M1630 SOSSEN, ROY.

.2        Ever since we fell in love, music by  
.S        Roy Sossen, words by Aaron S. Bloom.  
         © Ben Bloom Music Corp., New York;  
         26Nov48; EP31813.

I. Bloom, Aaron S., lyricist.    II. Title.

Bloom (Ben) Music Corp.  
FIREMAN, FIREMAN, SAVE MY HEART; w & m  
Al Jacobs, Larry Stock & Joseph  
Meyer © Ben Bloom Music Corp. 16Jul52  
EU281355

Library of Congress  
Copyright Office

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Bloom (Ben) Music Corp.

FOR ME; by Al Hoffman © Ben Bloom  
Music Corp. Notice 18Feb54 v23  
p598

Library of Congress  
Copyright Office



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FOR ME; w & m Al Hoffman © Ben Bloom  
Music Corp. 18Feb53 EU304461

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M1630

HOFFMAN, AL, 1902-

.2

For me; words and music by Al Hoffman.

.H

© Ben Bloom Music Corp., New York;

7May53; EP71399.

I. Title.

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Copyright Office

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M1630

LEVEEN, RAYMOND.

.2 Goodnight, mother; by Eddy Howard, Ted  
.L Murry [and] Raymond Leveen. [For  
voice and piano, with chord symbols]  
© Ben Bloom Music Corp., New York;  
29Mar50; EP45184. Appl. states prev.  
reg. 19Oct49, 185150.

I. Howard, Eddy. II. Murry, Ted.  
III. Title.

Library of Congress  
Copyright Office

APR 26 1950

**Bloom (Ben) Music Corp.**

GOODNIGHT, MOTHER w & m Jack Berch,  
Ted Murry & Raymond Leveen ©  
Ben Bloom Music Corp. 12Jul48  
EU138020

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Copyright Office

Bloom (Ben) Music Corp.

GOODNIGHT MOTHER w & m Eddy Howard,  
Ted Murry, & Raymond Leveen © Ben  
Bloom Music Corp. 26Oct49 EU185150

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HERE, PIDGIE, PIDGIE. Pidgie polka;  
by Al Hoffman & Aaron John Schroeder  
© Ben Bloom Music Corp.  
Notice 9Aug54 v24 p517

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

M1630    LEIBERT, RICHARD WILLIAM, 1903-  
.2        Home for the holidays; lyric by George  
.L        Blake, music by Dick Liebert. © Ben  
          Bloom Music Corp., New York; 21Nov52;  
          EP67104.

I. Title. [II. Blake, George]

Library of Congress  
Copyright Office

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.C5

40  
Bloom (Ben) Music Corp.

THE HORSE WITH THE EASTER BONNET; by  
Al Hoffman & Dick Manning © Ben  
Bloom Music Corp. Notice 18Feb54  
v23 p598

Library of Congress  
Copyright Office



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THE HORSE WITH THE EASTER BONNET; w & m  
Al Hoffman & Dick Manning © Ben Bloom  
Music Corp. 3Apr53 EU310455

Bloom (Ben) Music Corp.

46

M1630

MANNING, DICK, 1912-

.2

The horse with the Easter bonnet; [words]

.M

by Al Hoffman [music by] Dick Manning.

[For voice and piano] © Ben Bloom

Music Corp., New York; 10Feb54;

EP78201.

I. Title. [II. Hoffman, Al, 1902- ]

Library of Congress

xM1629.3

.E3

Bloom (Ben) Music Corp.

HOW COULD ANYONE FALL IN LOVE WITH  
ANYONE ELSE BUT YOU w & m Fred  
Wise, Al Frisch & Abner Silver ©  
Ben Bloom Music Corp. 22Aug47  
EU90051

Bloom (Ben) Music Corp.

M1630    PATRICK, FREDERICK, 1896-  
  .2        How many burps in a bottle of beer?  
  .P        By Claude Reese and Fred Patrick.  
            [For voice and piano, with chord symbols]  
            © Ben Bloom Music Corp., New York;  
            17Apr50; EP45535.

I. Isaacs, Claude Reese, 1901-  
II. Title.

Bloom (Ben) Music Corp.

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I CAN'T SPELL SCHENECTADY w & m  
Al Trace, Arthur Terker, Harry  
Clarkson & Abner Silver © Ben  
Bloom Music Corp. 8Jan48 EU111481

Bloom (Ben) Music Corp.

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M1630 CLARKSON, HARRY.

.2 I can't spell Schenectady, by Al  
.C Trace, Abner Silver, Arthur Terker  
[and] Harry Clarkson. © Ben  
Bloom Music Corp., New York;  
26Oct48; EP30766. For voice  
and piano, with chord symbols.

- I. Trace, Al, joint composer.
- II. Silver, Abner, joint composer.
- III. Terker, Arthur, joint composer.
- IV. Title.

Bloom (Ben) Music Corp.

I GOT A LETTER WITH THE STAMP UPSIDE  
DOWN; w Raymond Leveen m Ted Murry  
© Ben Bloom Music Corp. 8Mar50  
EU196357

Library of Congress  
Copyright Office

MAR 27 1950

Bloom (Ben) Music Corp.

I LIKE PEOPLE; w Margaret Wise Brown  
& Marshall Barer m Ruth Cleary  
Patterson © Ben Bloom Music Corp.  
29Jan52 EU262859

FEB 18 1952

Library of Congress  
Copyright Office



Bloom (Ben) Music Corp.

I MISS MY DARLING; w Benny Davis m  
Abner Silver © Ben Bloom Music Corp.  
30Jul51 EU245678

AUG 21 1951

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Copyright Office

Bloom (Ben) Music Corp.

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I SEE GOD w Raymond Leveen m Ted Murry  
© Ben Bloom Music Corp. 23Sep48  
EU144093

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Copyright Office

Bloom (Ben) Music Corp.

46

M2113 MENCHER, MURRAY.

.M I see God; words by Raymond Leveen,  
music by Murray Mencher. © Ben  
Bloom Music Corp., New York;  
6Dec48; EP32070.

I. Leveen, Raymond, lyricist. II.  
Title.

Bloom (Ben) Music Corp.

I WISH WE WERE SWEETHEARTS AGAIN; w Al  
Hoffman m Freddy Grant © Ben Bloom  
Music Corp. 21May54 EU358791

Bloom (Ben) Music Corp.

I'D LIKE TO BE A BABY SITTER w & m  
Milton Berle, Josephine Moore Prof-  
fitt Hugo Taiani & Sid Ramin © Ben  
Bloom Music Corp. 28Jun48 EU136972

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

IF I HAD A PENNY; w & m Carl Soresi

© Ben Bloom Music Corp. 26May52

EU276305

Bloom (Ben) Music Corp.

M1630

SORESI, CARL D

.2

If I had a penny; words and music by

.S

Carl Soresi. © Ben Bloom Music Corp.,

New York; 14Nov52; EP66733.

I. Title.

Bloom (Ben) Music Corp.

IF YOU SMILE AT THE SUN, THE SUN WILL  
SMILE AT YOU w & m Al Hoffman, Leo  
Corday & Leon Carr © Ben Bloom Music  
Corp. 14Oct49 EU181805



Bloom (Ben) Music Corp.

M1630

CARR, LEON, 1910-

.2 If you smile at the sun, the sun will  
.C smile at you; by Al Hoffman, Leo Corday  
[and] Leon Carr. [For voice and piano,  
with ukulele diagrams and chord symbols]  
© Ben Bloom Music Corp., New York;  
2Feb50; EP43992. Appl. states prev. reg.  
14Oct49, no. 181805.

I. Hoffman, Al, 1902-  
Leo, 1902-

II. Corday,

III. Title.

Library of Congress  
Copyright Office

MAR 1 6 1950

Bloom (Ben) Music Corp.

I'LL BE ALONE TILL YOU COME BACK TO ME;  
w & m Bob Schwartz, Gene Schwartz &  
Marvin Kahn © Ben Bloom Music Corp.  
12Dec50 EU223530

JAN 11 1951

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Copyright Office

Bloom (Ben) Music Corp.

I'M GONNA VOTE FOR SANTA CLAUS; w Al  
Hoffman m Dick Manning © Ben  
Bloom Music Corp. 14Aug52 EU284483

Bloom (Ben) Music Corp.

JACK EIGEN POLKA w Gladys Shelley  
m Marvin Kahn © Ben Bloom Music  
Corp. 22Jun49 EU171097

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Copyright Office

Bloom (Ben) Music Corp.

M1630

KAHN, MARVIN, 1914-

.2

.K

Jack Eigen polka; music by Marvin Kahn,  
words by Gladys Shelley [pseud.] © Ben  
Bloom Music Corp., New York; 29Jul49;  
EP39117.

I. Rosenthal, Gladys C., 1911- lyricist.

II. Title.

Bloom (Ben) Music Corp.

JELLY ROLL; w Gladys Shelley m Marvin  
Kahn © Ben Bloom Music Corp. 18Apr50  
EU200969

Library of Congress  
Copyright Office

MAY 12 1950

Bloom (Ben) Music Corp.

JUNIOR PROM; w George Blake m Dick  
Leibert © Ben Bloom Music Corp.  
50ct53 EU333080

Bloom (Ben) Music Corp.

JUST ONE SWEETHEART w Benny Davis m  
Abner Silver © Ben Bloom Music Corp.  
20Dec48 EU151770



Bloom (Ben) Music Corp.

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KALAMAZOO TO TIMBUCTOO; w Marshall  
Barer & Margaret Wise Brown m Alec  
Wilder © Ben Bloom Music Corp.  
26Nov51 EU257287

DEC 13 1951

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

LET'S GET MARRIED IN THE OLD FASH-  
IONED WAY; w Gladys Shelley m Dick  
Leibert © Ben Bloom Music Corp.  
24Jan50 EU191325

FEB 1 5 1950

Bloom (Ben) Music Corp.

M1630 SINGER, MURRAY.

.2 Let's put our cards on the table,  
.S words and music by Fred Patrick,  
Claude Reese & Murray Singer. ©  
Ben Bloom Music Corp., New York;  
14Dec48; EP32219.

I. Patrick, Frederick, 1896-	II.
Reese, Claude, joint composer.	III.
Title.	

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THE LITTLE BOY WHO COULDN'T FIND  
CHRISTMAS; by Ben Ludlow & Bob  
Stewart © Ben Bloom Music Corp.  
Notice 9Aug54 v24 p517

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Copyright Office

THE LITTLE DOGGIE WITH THE BIG WOOF,  
WOOF; by Al Hoffman, Dick Manning &  
Berny Feenburg © Ben Bloom Music  
Corp. Notice 9Aug54 v24 p517

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THE LITTLE DOGGIE WITH THE BIG WOOF-  
WOOF; w & m Al Hoffman, Dick Manning  
& Berny Feenburg © Ben Bloom Music  
Corp. 9Aug54 EU367043

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THE LITTLE WHITE ROSE BUSH; w Tot  
Seymour m Alice D. Simms © Ben  
Bloom Music Corp. 23Jun52 EU280163

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Copyright Office

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46

M1630

SIMMS, ALICE D

.2

The little white rose bush; lyric by

.S

Tot Seymour, music by Alice D. Simms.

© Ben Bloom Music Corp., New York;

16Sep52; EP65283.

I. Title. [II. Seymour, Tot]

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THE LOVE I HAVE FOR YOU; by Al Hoffman,  
Leo Corday & Leon Carr © Ben Bloom  
Music Corp. Notice 18Feb54 v23 p598

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Copyright Office

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THE LOVE I HAVE FOR YOU; w & m Al  
Hoffman, Leo Corday & Leon Carr  
© Ben Bloom Music Corp. 15Oct53  
EU334507

Library of Congress

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46

M1630

CARR, LEON, 1910-

.2

The love I have for you; by Al Hoffman,

.C

Leo Corday and Leon Carr. [For voice  
and piano] © Ben Bloom Music Corp.,  
New York; 10Jan54; EP78202.

I. Hoffman, Al, 1902-

II. Corday,

Leo, 1902-

III. Title.

Bloom (Ben) Music Corp.

M1630

BRAGIN, JERRY.

.2

Miami night; lyric by Gladys Shelley

.B

[pseud.], music by Jerry Bragin.

© Ben Bloom Music Corp., New York;  
15Feb50; EP44387.

I. Title. [II. Rosenthal, Gladys C., 1911-  
I

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Copyright Office

MAR 23 1950

Bloom (Ben) Music Corp.

MOMENTS w Fred Wise m Abner Silver  
& Eugene Schwartz © Ben Bloom  
Music Corp. 18Mar48 EU121706

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Copyright Office

Bloom (Ben) Music Corp.

1/6



MY BAMBINO; by Al Hoffman & Marjorie  
Goetschius © Ben Bloom Music Corp.  
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Copyright Office

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MY BAMBINO; w Al Hoffman m Marjorie  
Goetschius © Ben Bloom Music Corp.  
23Apr54 EU355536

Library of Congress  
Copyright Office



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M1630

GOETSCHIOUS, MARJORIE LAURA, 1915-

.2

My bambino; by Al Hoffman and Marjorie

.G

Goetschius. [For voice and piano] © Ben

Bloom Music Corp., New York; 5Nov54;

EP84539.

I. Hoffman, Al, 1902-

II. Title.

Library of Congress



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\*1

M1630 BERLE, MILTON, 1908-

:2 Nickels, quarters and dimes, by  
.B Abner Silver, Lewis Bellin & Mil-  
ton Berle. © Ben Bloom Music  
Corp., New York; 22Mar48; EP25404.

Bloom (Ben) Music Corp.

NICKELS, QUARTERS AND DIMES w & m

Abner Silver, Milton Berle &

Lewis Bellin © Ben Bloom Music

Corp. 16Dec47 EU108658

Bloom (Ben) Music Corp.

46

THE NOISE SONG; w Rube Goldberg m Ruth  
Cleary Patterson © Ben Bloom Music  
Corp. 2Aug50 EU211307

SEP - 6 1950 ✓

Bloom (Ben) Music Corp.

4/6

NOT AS A STRANGER; by Abner Silver &  
John Schroeder © Ben Bloom Music  
Corp. Notice 9Aug54 v24 p517

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

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NOT AS A STRANGER; w John Schroeder m  
Abner Silver © Ben Bloom Music Corp.  
7May54 EU357287

Library of Congress  
Copyright Office

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Bloom (Ben) Music Corp.

46

M1630

SILVER, ABNER, 1895-

.2

Not as a stranger; lyric by John Schroeder,  
music by Abner Silver. © Ben Bloom

.S

Music Corp., New York; 1Oct54;  
EP84100.

I. Title. [II. Schroeder, John]

Library of Congress

Bloom (Ben) Music Corp.

NOT THAT I REALLY CARE w Gladys  
Shelley m Marvin Kahn & Gene  
Schwartz © Ben Bloom Music Corp.  
29Jul49 EU174666

Bloom (Ben) Music Corp.

46

ON ACCOUNTA BECAUSE I LOVE YOU  
w & m Aaron Schroeder & Mack Kay  
© Ben Bloom Music Corp. 23Dec48  
EU151981

Library of Congress  
Copyright Office



Bloom (Ben) Music Corp.

46

M1630

OLSEN, GEORGE.

.2 On accounta because I love you; by Aaron  
.O Schroeder, Mack Kay and George Olsen.  
© Ben Bloom Music Corp., New York;  
6Sep49; EP41403. For voice and piano,  
with chord symbols.

I. Schroeder, Aaron, joint composer.

II. Kay, Mack, joint composer. III. Title.

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

\*1  
46

M1630 SILVER, ABNER.

.2 One raindrop doesn't make a shower;  
.3 lyric by Gene Doyle and Mack Kay,  
music by Abner Silver. © Ben  
Bloom Music Corp., New York;  
26Sep47; EP25247.

Bloom. (Ben) Music Corp.

ONE RAINDROP DOES'NT MAKE A SHOWER  
w Gene Doyle & Mack Kay, m Abner  
Silver © Ben Bloom Music Corp.  
30Sep47 EU95800

Bloom, (Ben) Music Corp.

4/6

M1630

SCHUMAN, WALTER.

.2

The Other Side of the Hill; lyric

.S

by James Sayers, music by Walter

Schuman. <sup>(sic)</sup> © Ben Bloom Music Corp.,

New York; 1 Dec 47; EP 19184.

I. Sayers, James E., lyricist. II.  
Title.

Bloom (Ben) Music Co.

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THE OTHER SIDE OF THE HILL w James  
E. Sayers, m Walter Schumann ©  
Ben Bloom Music Co. 10Nov47  
EU109410

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

PEACE OF MIND; w Gladys Shelley m Rosa  
Rio © Ben Bloom Music Corp. 18Sep50  
EU215693

OCT 12 1950

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

PLEASE DON'T TREAT ME LIKE A FRIEND,  
TREAT ME LIKE A SWEETHEART; w Al  
Jacobs m Joseph Meyer © Ben Bloom  
Music Corp. 27Jun50 EU210131

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

PRAY FOR ME; w & m Dick Leibert © Ben  
Bloom Music Corp. 27Sep50 EU217603

OCT 31 1950

Library of Congress  
Copyright Office



M2199

.L

LEIBERT, RICHARD WILLIAM, 1903-  
Pray for me; words and music by Dick  
Leibert. 50¢ © Ben Bloom Music Corp.,  
New York; 8Aug51; EP68155.

I. Title.

Bloom (Ben) Music Corp.

46

THE RIDDLE SONG; w & m Norman Monath  
© Ben Bloom Music Corp. 30Nov51  
EU258287

JAN - 4 1952

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Copyright Office

Bloom (Ben) Music Corp.

RODEO ROSE; w Raymond Leveen m Ted  
Murry © Ben Bloom Music Corp. 7Sep50  
EU214693

SEP 25 1950

Bloom (Ben) Music Corp.

46

M1630

.2

.V

VAN GELDER, ARTHUR MARVIN.

Santa Claus lullaby; words and music by  
Ruth and Art Van Gelder. © Ben Bloom  
Music Corp., New York; 25Nov52;  
EP67103.

I. Van Gelder, Ruth Schwimmer. II. Title.

Library of Congress  
Copyright Office

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.C5

**Bloom (Ben) Music Corp.**

M1630 MURRY, TED, 1900-

.2        The sing-a-tina and the tambourine,  
.M        [music] by Ted Murry and [words  
         by] Raymond Leveen. © Ben Bloom  
         Music Corp., New York; 16Jul48;  
         EP28697.

I. Leveen, Raymond, lyricist. II.  
Title.

Bloom (Ben) music corp.  
Sipping cider by the Zuyder Zee; w Fred  
Wise & Al Frisch, m Abner Silver. ©  
Ben Bloom music corp., New York;  
25Jun47; EU81602.

Bloom (Ben) Music Corp.

M1630

SILVER, ABNER.

.2

Sipping Cider by the Zuyder Zee;

.S

words [by Fred Wise and Al

Frisch] ... music by Abner

Silver. © Ben Bloom Music Corp.,

New York; 18Jul47; EP15892.

I. Wise, Fred, lyricist. II. Frisch,  
Albert Theodore, joint lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Bloom (Ben) Music Corp.

SWEETHEART WEATHER w & m Nelson Cogane  
& Carroll Lucas © Ben Bloom Music  
Corp. 8Mar49 EU159754

Library of Congress  
Copyright Office



Bloom (Ben) Music Corp.

TAFFY; w Ruthe Bergner & Leo Levine  
m Gene Schwartz © Ben Bloom Music  
Corp. 21Jun50 EU207568

Library of Congress  
Copyright Office

JUL 1 9 1950

Bloom (Ben) Music Corp.

TAKE IT EASY, ARTHUR w Gladys Shelley  
m Marvin Kahn © Ben Bloom Music  
Corp. 24Mar49 EU161713

Library of Congress  
Copyright Office



Bloom (Ben) Music Corp.

M1630 KAHN, MARVIN, 1914-

.2 Take it easy, Arthur! Words by Gladys  
.K Shelley [pseud.], music by Marvin Kahn.  
© Ben Bloom Music Corp., New York;  
1Jun49; EP37251.

I. Rosenthal, Gladys C., 1911-

lyricist.

II. Title.

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

THE TEARS THAT I'VE SHED FOR YOU w Syl-  
via Dee m Hugo Taiani & Sid Ramin ©  
Ben Bloom Music Corp. 7Dec48 EU150736

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

TELL ME TRUE; w Arthur Writ & Leo  
Israel m Alec Wilder © Ben Bloom  
Music Corp. 13Dec51 EU259394

JAN 11 1952

V

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

46

M1630 WILDER, ALEC, 1907-

.2 Tell me true; words by Arthur Writ and  
.W Leo Israel, music by Alec Wilder.  
© Ben Bloom Music Corp., New York;  
10Jun52; EP66732.

I. Title. [II. Writ, Arthur.  
III. Israel, Leo.]

Library of Congress  
Copyright Office



Bloom (Ben) Music Corp.

TO MARKET, TO MARKET w & m Kay Twomey,  
Fred Wise & Al Frisch © Ben Bloom  
Music Corp. 4May49 EU166181

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

M1630 WOOD, GUY.

.2 Too many kisses, by Bernard Bierman,  
.W Jack Manus and Guy Wood. © Ben  
Bloom Music Corp., New York;  
3Sep48; EP29825. For voice and  
piano, with chord symbols.

I. Bierman, Bernard, 1908- joint  
composer. II. Manus, Jack, 1909-  
joint composer. III. Title.



Bloom (Ben) Music Corp.

M1630 URBAN, LOUIS.

.2 Twilight; lyric by Gladys Shelley [pseud.],  
.U music by Louis Urban and Al. Goodman.  
[Based on Borodin's Polovetsian dances]  
© Ben Bloom Music Corp., New York;  
6Jul49; EP38253.

I. Goodman, Al, joint composer.

II. Rosenthal, Gladys C., 1911- lyricist.

III. Title.

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

TWILIGHT w Gladys Shelly m Louis Urban  
& Al Goodman © Ben Bloom Music Corp.  
15Feb49 EU157482

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

M1630 SILVER, ABNER, 1895-

.2

When I give my heart, it's forever; words by

.S

Saul Tepper, music by Abner Silver. © Ben  
Bloom Music Corp., New York; 20Feb53;  
EP69308.

I. Title. [II. Tepper, Saul]

Bloom (Ben) Music Corp.

46

WHEN I GIVE MY HEART IT'S FOREVER;  
w Saul Tepper m Abner Silver ©  
Ben Bloom Music Corp. 30Nov51  
EU257566

DEC 28 1951

Library of Congress  
Copyright Office

**M1630 LEVEEN, RAYMOND.**

**.2 When you live down South; words and music**  
**.L by Macy O. Teetor, Ted Murry [and]**  
**Raymond Leveen. © Ben Bloom Music**  
**Corp., New York; 11Jul49; EP38314.**

- I. Teetor, Macy O., joint composer.**
- II. Murry, Ted, joint composer.**
- III. Title.**

Bloom (Ben) Music Corp.

WILLIE, THE WHISTLING GIRAFFE; w Rube  
Goldberg m Ruth Cleary Patterson  
© Ben Bloom Music Corp. 19Oct50  
EU218846

NOV - 6 1950

Bloom (Ben) Music Corp.

46

M1630 PATTERSON, RUTH CLEARY.  
.2 Willie, the whistling giraffe; by Rube  
.P Goldberg and Ruth Cleary Patterson.  
[For voice and piano] © Ben Bloom  
Music Corp., New York; 17Sep51;  
EP57244.

I. Goldberg, Rube. II. Title.

Library of Congress  
Copyright Office

OCT 15 1951

46  
Bloom (Ben) Music Corp.

WISHY-WASHY WISH; w Lee Gilmore m Ken  
Hopkins © Ben Bloom Music Corp.

23Apr54 EU355537 ,

Library of Congress  
Copyright Office



Bloom (Ben) Music Corp.

40

WITH THESE HANDS; w & m Benny Davis &  
Abner Silver © Ben Bloom Music Corp.  
8Sep50 EU214811

OCT 5 - 1950

M1630 SILVER, ABNER, 1895-  
.2 With these hands; lyric by Benny Davis,  
.S music by Abner Silver. © Ben Bloom  
Music Corp., New York; 27Nov50;  
EP50988. Appl. states prev. reg.  
8Sep50, 214811.

I. Title. [II. Davis, Benny, 1895- ]

JAN 22 1951

Bloom (Ben) Music Corp.

M1630

FRIEND, CLIFF.

.2

Yankee Doodle Bunny; words & music by

.F

Cliff Friend. © Ben Bloom Music Corp.,  
New York; 11Mar52; EP61064.

I. Title.

Library of Congress  
Copyright Office

xM1630  
xM1629.3  
.E3

Bloom (Ben) Music Corp.

M1630 SCALZI, EDWARD.

.2        You can't buy happiness; by Ed.

.S        Scalzi, [words by] Gene Schwartz  
         and Pat Noto. © Ben Bloom Music  
         Corp., New York; 10Dec48; EP32294.

I. Schwartz, Gene, lyricist. II. Noto,  
Pat, joint lyricist. III. Title.

Bloom (Ben) Music Corp.

M1630

ERICKSON, JACK.

.2

You left me everything but you; words by

.E

Don George, music by Jack Erickson.

© Ben Bloom Music Corp., New York;

14Feb50; EP44303. Appl. states prev.

reg. 16Jan50; EU190335.

I. Title. [II. George, Don]

Library of Congress  
Copyright Office

MAR 21 1950

Bloom (Ben) Music Corp.

YOU'RE AS YOUNG AS YOU FEEL; w & m  
Wendell Adams © Ben Bloom Music  
Corp. 7Jul52 EU280376

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

46

YOU'RE NOT LIVING IN VAIN; by Al  
Hoffman & Abner Silver © Ben Bloom  
Music Corp. Notice 18Feb54 v23 p598

Library of Congress  
Copyright Office

Bloom (Ben) Music Corp.

YOU'RE NOT LIVING IN VAIN; w & m Al  
Hoffman & Abner Silver © Ben Bloom  
Music Corp. 15Oct53 EU334508



M1630

HOFFMAN, AL, 1902-

.2

You're not living in vain; words and music  
by Abner Silver and Al Hoffman. © Ben  
Bloom Music Corp., New York; 10Jan54;  
EP78200.

.H

I. Silver, Abner, 1895-

II. Title.

Bloom (Ben) Music Corp.

YOU'RE OUT OF MY ARMS BUT STILL IN MY  
MIND. You're out of my arms but  
still in my heart; w Gladys Shelley m  
Ruth Cleary Patterson © Ben Bloom  
Music Corp. 7Apr50 EU199868

MAY - 1 1950

BLOOM, BENJAMIN S., ed.

Taxonomy of educational objectives.

Handbook 1. Cognitive domain,  
by a committee of college and  
university examiners. Prelim.  
ed. 192 p. © Longmans, Green  
& Co., inc.; 22Sep54; A153974.

BLOOM, BENJAMIN SAMUEL.

Problem-solving processes of college students; an exploratory investigation by Benjamin S. Bloom [and] Lois J. Broder. Chicago, University of Chicago Press. 109 p. (Supplementary educational monographs, no. 73) © University of Chicago; 18Aug50; A46985.

I. Broder, Lois J., joint author.

II. Chicago. University.

OCT 2 - 1950

Library of Congress  
Copyright Office

sh/r

Bloom, Bessie.

M1630 SCHACHT, AL.

.2 Why does spring seem so far away?

.S Music written on the Pat Ballard  
song writing machine by Al Schacht  
& John Winters, lyric by Bessie  
Bloom & Pat Ballard. © Pat Ballard  
Music Corp., New York; 3Feb48;  
EP25441.

BLOOM, CARL ADOLPH.

Index of Crouse-Hinds products showing  
Appleton equivalents. A84227.  
SEE Appleton Electric Company.

M2079      BLOOM, CARL G      L      1905-  
.L16B      Ave Maria. For four mixed voices with  
organ accompaniment, by Carl G. L.  
Bloom. © Gregorian Institute of Ameri-  
ca, Toledo; 12Dec51; EP59516.

I. Title.

FEB 18 1952

xM2072.4

Library of Congress  
Copyright Office

M2099  
.L1B

BLOOM, CARL G

L

1905-

Complete benediction service; three motets  
for soprano, alto, bass, by Carl G. L.  
Bloom. [Unacc.] © Gregorian Institute  
of America, Toledo; 5Dec51; EP59510.

I. Title.

xM2092.3

Library of Congress  
Copyright Office

FEB - 7 1952



M2074

BLOOM, CARL G

L

1905-

.4

Jesu! creator of the world; chorale for

.B

unison choir and equal voices, with organ  
accompaniment, by Carl G. L. Bloom.

© Gregorian Institute of America, Toledo;  
5Dec51; EP59511.

I. Title.

FEB - 7 1952

Library of Congress  
Copyright Office

BLOOM, CARL G L 1905-  
Nine prelude-improvisations. SEE HIS  
Prelude-improvisations, organ.

EP59520

xM

Library of Congress  
Copyright Office

M2079 BLOOM, CARL G L 1905-  
.L718B O sacrum convivium. For four mixed  
voices, S.A.T.B., with organ accompani-  
ment, by Carl G. L. Bloom. © Gregorian  
Institute of America, Toledo; 12Dec51;  
EP59512.

I. Title.

FEB - 8 1952

xM2072.4

Library of Congress  
Copyright Office

M2076

BLOOM, CARL G

L

arr.

.B

Our Lady in Eastertide; for TTBB  
voices and organ, words by John  
O'Connor, 17th century melody [arranged  
by] C. G. L. Bloom. (McLaughlin &  
Reilly Co. edition, no.1766) 16¢ © Mc-  
Laughlin & Reilly Co., Boston; 8Mar51;  
EP54589.

JUN 28 1951

I. Title. [II. O'Connor, John]

Library of Congress  
Copyright Office

xM2073.4

M12  
.B6P7

BLOOM, CARL G  
arr.

L

1905 -

Practical organ repertory; 35 preludes,  
interludes [and] postludes, a collection  
of short pieces for the service organist,  
by Carl G. L. Bloom. \$3.50 © Gregorian  
Institute of America, Toledo; 16Jun52;  
EP63128.

I. Title.

Library of Congress  
Copyright Office

SL

xM18

M11  
.B

BLOOM, CARL G                      L                      1905-  
(Prelude-improvisations, organ) Nine  
prelude-improvisations; for organ or  
harmonium, by Carl G. L. Bloom. \$1.50  
© Gregorian Institute of America, Toledo;  
6Nov51; EP59520.

[I. Title]

Library of Congress  
Copyright Office

xM17  
FEB 18 1952

M11  
.B

BLOOM, CARL G

L

1905-

A short organ suite on favorite Christmas  
carols; by Carl G. L. Bloom. \$1.50  
© Gregorian Institute of America, Toledo;  
1Nov51; EP59526.

I. Title.

1 7 1952

Library of Congress  
Copyright Office

V

M2079  
.L63B

BLOOM, CARL G                      LEONARD, 1905-  
(Church motets) Eight church motets; for  
four mixed voices with organ accompani-  
ment, by Carl G. L. Bloom. 80¢  
© Gregorian Institute of America, Toledo;  
26Aug52; EP64906.

I. Title: Church motets. [II. Title]

xM2072.4

Library of Congress  
Copyright Office



M11                      BLOOM, CARL G                      LEONARD, 1905-  
.B                      Postlude improvisations; in free style for  
                         organ [by] Carl Bloom. (Organ music,  
                         ser.3, 1816) \$1 © McLaughlin & Reilly  
                         Co., Boston; 12May52; EP63698.

I. Title.

Library of Congress  
Copyright Office



E unp 7168

Bloom, Catherine Malloy.  
With Mother.

See

Hutchinson, Josephine Janes.

jss 5-15-46

Bloom, Catherine Malloy, lyricist.  
Hutchinson, Josephine Alide Janes.  
Changeling.

Bloom, Catherine Malloy, lyricist.  
Hutchinson, Josephine Alide Janes.  
Fairies.

BLOOM (CHARLES) INC.

The patented maternity comfort  
pillow will mean much in health  
and comfort to every mother-to-be,  
by Bloomcraft. Folder. Appl.  
author: Barbara Posner. Appl.  
title: Maternity comfort pillow.  
© Charles Bloom, inc.; 23Mar54;  
A136846.

BLOOM (CHARLES) INC. ©.

Presenting: Saison's famous "happy <sup>il</sup>  
married" fabric groups. (Fabrics)  
Clipping. © 2000t47; KK29059.

Bloom, Clifford.

LIFE OVER DEATH IS KING; w Sarah Louise  
Arnold; m Clifford Bloom. © 4Feb25,  
E610113. R90245, 6Feb52, Clifford  
Bloom (A)

Library of Congress  
Copyright Office

MAR 6 1952

Bloom, Donald Paul.

BUGGIT DUG IT © w & m Donald Paul

Bloom 22Jul47 EU85765



Bloom, Donald Paul.

CRAZY MAD FOR YOU © w & m Donald  
Paul Bloom 3Dec47 EU106173

Library of Congress  
Copyright Office

Bloom, Donald Paul.

DON'T STOP NOW m Nadine June  
Jansen, © w Donald Paul / Bloom  
22Jul47 EU85764

Bloom, Donald Paul.

A DREAM IN YOUR SOUL; w & m Donald  
Paul Bloom arr Thelma Schultz ©  
Donald Paul Bloom 29Jan52 EU262858

FEB 18 1952

Library of Congress  
Copyright Office

Bloom, Donald Paul.

THE DREAMER; w, m & © Donald Paul  
Bloom 19Nov51 EU256511

DEC 6 - 1951

Library of Congress  
Copyright Office

Bloom, Donald Paul.  
FUNNY LITTLE DREAMER m Nadine  
Jansen, © w & m Donald Paul Bloom  
3Dec47 EU106175

Bloom, Donald Paul.

GOTTA NO GOOD MAN; w, m & © Donald  
Paul Bloom 19Nov51 EU256512

NOV 30 1951

Library of Congress  
Copyright Office

Bloom, Donald Paul.

I GOTTA BELIEVE m Nadine June  
Jansen, © w Donald Paul Bloom  
22Jul47 EU85763

Bloom, Donald Paul.

I GOTTA BELIEVE; w Donald Paul Bloom  
m & © Nadine June Jansen 19Jul50  
EU209936

AUG 1 6 1950

Library of Congress  
Copyright Office



Bloom, Donald Paul.

I NEED A NEW LOVE AFFAIR. Love affair;  
w, m & © Donald Paul Bloom 26Jan53  
EU301402

Bloom, Donald Paul.

I'VE TRIED m Nadine June Jansen,

© w & m Donald Paul Bloom

18Jul47 EU85925

Bloom, Donald Paul.

JUST A LITTLE BIT MORE © w Donald Paul  
Bloom m Fred Arthur Lico 11Jul49  
EU172696

Library of Congress  
Copyright Office

Bloom, Donald Paul.

SAD EYES m Nadine June Jansen, ©  
w & m Donald Paul Bloom 18Jul47  
EU85926

Bloom, Donald Paul.

SHADES OF YOU © w Donald Paul Bloom  
m Fred Arthur Lico 11Jul49 EU172695

Library of Congress  
Copyright Office

Bloom, Donald.Paul.

SO GOES MY DREAM m Nadine Jansen,

© w Donald Paul Bloom 3Dec47

EU106174

Bloom, Donald Paul.

SOME GOT IT, SOME AIN'T m Nadine  
Jansen, © w & m Donald Paul  
Bloom 3Dec47 EU106172

Bloom, Donald Paul.

YOU DON'T SAY © w & m Donald Paul  
Bloom 22Jul47 EU85766



Bloom, Donald Paul.

TONY; w, m & © Donald Paul Bloom

26Jan53 EU301401

Library of Congress  
Copyright Office

BLOOM, DORA H.

Official flag of the city of  
Rockford, Illinois. cSquare  
with fringe at edges; balanced  
scales in middle; Design.

© Dora H. Bloom; 25Feb52; GP5779.

Bloom, Dorothy Hendrickson.

SILENTLY; w, m & © Dorothy Hendrick-  
son Bloom 8Jan53 EU299459

Library of Congress  
Copyright Office

Bloom, Dorothy Hendrickson.

TODAY; w, m & © Dorothy Hendrickson  
Bloom 8Jan53 EU299460

Library of Congress  
Copyright Office

Bloom (E. L.) claimant.

Schubert, Franz Peter. [Symphony, no. 8,  
B minor]

BLOOM, EDWARD ALAN.

An introduction to poetic analysis,  
by Edward A. Bloom, Charles H.  
Philbrick II [and] Elmer M. Blistein.  
47 1. © Edward Alan Bloom, Charles  
Horace Philbrick II and Elmer  
Milton Blistein; 15Sep50; AA161678.

OCT 2 - 1950

BLOOM, EDWARD ALAN.

An introduction to poetic analysis,  
by Edward A. Bloom, Charles H.  
Philbrick II [and] Elmer M.  
Blistein. 75 l. © on revisions;  
Edward Alan Bloom, Charles Horace  
Philbrick II and Elmer Milton  
Blistein; 22Aug51; AA191691.

SEP 13 1951

BLOOM, EDWARD LEON.

The helmsman's wheel. Sheet.  
illus. © Edward Leon Bloom  
(in notice: Edward Coulou Craig,  
pseud.); 9Dec52; A75699.



Bloom, Eli

It's always spring. [Words] by  
Sidney Glassman and [music] by \* Eli  
Bloom.

Melody unaccompanied.

First line: Let the wind blow.

© 1c 2-12-46; Sidney Glassman and  
Eli Bloom, Brooklyn; E unpub. 7209.

was 5-20-46

Bloom, Eli.

MAMBO FILLY; w, m & © Eli Bloom &  
George Mehr 16Oct52 EU293091

Bloom, Eli.

*by Sidney Glassman,*

The shcemer; [words, ~~and~~ music] by  
~~Sidney Glassman and Eli Bloom.~~

*For solo voice with piano accompaniment.*  
~~For piano solo. Words added at~~

~~end.~~

First line: They call me a low  
down schemer.

© 1 c 2-2-46; Eli Bloom & Sidney  
Glassman, Brooklyn; E unpub. 5489.

MSH 4-29-46

BLOOM, ELMER EUGENE ©.

Water-baptism. Minneapolis, c1948.

14 p. © 19Jul48; AA90867.

Bloom, Emma.

THINK OF ME, MY DARLING m Hal Chanslor  
© w Emma Bloom 25Jun48 EU136641

Library of Congress  
Copyright Office

BLOOM, F. K.

The effect of heat treatment and related factors on the corrosion resistance and mechanical properties of the straight-chromium stainless steels. For presentation at the National Association of Corrosion Engineers Regional Meeting, New Orleans, La., October 2, 1952, and publication in Corrosion magazine. 1 v. illus. © National Association of Corrosion Engineers; 1oct52; AA230181.

Bloom, Florence Adelle.

THE SAUCER SONG; w, m & © Florence  
Adelle Bloom 18Sep52 EU288319

Library of Congress  
Copyright Office

Bloom, Frank.

HORSWELL, LAURENCE ALDEN.

Pet Dachshund, by Mr. and Mrs.

Laurence Alden Horswell. Frank

Bloom, medical adviser. 60 p.

© All-Pets Books, inc.; 90ct54;

A160167.

I. Horswell, Dorothy.

II. Bloom, Frank.

III. All-Pets Books, inc.



M1630 BLOOM, GEORGE.

.2 Taking the longest way home; words by  
.B Franklin Waldeheim, music by George  
Bloom. © Mills Music, inc., New York;  
31Aug50; EP48933.

I. Title. [II. Waldheim, Franklin]

OCT 10 1950

Library of Congress  
Copyright Office

BLOOM, GEORGE HERMAN. SEE  
The General bar.

BLOOM, GERTRUDE.

Instructions. This kit includes everything you need to make three lovely raffia covered bowls like you've seen at grown-up parties. KK68941. SEE Conelstan Corporation.

FEB - 4 1952

**BLOOM, GERTRUDE.**

**Jerry-built, a play in three acts, by  
Gertrude A. Brams [pseud.] © Gertrude  
Bloom; 1c 20Apr48; DU14051.**

BLOOM, GERTRUDE.

Make raffia covered bowls with the  
Raffia Craft Kit. KK68940. SEE  
Conelstan Corporation.

FEB - 4 1952

Bloom, Gilbert V.

**AMERICAN MANAGEMENT ASSOCIATION.**

Practical operating problems in personnel  
administration [by Gilbert V. Bloom,  
Howard M. Dirks, Harrison F. Dunning  
and others] 28 p. (Its Personnel series,  
no. 129) © American Management Assn.,  
New York; 28Nov49; A38654.

I. Bloom, Gilbert V.

II. Dirks, Howard M., joint author.

III. Dunning, Harrison F., joint author.

Library of Congress  
Copyright Office

sh/ r

BLOOM, GORDON FALK.

Economics of labor and industrial relations [by] Gordon F. Bloom and Herbert R. Northrup. 749 p. illus. © The Blakiston Co., Philadelphia; 18Jan50; A40746.

- I. Northrup, Herbert Roof, joint author.
- II. Blakiston Co.

egm/r

Library of Congress  
Copyright Office

MAR 10 1950

BLOOM, GORDON FALK.

Economics of labor relations, by  
Gordon F. Bloom and Herbert R.  
Northrup. Rev. ed. [First pub.  
in 1950 under title: Economics of  
labor and industrial relations]  
784 p. © Richard D. Irwin, inc.;  
14May54; A138552.

I. Northrup, Herbert Roof, joint au-  
thor.

II. Irwin (Richard D.) inc.

Library of Congress  
Copyright Office

r/h



Bloom, Hal.

M1630      GAIS, DON, 1919-

.2            Carousel; valse, paroles de Hal Bloom,  
.G            musique de Don Gais. [English words]  
             © Don Gais; 13Aug54; EF20510.

I. Title.    [II. Bloom, Hal]

Library of Congress



Bloom, Hal.

M1630 GAIS, DON, 1919-

.2 Micheline; fox modérẽ, paroles de Hal

.G Bloom, musique de Don Gais. [English  
words] © Don Gais; 13Aug54; EF20511.

I. Title. [II. Bloom, Hal]

Library of Congress

v



Bloom, Hal.

M1630

GAIS, DON, 1919-

.2

The owl song; waltz. Paroles de Hal

.G

Bloom, musique de Don Gais. [English words] © Don Gais (in notice: Propriété des Auteurs, Don Gais); 13Aug54; EF20647.

I. Title. [II. Bloom, Hal]

Library of Congress

Bloom, Hal.

M1630

GAIS, DON, 1919-

.2

The two of us. Paroles de Hal Bloom,

.G

musique de Don Gais. [English words]

© Don Gais (in notice: Propriété des  
auteurs, Don Gais; 13Aug54; EF20648.

I. Title., [II. Bloom, Hal]

Library of Congress

BLOOM, HAROLD JACK

For works written in collaboration with  
Sam Rolfe SEE Bloom, Rolfe, pseud.

BLOOM, HAROLD JACK. Source author. SEE  
Yellow tomahawk.

Bloom, Irving.

BURNING MEMORY; w, m & © Irving Bloom  
40oct54 EU372743

Library of Congress  
Copyright Office

Bloom, Irving.

I DO; w, m & © Irving Bloom 11Aug54  
EU367371

Library of Congress  
Copyright Office



BLOOM, IRVING.

Instructions. This kit includes everything you need to make three lovely raffia covered bowls like you've seen at grown-up parties. KK68941. SEE Conelstan Corporation.

FEB - 4 1952

BLOOM, IRVING.

Make raffia covered bowls with the  
Raffia Craft Kit. KK68940. SEE  
Conelstan Corporation.

FEB - 4 1952

Bloom, Irving.

MEAN DADDY BLUES; w Fred Hamburger,  
m Irving Bloom & J. Durante, arr.  
Robert W. Ricketts. © 26Sep21,  
E519493. R38329, 27Sep48, Jimmie  
Durante (A)

Bloom, Irving.

MEAN DADDY BLUES; w & m, arr. Robert W.  
Ricketts. © 26Sep21, E519493.  
R40626, 25Oct48, Fred Hamburger (A of  
w) & Irving Bloom & Jimmie Durante  
(A's of m)

Bloom, Irving.

MEAN DADDY BLUES; w Fred Hamburger,  
m Irving Bloom & J. Durante, arr.  
Robert W. Ricketts. © 3Dec21,  
E523428. R40729, 3Dec48, Jimmie  
Durante (A)

Bloom, Irving.

MEAN DADDY BLUES; w & m, arr. Robt. W.  
Ricketts. © 3Dec21, E523428. R41264,  
7Dec48, Fred Hamburger (A of w) &  
Irving Bloom & Jimmie Durante (A's of  
m)

BLOOM, ISAAC H.

Pittsburgh street guide and transportation directory, showing streets in Pittsburgh and most important suburbs, cross streets and range of house numbers, transportation by trolley and bus [and] many important places of interest. 239 p. © on changes; Steel City Pub. Co., Pittsburgh; 2Oct51; A59925.

I. Steel City Publishing Co.

OCT 31 1951

Library of Congress  
Copyright Office

ep/r

BLOOM (J.F.) AND COMPANY ©.

Design for Celtic Cross memorial.

Ritchie. © 1c 2Nov49; GU14375.



BLOOM, JACK, PSEUD. SEE  
Pala, Peter Karel, 1902-

EF0-27459

xM

Library of Congress



BLOOM, Joseph, joint author. SEE  
Freedman, Walter.  
Afro-Cubans. GU16315 ...

MAY 26 1950

Bloom, Joseph.

BY CANDLELIGHT; w Joseph Bloom m  
Harry Ernest Anik © Joseph Bloom  
& Harry Ernest Anik 30Jun52  
EU279871

Library of Congress  
Copyright Office

BLOOM, JOSEPH.

Engineering data and specifications.

AA229011. SEE Waldes Kohimoor,  
Inc.

BLOOM, JOSEPH.

Waldes Truarc grooving tool. SEE

Waldes Kohinoor, inc.

BLOOM, Julius, ed. SEE The Year  
in American music. AA67710.

M1630

BLOOM, LARRY, 1919-

.2

I found a new love; words and music by

.B

Larry Bloom. © 42 Pub. Co. inc.,

New York; 3Dec54; EP85427.

I. Title.

Library of Congress

Bloom, Larry.

IF WE HAD NEVER MET; w J. Russel Robin-  
son m Larry Bloom © J. Russel Robin-  
son, Music Publisher 20Apr54 EU356079

Library of Congress  
Copyright Office



M1630

BLOOM, LEON.

.2

.B

I'm gonna be a bad girl; lyric by Evelyne  
Love Cooper, music by Leon Bloom  
and Monica Lewis. 50¢ © Barton Music  
Corp., New York; 5May54; EP80287.

I. Lewis, Monica. II. Title. [III. Cooper,  
Evelyne Love]

Library of Congress

Bloom, Leon, 1890- joint composer.

Cooper, Evelyne Love. I'm gonna be a bad  
girl.

**BLOOM, LEONARD.**

Removal and return; the socio-economic effects of the war on Japanese Americans, by Leonard Bloom and Ruth Riemer, Berkeley, Univ. of California Press. 259 p. illus. © The Regents of the Univ. of California; 29Jun49; A35512.

I. Riemer, Ruth, joint author.

II. California, University. Regents.

Library of Congress  
Copyright Office

ebc/r

BLOOM, LEONARD ©

Two on a pass. Synopsis. Sheet.

© 9Jun50; AA153705.

JUN 28 1950

BLOOM, LORETTA, illus.

Jesus loves me. 1 v. © The Moody  
Bible Institute of Chicago;  
12Sep52; A76863.

1 MOODY BIBLE INSTITUTE OF CHICAGO.

2 TITLE through ME.

CG

M1658 BLOOM, LOUIS FRANK, 1931-

.5 Victorville; words by Gaila Notter-  
.V48B man, music by L. Frank Bloom.  
© Gaila Notterman; 29May48;  
EP28344.

I. Notterman, Gaila, 1896-            lyri-  
cist.    II. Title.

Bloom, Louise.

MY SOLDIER BOY; w, m & © Louise  
Bloom 4Aug52 EU283088

Library of Congress  
Copyright Office

M1649 BLOOM, LOUISE.

.B My soldier boy; words and music by Louise  
Bloom, arr. by Len Fleming. © Louise  
Bloom; 13Nov52; EP67459.

I. Title. [II. Fleming, Alenson Robert,  
1884- ]



Bloom, Louise.

TAKE A WALK AROUND YOURSELF; w, m &

© Louise Bloom 22Aug52 EU285365

BLOOM, Margery Sickels. Study guide  
for Secretarial practice. AA152905.  
SEE American School, Chicago.

JUN 21 1950

BLOOM, MARTY, PSEUD.    SEE  
    Blumenthal, M. L.

R137290

Bloom, Marty.

AMERICA DID IT AGAIN; w & m Ted Koehler  
& Marty Bloom. © 7Jun27; E665492.  
Ted Koehler (A); 7Jun54; R131430.

Bloom, Marty.

AMERICA DID IT AGAIN; w & m Ted  
Koehler & Marty Bloom. © 7Jun27;  
E665492. Marty Bloom & Ted Koehler  
(A's); 8Jun54; R131581.

Bloom, Marty.

BETTER CALL THE PREACHER NOW; w Jack  
Meskill & Ed. Rose, m Al Sherman  
& Marty Bloom, ukulele arr. M.  
Kalua. © 17Dec25, E627863.  
R122250, 17Dec53, Jack Meskill,  
Al Sherman & Marty Bloom (A's)

Bloom, Marty.

BYE BYE BABY; foxtrot, w & m Otto Mot-  
zan & Marty Bloom. © 29Sep24,  
E600253. R83879, 10ct51, Sylvia  
Motzan (NK)

OCT 29 1951

Library of Congress  
Copyright Office

Bloom, Marty.

BYE BYE BABY; w & m Otto Motzan &  
Marty Bloom. © 29Sep24, E600253.  
R87542, 10Dec51, Stasny Music Corp.  
(PWH of M. Bloom)

JAN 11 1952

Library of Congress  
Copyright Office



Bloom, Marty.

CANNON BALL BLUES; for piano by  
Charlie Rider, Marty Bloom &  
Ferdinand Joseph Morton. © 10Dec26,  
E654852. R122967, 28Dec53, Charlie  
Rider, Marty Bloom (A's) & Hugo  
E. Macbeth (E of F. J. Morton)

Bloom, Marty.

CHATTANOOGA, TENNESSEE; w Johnny Keane  
m Marty Bloom © Doney Pub. Co.  
19May54 EU358590

Bloom, Marty.

DOES THE SPEARMINT LOSE ITS FLAVOR ON  
THE BEDPOST OVER NIGHT? w B. Rose &  
Marty Bloom, m Ernest Breuer.

© 29Feb24, E584051. R74899, 1Mar51,  
Billy Rose (A)

MAY 7 5 1951

Library of Congress  
Copyright Office

Bloom, Marty.

DOLORES; w & m Art Kassel & Marty  
Bloom. © 27Jan27; E653593.  
Art Kassel & Marty Bloom (A's);  
5Feb54; R125183.

Bloom, Marty.

DOLORES; w & m Art Kassel & Marty Bloom.

© 25Feb27; E658628. Art Kassel (A);

26Feb54; R126298.

Bloom, Marty.

DOLORES; w & m Art Kassel & Marty Bloom.

© 25Feb27; E658628. Art Kassel &  
Marty Bloom (A's); 26Feb54; R126341.

Bloom, Marty.

EVERYONE SHOULD BE IN LOVE; w, m & ©  
Marty Bloom 1May50 EU202389

Library of Congress  
Copyright Office

JUN - 1 1950

Bloom, Marty.

I'D LEAVE TEN MEN LIKE YOURS TO LOVE  
ONE MAN LIKE MINE; w Edgar Leslie &  
Jack Meskill, m Marty Bloom & Red-  
mond Farrar. © 20Apr26, E637291.  
R110801, 20Apr53, Edgar Leslie (A)



Bloom, Marty.

LAST NIGHT ON THE RADIO; m Otto Motzan  
& Marty Bloom. © 12May24, E588224.  
R93543, 18Apr52, Sylvia Motzan (NK  
of O. Motzan)

Bloom, Marty.

LITTLE DID I KNOW; w Jack Meskill, m  
Otto Motzan & Marty Bloom.  
© 4Aug24, E594584. R81851, 6Aug51,  
Sylvia Motzan (NK)

SEP - 6 1951

Library of Congress  
Copyright Office

Bloom, Marty.

LITTLE DID I KNOW; w Jack Meskill, m  
Otto Motzan & Marty Bloom. ©  
4Aug24, E594584. R98209, 1Aug52,  
Jack Meskill, Marty Bloom (A's) &  
Sylvia Motzan (NK)

Bloom, Marty.

LITTLE DID I KNOW; w Jack Meskill, m  
Otto Motzan & Marty Bloom, orchestra  
arr. Frank E. Barry; pts. © on arr.,  
19Sep24, E597654. R98210, 1Aug52,  
Leo Feist, inc. (PWH of F. E. Barry)

Bloom, Marty.

LITTLE DID I KNOW I'D FIND THE ONE I  
LOVE IN YOU; foxtrot, w Jack Meskill,  
m Otto Motzan & Marty Bloom.  
© 19Sep24, E597788. R83338, 19Sep51,  
Sylvia Motzan (NK)

OCT 11 1951

Library of Congress  
Copyright Office

Bloom, Marty.

LITTLE DID I KNOW I'D FIND THE ONE I  
LOVE IN YOU; w Jack Meskill, m Otto  
Motzan & Marty Bloom. © 19Sep24,  
E597788. R98211, 1Aug52, Jack  
Meskill, Marty Bloom (A's) & Sylvia  
Motzan (NK)

Bloom, Marty.

THE LOVEBIRD'S LULLABY; w, m & © Marty  
Bloom 23Jan50 EU191107

FEB 6 1950

Library of Congress  
Copyright Office

Bloom, Marty.

MANDY LEE BLUES; w & m. © 2Apr23,  
E561358. R60515, 5Apr50, Walter  
Melrose & Marty Bloom (A's of w & m)

MAY - 5 1950



Bloom, Marty.  
MEDITERRANEAN ISLAND; w, m & © Marty  
Bloom & Ted Travers 20Feb50 EU194250

Library of Congress  
Copyright Office

MAR 14 1950

Bloom, Marty.

MELANCHOLY; m Marty Bloom & Walter  
Melrose. © 8Jun27; E665815. Marty  
Bloom & Walter Melrose (A's);  
15Jun54; R131774.

Bloom, Marty.

MISSISSIPPI MAMMY; w & m. © 11Feb24,  
E581294. R74683, 23Feb51, Erwin R.  
Schmidt (A of m), Casper Nathan &  
Marty Bloom (A's of w)

MAY 10 1951

Library of Congress  
Copyright Office

Bloom, Marty.

MY MUSEUM OF MEMORIES © w & m Marty  
Bloom 7Dec48 EU150616

Library of Congress  
Copyright Office

Bloom, Marty.

MY NEXT DOOR NEIGHBOR; w Jack Meskill  
& Ed Rose, m Al Sherman & Marty  
Bloom. © 10Jul24, E591787. R94604,  
13May52, Al Sherman, Marty Bloom &  
Jack Meskill (A's) & Esther Louise  
Reynolds (C of E. Rose)

Bloom, Marty.

OH, HOW I LOVE YOU; w & m Jerry Ferber  
w, m & © Marty Bloom 31May51  
EU239903

JUN 29 1951

Library of Congress  
Copyright Office

M1630

BLOOM, MARTY.

.2

Oh! how I love you; by Art Kassel and

.B

Marty Bloom. [For voice and piano]

© Kassel Airs, Van Nuys, Calif.; 26Jul51;  
EP56315.

I. Kassel, Art. II. Title.

Library of Congress  
Copyright Office



AUG 30 1951

Bloom, Marty.

ONE KIND WORD; w, m & © Ted Travers &  
Marty Bloom 17Feb50 EU194169

Library of Congress  
Copyright Office

MAR 1 4 1950



Bloom, Marty.

ONE KIND WORD; w & m Ted Travers &  
Marty Bloom © J. J. Robbins & Sons,  
inc. 20Mar50 EU197953

Library of Congress  
Copyright Office

APR 11 1950

M2199

.B

BLOOM, MARTY.

One kind word; words and music by Ted Travers and Marty Bloom. © Bob Miller, inc., New York; 15Dec50; EP51338.

I. Travers, Ted.      II. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Bloom, Marty.

ROBIN EGG BLUE SEDAN; w & m Arthur Warner  
Kassel & Marty Bloom © Kassel  
Airs Music Co. 28Apr54 EU356167

Bloom, Marty.  
M1630 LEONARD, DUKE.  
.2 Saint Paul "Min" and Kansas City  
.L "Moe"; by Marty Bloom and Duke  
Leonard. © Chas. H. Hansen  
Music Co., New York; 7Jul47;  
EP15438. For voice and piano,  
with chord symbols.

- I. Bloom, Marty, joint composer.  
II. Title.

Bloom, Marty.

SHUT UP AND MAKE LOVE TO ME; w Marty  
Bloom m Danny Parker © Mellin Music,  
inc. 15Feb51 EU229450

MAR 26 1951

Library of Congress  
Copyright Office

Bloom, Marty.

TELL ME, BRIGHT EYES; w Otto Motzan &  
M. K. Jerome, m Marty Bloom, ukulele  
arr. Jeanné Gravelle. © 22Aug25,  
E620445. R98809, 22Aug52, Sylvia  
Motzan (NK)

Bloom, Marty.

TELL ME, BRIGHT EYES; w Otto Motzan &  
M. K. Jerome, m Marty Bloom, ukulele  
arr. Jeanné Gravelle. © 22Aug25,  
E620445. R99355, 9Sep52, M. K.  
Jerome (A)

Bloom, Marty.

TELL ME, BRIGHT EYES; w Otto Motzan &  
Moe Kraus, m Marty Bloom, ukulele arr.  
Jeanné Gravelle. © 22Aug25, E620445.  
R115474, 31Jul53, Moe Kraus & Marty  
Bloom (A's)

Library of Congress



Bloom, Marty.

THESE LONG WINTER EVENINGS; w & m  
Johnny Keane & Marty Bloom © Doney  
Pub. Co. 13Aug54 EU367498

Library of Congress  
Copyright Office

Bloom, Marty.

UKULELE BABY; w Jack Meskill & Ed Rose,  
m Al Sherman & Marty Bloom.

© 26Mar25, E611395. R108838,

17Mar53, Jack Meskill & Marty Bloom  
(A's)

Bloom, Marty.

WALTZ OF THE ROSES; w & m Jimmy Owen,  
Marty Bloom & Patricia D. Bloom ©  
Top Tunes, inc. 100ct52 EU290556

Bloom, Marty.

WHAT DID YOU DO? w & m. © 8Aug21,  
E518000. R37114, 10Aug48, Walter  
Melrose & Marty Bloom (A's)

Bloom, Marty.

WHAT! NO WOMEN; w Jack Meskill &  
Walter C. Ness, m Maurice Sturm &  
Marty Bloom. © 12Dec25, E629242.  
R104050, 17Dec52, Jack Meskill,  
Walter C. Ness, Maurice Sturm &  
Marty Bloom (A's)

Bloom, Marty.

WHAT! NO WOMEN? w Jack Meskill &  
Walter C. Ness, m Marty Bloom &  
Maurice Sturm. © 6Jan26, E632233.  
R104814, 6Jan53, Jack Meskill, Marty  
Bloom, Walter C. Ness & Maurice  
Sturm (A's)

Bloom, Marty.

THE WHOLE NIGHT THROUGH; w & m.

© 20Feb22, 27Feb22; E533870, 534199.  
R44600-44601; 23Feb49, 28Feb49; Wal-  
ter Melrose & Marty Bloom (A's)

Bloom, Marty.

WHO'S WITH YOU TO-NIGHT? w Marty  
Bloom, m Otto Motzan, arr. Ted  
Eastwood. © 26May25, E618276.  
R95057, 26May52, Sylvia Motzan (NK)



Bloom, Marty.

WHO'S WITH YOU TO-NIGHT? w & m Otto  
Motzan & Marty Bloom, ukulele arr.  
May Singhi Breen De Rose. ©  
13Oct25, E621651. R100903, 14Oct52,  
Sylvia Motzan (NK)

Bloom, Marty.

WILLIE THE WEEPER; w & m Grant V. Rymal,  
Walter Melrose & Marty Bloom. © on  
new w & added m; 15Jan27; E659005.  
Grant V. Rymal, Marty Bloom & Walter  
Melrose (A's); 20Jan54; R126599.

Bloom, Mary.

ONE OF THESE DAYS; w, m & © Mary Bloom  
19Apr54 EU355110

Library of Congress  
Copyright Office

BLOOM, MAUDE McFIE.

The song in the home, an authentic story  
dramatizing the clash of cultures in  
pre-historic New Mexico. In two scenes.

© Maude McFie Bloom; 1c 3Jun48;  
DU15716.

BLOOM, MAUDE McFIE.

Tonita of the Holy Faith, a play in two acts.

© 1Sep24, D71120. R98894, 27Aug52,

Maude McFie Bloom (A)

M25  
.B

Bloom, Milton.

Pearls and rubies ... piano solo.  
New York, Bregman, Vocco & Conn, inc.  
60¢

© 14May46; publisher; EP4137.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

BLOOM, MONROE A. ©, San Francisco.  
The Monmar suggestion evaluator.  
4 sheets. © 18Sep47; AA35587.

Bloom, Murray.

BIT BY BIT YOU'RE BREAKING MY HEART; w  
Gus Kahn, & m. © 4Aug23, E568586.  
R65280, 4Aug50, Murray Bloom (A of m)

SEP 13 1950

Library of Congress  
Copyright Office



Bloom, Murray.

BIT BY BIT YOU'RE BREAKING MY HEART; w  
Gus Kahn, & m. © 20Aug23, E568787.  
R66077, 23Aug50, Murray Bloom (A)

SEP 27 1950

Bloom, Murray.

BIT BY BIT YOU'RE BREAKING MY HEART; w  
Gus Kahn, m Murray Bloom. © 4Aug23,  
20Aug23; E568586, 568787. R67517,  
67521; 26Sep50; Grace LeBoy Kahn (W)

OCT 16 1950

Library of Congress  
Copyright Office

Bloom, Murray.

I PICKED THE WRONG ONE TO LOVE; w  
Gus Kahn, & m. © 2Sep24, E595914.  
R83055, 4Sep51, Murray Bloom (A of m)

Library of Congress  
Copyright Office

OCT - 3 1951

M1630

BLOOM, MURRAY.

.2

.B

I picked the wrong one to love; words by  
Gus Kahn, music by Murray Bloom [arr.  
by Staff of Pickwick Music Corp.] 40¢  
© on arrangement; Pickwick Music Corp.,  
New York; 21Feb52; EP60352.

I. Title. [II. Kahn, Gustave, 1886-1941]

Library of Congress  
Copyright Office

MAR 24 1952

Bloom, Murray.

I PICKED THE WRONG ONE TO LOVE; w Gus  
Kahn, m Murray Bloom. © 2Sep24,  
E595914. R91956, 19Mar52, Grace  
LeBoy Kahn (W)

Bloom, Murray.

MY DIXIE LADY; w & m Joe Bennett &  
Murray Bloom. © 4Nov25, E628274.  
R102236, 4Nov52, Joe Bennett &  
Murray Bloom (A's)

Bloom, Nathan, 1905-

joint author.

**Burstein, Julius, 1900-**

Illustrative electrocardiography, by Julius Burstein and Nathan Bloom. 3d ed. New York, Appleton-Century [1948]

xvi, 309 p. illus. 25 cm.

Originally written by J. H. Bainton and Julius Burstein.  
"Radiology of the heart [by] Philip Slater": p. 255-267.

1. Electrocardiography. 2. Heart—Radiography. I. Bloom, Nathan, 1905— joint author. II. Bainton, Joseph Hector, 1876-1935. III. Slater, Philip, 1900-

RC683.B84

616.120757

Med 48-15

U. S. Army Medical Libr.  
for Library of Congress

[WG241.1B162] 1948]  
[3]†

Bloom, Orin.

I WANT A RICH AND ONLY DAUGHTER; w, m  
& © Orin Bloom 3Jul52 EU280285



Bloom, Orin.

THERE'S NOTHING NEW UNDER THE SUN;

w, m & © on changed w & m Orin

Bloom 7Jul52 EU280348. Appl. states  
prev. reg. 20Sep40, EU232392.

Bloom, Patricia D.

WALTZ OF THE ROSES; w & m Jimmy Owen,  
Marty Bloom & Patricia D. Bloom ©  
Top Tunes, inc. 100ct52 EU290556

BLOOM, PAULINE ©.

Here's how; a home study course in  
fiction writing. 1 v. © 20Dec50;  
AA170745.

JAN 22 1961

BLOOM, PAULINE C.

How to analyze a story. 13 1.

© 5Jun50; AA153207.

JUN 21 1960

BLOOM, PAULINE ©.

How to create characters. 17 1.

© 24Jul50; AA157756.

AUG 17 1950

BLOOM, PAULINE ©.

Story markets. New York, P. Bloom

Workshop. 1 v. © 20 Jun 50;

AA154639.

JUL 1 2 1950

BLOOM, PAULINE ©.

Taboos. 15 1. © 24Jul50; AA157757.

AUG 17 1950

Bloom, Pete.

MISS MY SOLDIER BOY; w Pete Bloom m  
James Charles McNeil © Pete Bloom  
21Jul53 EU324631



BLOOM, Ralph, joint author. The  
development and use of extreme  
pressure additives for hypoid gear  
lubricants. AA74917. SEE  
Schroeder, Frederick Charles.

**Bloom, Raymond R**

Principles of tool engineering, by Raymond R. Bloom ...  
1st ed. New York and London, McGraw-Hill book company,  
inc. [1946]

xi, 234 p. illus., diagrs. 23<sup>cm</sup>.

© 28Aug46; publisher, New York; A5665.

1. Machine-tools. 2. Jigs and fixtures. 3. Gages.

46-6872

Library of Congress

TJ1185.B68

[4]

621.9

BLOOM, ROBERT LOUIS.

The Philadelphia North American, a  
history, 1839-1925. [Thesis--Columbia  
University] Ann Arbor, University Micro-  
films, 1952. Microfilm copy of typescript.  
Positive. ([University Microfilms] Pub-  
lication no. 4160) © Robert Louis Bloom;  
29Oct52; A75243.

Prelim. card

Mic A

Library of Congress  
Copyright Office

j/m

Bloom, Rolfe, pseud., joint author.

ULLMAN, ALLAN.

The naked spur, by Allan Ullman and Rolfe  
Bloom [pseud.] New York [1953] 175 p.  
© Random House, inc.; 21Jan53; A80215.

I. Bloom, Rolfe, pseud., joint author.

II. Random House, inc.

Library of Congress  
Copyright Office

j/l

BLOOM, ROY M.

How to open hundreds of new accounts.

KK79306. SEE Bloom (Roy M.) inc.

BLOOM (ROY M.) INC. ©

Easy, free diamond puzzle for you.

(Contest) Folder. Appl. author:

Roy M. Bloom. © 18Jun54; KK98044.

BLOOM (ROY M.) INC. ©.

Enjoy air-conditioned cool comfort.

\$29.95. Sea-Breeze window ventilator  
fan. RMB quality promotions. Sheet.

© 28Mar51; KK60506.

APR 27 1951

BLOOM (ROY M.) INC. ©.

Enjoy air-conditioned cool comfort,  
for only \$12.95. Sea-Breeze window  
ventilator fan. RMB quality promo-  
tions. Sheet. © 28Mar51;  
KK60505.

APR 27 1951



BLOOM (ROY M.) INC. ©.

How to open hundreds of new accounts.

(Goods for sale in Dollar Day  
sale) 15 p. Appl. author: Roy  
M. Bloom. © 22Sep52; KK79306.

BLOOM (ROY M.) INC. ©.

Nationally famous American Limoges,

Le Fleur Rouge. (China) Sheet.

© 22Oct51; KK68556.

JAN 10 1952

M1508

BLOOM, RUBE, 1902-

(Blackbirds of 1936) Your heart and mine;  
words by Johnny Mercer, music by Rube  
Bloom [arr. by John Lane, pseud.] 60¢  
Appl. author: Robbins Music Corp.,  
employer for hire of John Lane. Appl.  
states prev. reg. 30Jul36, EF45468. NM:  
arrangement. © Robbins Music Corp., New  
York; 1Dec54; EP85219.

I. Title. II. Title: Blackbirds of 1936.  
[III. Mercer, Johnny, 1909- IV. Levin,  
Library of Congress Joseph A., 1917- ]

SL

xM1508.8

Bloom, Rube.

CAROLINA STOMP; m Rube Bloom.

© 19Oct25, E621832. R101340,  
27Oct52, Rube Bloom (A)

Bloom, Rube.

CAROLINA STOMP; w Bartley Costello,  
m Rube Bloom. © 1Dec25, E627148.  
R104572, 30Dec52, John M. J.  
Costello (E)

Bloom, Rube.

CAROLINA STOMP; w Bartley Costello,  
m Rube Bloom. © 1Dec25, E627148.  
R103789, 9Dec52, John M. J. Costello  
(NK) & Rube Bloom (A)

Bloom, Rube.

CAROLINA STOMP; w Bartley Costello, m  
Rube Bloom. © 1Dec25, E627148.  
R111962, 11May53, Rube Bloom (A)

M25

.B

Bloom, Rube, 1902-

Fifth avenue bus; piano solo. New  
York, E. H. Morris & company, inc.

7 p. 50¢

© 23Sep46; Edwin H. Morris &  
company, inc.; EP8555.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only



M25

.B

Bloom, Rube, 1902-

Flow gently, sweet' rhythm; piano  
solo. New York, E. H. Morris &  
company, inc. 7 p. 50¢

© 23Sep46; Edwin H. Morris &  
company, inc.; EP8558.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

M1630 BLOOM, RUBE, 1902-

.2 Here's to my lady; words by Johnny

.B Mercer, music by Rube Bloom. © May-  
fair Music Corp., New York; 26Jul51;  
EP56311.

I. Title. [II. Mercer, Johnny, 1909- ]

Library of Congress  
Copyright Office

AUG 30 1951

M25

.B

BLOOM, RUBE, 1902-

Lady on a late evening; piano solo by  
Rube Bloom. 60¢ © Edwin H. Morris  
& Co., inc., New York; 29Dec52; EP69044.

I. Title.

Library of Congress  
Copyright Office

M1630 BLOOM, RUBE.

.2 Lost in a dream; lyric by Edgar Leslie,  
.B music by Rube Bloom. © Triangle Music  
Corp., New York; 4Aug49: EP39259.

I. Leslie, Edgar, lyricist. II. Title.

Library of Congress  
Copyright Office



Bloom, Rube.

MARCH OF THE DOLLS; for piano by Rube  
Bloom. © 15Jul27; E672173. Rube  
Bloom (A); 15Jul54; R133251.

Library of Congress  
Copyright Office

Bloom, Rube.

MARCH OF THE DOLLS; for piano by Rube  
Bloom. © 28Jun27; E667675. Rube  
Bloom (A); 28Jun54; R132357.

M163G.

.2

BLOOM, RUBE.

.B

Maybe you'll be there; lyric by  
Sammy Gallop, music by Rube  
Bloom. © Triangle Music Corp.,  
New York; 2Jan47; EP11998.

I. Gallop, Sammy, lyricist. II.  
Title.

Music Cat.

M25  
.B

Bloom, Rube, 1902-

Nightingale's dream; piano solo.  
New York, E. H. Morris & company, inc.  
7 p. 50¢

© 23 Sep 46; Edwin H. Morris &  
company, inc.; EP8557.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only



Bloom, Rube.

100 JAZZ BREAKS; for piano by Rube  
Bloom. © 6Dec26, E652322. R121815,  
7Dec53, Rube Bloom (A)

M88  
.K5 P6  
no.49

Bloom, Rube, 1902-

KOEHLER, TED.

Out in the cold again; by Ted Koehler and  
Rube Bloom, arr. by Sandy King. (In  
King, Sandy. Popular trumpet solos,  
no.49. p.[2]) 50¢ © on arrangement;  
Santly-Joy, inc.; 5Dec51; EP59917.

I. Bloom, Rube, 1902-  
[III. King, Sandy]

II. Title.

s.l.

Library of Congress  
Copyright Office

MAR 17 1952

M142  
.U5P

BLOOM, RUBE, 1902-

Out in the cold again; by Ted Koehler and  
Rube Bloom. [Arr. by Lou Leaman]  
(In Popular song hits for baritone uke.  
p.11) [With words] © on arrangement;  
Santly-Joy, inc., New York; 20Mar52;  
EP63274.

I. Koehler, Ted, 1894-

II. Title.

[III. Leaman, George Louis, 1902-

]

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Copyright Office



M142  
.U5S

BLOOM, RUBE, 1902-

Out in the cold again; words by Ted  
Koehler, music by Rube Bloom [arr. by  
Lou Leaman] (In Simplified popular song  
hits for ukulele. p.16-17) © on arrange-  
ment; Santly-Joy, inc.; 26Feb52; EP63272.

I. Title. [II. Koehler, Ted. II. Leaman,  
George Louis, 1902- ]

SL

Library of Congress  
Copyright Office

Bloom, Rube.

PLEASE COME BACK TO ME AND BRIGHTEN MY  
DAYS; w & m Rube Bloom. © 2Jul26,  
E642830. R114227, 2Jul53, Rube  
Bloom (A)

M25

.B

Bloom, Rube, 1902-

Ranch house Saturday night; piano  
solo. New York, E. H. Morris &  
company, inc. 7 p. 50¢

© 23 Sep 46; Edwin H. Morris & company,  
inc.; EP8556.

I. Title.

Library of Congress  
Copyright Office



Music Cat.  
Official only

M1630

.2

BLOOM, RUBE.

.B

Same old blues; lyric by Bud Green,  
music by Rube Bloom. © Bregman,  
Vocco and Conn, inc., New York;  
2Jan47; EP11850.

I. Green, Bud, lyricist. II. Title.

Music Cat.

Bloom, Rube.

SAPPHIRE; for piano by Rube Bloom.

© 16May27; E664657. Rube Bloom (A);  
18May54; R130356.



M1630 BLOOM, RUBE.

.2        Seeing red and singing blue; the color  
.B        song, lyric by Edgar Leslie, music by  
         Rube Bloom. © Bregman, Vocco and  
         Conn, inc., New York; 5May49; EP36621.

I. Leslie, Edgar, lyricist.    II. Title.

Bloom, Rube.

SILHOUETTE; for piano by Rube Bloom.

© 9May27; E664431. Rube Bloom (A);

10May54; R129990.

Bloom, Rube.

SOLILOQUY; for piano by Rube Bloom. ©  
21Jun26, E642522. R113761, 22Jun53,  
Rube Bloom (A)

Bloom, Rube.

SPRING FEVER; for piano by Rube Bloom.

© 21Jun26, E642525. R113762, 22Jun53,  
Rube Bloom (A)

M211

.B

Bloom, Rube.

Spring fever ... piano duet (one  
piano-four hands) transcribed by J.  
Louis Merkur. New York, Mills music,  
inc. 75¢

© arrangement, 12Mar46; publisher;  
EP2210.

I. Merkur, J. Louis, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Bloom, Rube.

THAT FUTURISTIC RAG; pf. © 9Apr23,  
E564043. R60788, 10Apr50, Rube  
Bloom (A)

Library of Congress  
Copyright Office

MAY - 9 1950

M1630

BLOOM, RUBE, 1902-

.2

That's what a woman is for; lyric by

.B

Sammy Cahn, music by Rube Bloom. 40¢

© Sam Weiss Music, inc., New York;  
17Mar54; EP78936.

I. Title. [II. Cahn, Samuel, 1913- ]

Library of Congress



Bloom, Rube.

THIS IS THE KISS; w Marty Symes m  
Rube Bloom © Sam Weiss Music, inc.  
17May51 EU238959

JUN 15 1951

Library of Congress  
Copyright Office





M1630 BLOOM, RUBE.

.2 This is the kiss; lyric by Marty Symes,  
.B music by Rube Bloom. © Sam Weiss  
Music, inc., New York; 9Jul51; EP56225.  
Appl. states prev. reg. 17May51,  
EU238959.

I. Title. [II. Symes, Marty, 1904- ]

Library of Congress  
Copyright Office

AUG 30 1951

M25  
.B

Bloom, Rube, 1902-

A tinge of the West; piano solo.  
New York, E. H. Morris & company, inc.  
7 p. 50¢

© 23 Sep 46; Edwin H. Morris &  
company, inc.; EP8560.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

M25

.B

Bloom, Rube, 1902-

Waterfall serenade; piano solo.

New York, E. H. Morris & company, inc.

7 p. 50¢

© 23 Sep 46; Edwin H. Morris &  
company, inc.; EP8559.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

BLOOM, RUBE, 1902-

Your heart and mine. SEE HIS Blackbirds  
of 1936.

EP85219

xM

Library of Congress

Bloom, Sally.

HONEST ABIE, with m; w & © on w Faye  
Terris & Sally Bloom 29May52 EU277922

Library of Congress  
Copyright Office

BLOOM, SEYMOUR L.

Hollywood marriage, a revue sketch.

© Seymour L. Bloom; 1c 29Apr49;

DU19833.

BLOOM, SEYMOUR L.

Movie fans, a revue sketch. © Seymour  
L. Bloom; 1c 2Sep49; DU21276.

BLOOM, SEYMOUR L.

Now you see it, a revue sketch. © Sey-  
mour L. Bloom; lc 29Apr49; DU19834.



Bloom, Seymour L.

ON A CLEAR DAY IN PITTSBURGH © w  
Seymour L. Bloom m George W. Young-  
ling 31May49 EU168962

Library of Congress  
Copyright Office

Bloom, Seymour L.

WON'T YOU BE MY VALENTINE; w Seymour  
L. Bloom m Richard Stutz © Seymour  
L. Bloom & Richard Stutz 23Dec54  
EU380793

Library of Congress  
Copyright Office

Bloom, Si.

M1554

.B

BODYCOMBE, ANEURIN.

Hear the bells ring out with joy; S.A.T.B.,  
music: Aneurin Bodycombe, words:  
Si Bloom. [With piano acc.] 20¢  
© Volkwein Bros., inc., Pittsburgh;  
30Jun53; EP72594.

I. Title. [II. Bloom, Si]

Library of Congress  
Copyright Office

xM1629.3  
.C5

BLOOM, SIMON.

Wanted through the centuries.

Articles (In American Jewish  
ledger, Dec. suppl. 1952,  
p. 7-9) © American Jewish  
Ledger; 30Dec52; B5-22832.

BLOOM, SOL.

The autobiography of Sol Bloom.

Pt. 1: San Francisco. New York,

G. P. Putnam's Sons. v. 1.

© Sol Bloom; 16Jul48; AA88634.

Library of Congress  
Copyright Office

cg/p

BLOOM, SOL.

The autobiography of Sol Bloom.

[Pt. 1, San Francisco, was  
previously pub. in 1948]

New York, G. P. Putnam's Sons.

345 p. illus. © Sol Bloom;

7Oct48; on new material; A26313.

Library of Congress  
Copyright Office



sma/mb

**Bloom, Sol, 1870—**

One with God is a majority. New York, G. P. Putnam's  
Sons [1947]

[24] p. 18 cm.

1. Conduct of life.      I. Title.

BJ1585.B5

170

47-11078

© Sol Bloom, Washington; 26Sep47; A17176.

Library of Congress

[5]

*mds*

Bloom, Sue Salter.

JUST FOR YOU, DEAR; w, m & © Sue Sal-  
ter Bloom 11Oct54 EU373574

Library of Congress  
Copyright Office



Bloom, Sue Salter.

WHERE IS MY SONG; w, m & © Sue Salter  
Bloom 11Oct54 EU373573

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**BLOOM, URSULA.**

**Displaced persons, a play in one act.**

**London, S. French [1948]. 24 p.**

**illus. (French's acting edition,**

**no. 506) © Samuel French Ltd.;**

**3Sep48; DP17019.**

BLOOM, URSULA

For works written by Ursula Bloom in  
collaboration with Charles Eade  
SEE Prole, Lozania, pseud.

JUL 31 1950

BLOOM, URSULA.

Heaven lies ahead, by Sara Sloane [pseud.]  
[New York, 1951] 222 p. © on revisions;  
Arcadia House; 31May51; A56184. Appl.  
states prev. pub. abroad as Not free to  
love, by Sheila Burns [pseud.] 30Nov50,  
AI-3113.

I. Arcadia House.

Library of Congress  
Copyright Office

rjm/r

JUL 31 1951

BLOOM, URSULA.

Hold back the heart, by Sheila Burns

[pseud.] [New York, 1951] 222 p.

© Arcadia House; 28Feb51; A54125.

I. Arcadia House.

Library of Congress  
Copyright Office

Revised

1951  
ma/r

**BLOOM, URSULA.**

Not free to love, by Sheila Burns [pseud.]  
[Published also in New York (Arcadia  
House) under title Heaven lies ahead, by  
Sara Sloane, pseud.] London, Eldon  
Press. 224 p. (An Eldon romance)  
© Ursula Harvey Robinson; 30Nov50;  
1c 9Apr51; AI-3113.

Revised

Library of Congress  
Copyright Office

1951  
g/r

BLOOM, URSULA.

Primula and Hyacinth, by Sheila Burns

[pseud.] [New York, 1950] 239 p.

© Arcadia House; 30Jun50; A45485.

I. Arcadia House.

Revised-2

1951

Library of Congress  
Copyright Office

sh/r

BLOOM, URSULA.

What's in a name? A nativity play in one act. 19 p. (French's acting edition, no. 232) © Samuel French, ltd., London; 18Dec47; DP12760.



**BLOOM, VERA.**

The entertaining lady; an informal guide to  
good living. Decorations by Sari [pseud.]  
New York, G. P. Putnam's Sons. 245 p.  
© Vera Bloom; 22Mar49; A32422.

**I. Fleur, Anne, illus.**

Library of Congress  
Copyright Office

Revised

md/r

Bloom, Vera.

M1572

.G

GADE, JACOB, 1879-

Jalousie. Jealousy. Duet, soprano and  
alto or baritone, words by Vera Bloom,  
Spanish text by Belén Ortega, music by  
Jacob Gade, [arr. by William Stickles]  
© Harms, inc., New York; 12Jul49; on  
arrangement; EP38684.

I. Bloom, Vera, lyricist. II. Ortega, Belén,  
lyricist. III. Stickles, William, 1883- arr.  
IV. Title. V. Title: Jealousy.

xM1552

Library of Congress  
Copyright Office

M1553 Bloom, Vera.  
.G GADE, JACOB.

Jalousie. (Jealousy) ... [For]  
S.A.B., music by Jacob Gade,  
arr. by Douglas MacLean [pseud.]  
Words by Vera Bloom, Spanish  
text by Belen Ortega. © Harms,  
inc., New York; 21 Jul 47; on  
arrangement; EP16541.

I. Bloom, Vera, lyricist. II. Ortega,  
Belen, lyricist. III. Campbell-Watson,  
Frank, arr. IV. Title. V. Title:  
Jealousy.

M1564  
.G Bloom, Vera.  
GADE, JACOB.

Jalousie. (Jealousy) ... [For]  
T.T.B.B., music by Jacob Gade,  
choral setting by Clay Warnick.  
Words by Vera Bloom, Spanish  
text by Belen Ortega. ©  
Harms, inc., New York;  
28Jul47; on arrangement;  
EP16542.

I. Bloom, Vera, lyricist. II. Ortega,  
Belen, lyricist. III. Warnick, Clay,  
arr. IV. Title. V. Title: Jealousy.

Library of Congress  
Copyright Office

Music Cat.

Bloom, Vera.

\*1

M1572 GADE, JACOB.

.G Jalousie. Jealousy. [For] two-part  
women's voices, S. A., words by Vera  
Bloom, Spanish text by Belen Ortega,  
music by Jacob Gade, arr. by Douglas  
MacLean [pseud.] © Harms, inc., New  
York; 3Feb48; on arrangement;  
EP22494.

Bloom, Vera, lyricist.

M1356

.G

GADE, JACOB.

Jalousie. (Jealousy) ... lyric by  
Vera Bloom, Spanish text by Belen  
Ortega, music by Jacob Gade, a  
Johnny Sterling arrangement.

© Harms, inc., New York; on ar-  
rangement; 8Apr47; EP13690.

Piano-conductor score(orchestra,  
with words) and parts.

I. Bloom, Vera, lyricist. II.

Ortega,

Belen, lyricist.

III. Sterl-

ing, Johnny, arr.

IV. Title.

V. Title: Jealousy.

Music Cat.

Bloom, Vera.

M38

.G

GADE, JACOB, 1879-

Jalousie; words by Vera Bloom, music by  
Jacob Gade, made easy for piano by  
Ada Richter. 40¢ © on arrangement;  
Harms, inc., New York; 14Nov52;  
EP67167. Appl. states prev. reg. 1926.

I. Title. [II. Bloom, Vera. III. Richter,  
Ada]

M1573

.G

Bloom, Vera, lyricist.

Gade, Jacob, 1879-

[Jalousie; arranged] (Jealousy) Three  
part women's voices S. S. A. ... arranged  
by Douglas MacLean [pseud.] words by Vera  
Bloom, Spanish text by Belen Ortega.

[New York] Harms, inc.

© arrangement, 5Feb46; publisher;  
EP1081.

I. Campbell-Watson, Frank, 1898- arr.

II. Bloom, Vera, lyricist. III. Belen  
Ortega, lyricist. IV. Title: Jealousy.

Library of Congress  
Copyright Office

Music Cat.



M1554  
.G

Bloom, Vera, lyricist.

Gade, Jacob, 1879-

Jalousie (Jealousy) Four-part mixed  
voices, S. A. T. B. Words by Vera Bloom,  
Spanish text by Belen Ortega ... arranged  
by Douglas MacLean [pseud.] [New York]  
Harms, inc. 18¢

© arrangement, 7 Aug 46; publisher;  
EP7843.

I. Bloom, Vera, lyricist. II. Ortega,  
Belen, lyricist. III. Campbell-Watson,  
Frank, arr. IV. Official Only  
Title Music Cat.

Library of Congress  
Copyright Office

**BLOOM, WILLIAM, ed.**

**Histopathology of irradiation from external and internal sources. 1st ed. 808 p. illus. (National nuclear energy series. Manhattan Project technical section. Division IV: Plutonium Project record, 22 I) © McGraw-Hill Book Co., inc., New York; 30Dec48; A29057.**

**I. McGraw-Hill Book Co., inc.**

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br/ r

Bloom, William.

MAXIMOW, ALEXANDER A.

A textbook of histology, by  
Alexander A. Maximow and William  
Bloom. 5th ed., with 562 illus.  
32 in color. 700 p. © W. B.  
Saunders Co., Philadelphia;  
5Aug48; on additions alterations  
& illus.; A24375.

I. Bloom, William.

II. Saunders (W. B.) Co.

Bloom, William, joint author.

MAXIMOW, ALEXANDER A. .

A textbook of histology, by Alexander A.

Maximow and William Bloom. 6th ed.

Philadelphia, 1952. 616 p. illus.

© on additions & revisions; W. B. Saunders Co.; 2May52; A66581.

I. Bloom, William, joint author.

II. Saunders (W. B.) Company.

Library of Congress  
Copyright Office

/r

BLOOM, WILLIAM E.

Time, motion and methods study, I; part of a complete systematic training service in modern factory management. [Rev. ed. of Time, motion and methods study I by R. F. Wishler] 204 p. illus. (Lincoln Extension Institute, inc., Cleveland. Lincoln factory executive service) © on revisions; Lincoln Extension Institute, inc., Cleveland; 1Dec49; A40084.

I. Lincoln Extension Institute, inc.

Library of Congress  
Copyright Office

FEB 24 1950  
ebc/r

BLOOM, William W., 1910- joint  
author. Laboratory manual for  
general biology. AA69843. SEE  
Elliott, Frank Roy.

BLOOM, WILLIAM WHILEY ©.

Car bed conversion instructions.

4 l., illus. © 12Jul51; AA188331.

AUG 3 1951

BLOOM, WILLIAM WHILEY.

Car bed conversion instructions.

2d ed. Folder. illus. © on new  
matter; William Whiley Bloom;

25Nov51; AA202118.

FEB 12 1952



26084 [Bloom, William Willey] 1910-

Elementary art. [By William W. Bloom  
and Homer C. Gruber] Advanced grades.

[St. Louis] Bloom & Gruber [c19]6]

pamphlet (32 p.) illus. 13 1/2 x  
21cm. (Series C, revised)

Title from cover.

Authors' names from p. [2] of cover.

Jt. author: Homer Charles Gruber, 1907-

© 8-16-46; 2 c 10-22-46; Homer C.  
Gruber, St. Louis & William W. Bloom,  
Valparaiso, Ind.; no 26084.

afn 12-2-46

26083 [Bloom, William Willey] 1910-  
Elementary art. [By William W. Bloom  
and Homer C. Gruber] Intermediate  
grades. [St. Louis] Bloom & Gruber  
[c1916]

pamphlet (52 p.) illus. 13 1/2  
x 21cm. (Series C, revised)

Title from cover.

Authors' names from p. [2] of cover.

Jt. author: Homer Charles Gruber, 1907-  
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Gruber, St. Louis & William W. Bloom,  
Valparaiso, Ind.; 11 26083.

afn 12-2-16

AA

26082 [Bloom, William Willey] 1910-  
Elementary art. [By William W.  
Bloom and Homer C. Gruber] Primary  
grades. [St. Louis] Bloom & Gruber  
[c1946]

pamphlet (32 p.) illus. 13 1/2 x  
20 1/2cm. (Series C, revised)

Title from cover.

Authors' names from p. [2] of cover.

Jt. author: Homer Charles Gruber,  
1907-

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Gruber, St. Louis & William W.  
Bloom, Valparaiso, Ind.; AA 26082.  
afp 12-2-46

BLOOM AND BLOSSOM; waltz, Edward  
Holst, rev. Harry L. Harts; pf. duet.  
Rev. ed. © on revision, 2May24,  
E590925. R78078, 4May51, Edwin H.  
Morris & Co., inc. (PWH of H. L.  
Harts)

JUL 6 1951

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M1630

.2

.T

Bloom in my garden of memories.

TOBIN, LOUIS, 1904-

Bloom in my garden of memories;

words by Eugene J. Mullane,

music by Lew Tobin. ©

Nordyke Publishing Co., Los

Angeles; 7Mar47; EP13293.

I. Mullane, Eugene J., lyricist.

II. Title.

KK 7333

Bloom laboratories, claimant

Soothin; for foot itch caused by the germ  
tinea trychophyton usually called athlete's  
foot. (Compound for athlete's foot)

[Dallas, Printed by Southwest seal & label  
co.] c1946.

sheet. illus. 3  $\frac{1}{2}$  x 7 cm.

Label.

Appl. author: Stanley Harlan Bloom.

(c) 11-7-46; 2 c 11-18-46; Dallas; KK 7333.

mge 12-18-46

**Bloom of cactus**

BENNET, ROBERT AIES. Bloom of cactus. Front. by Ralph Pallen Coleman. © 23Jan20, A565762. R9230, 24Jan47; author, Denver.

Bloom of cactus.

Bennet, Robert Ames. R13368.

afp 10Feb47



BLOOM OF YOUTH; for piano by Leon  
Laval. © 27Apr27; E666777. Leon  
Laval (A); 27May54; R131697.

THE BLOOM OF YOUTH; w, m & © Earl  
George Klinglesmith Jr. 16Apr53  
EU312223

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Calif.

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(Bloom of Youth cosmetics) Folder. © 2Jun47;  
KK16605.